ACCESS AND STANDARDS

Standards of professionalism
Copyright and libraries: the ALCC
Public Library Standards Project update
Creating a standard of positivity
Can you read this?

Then you’re one of the 54% of Australians who are prose literate. You’re in the majority – but only just.

Nearly half the population struggles without the literacy skills to meet the most basic demands of everyday life and work. There are 46% of Australians who can’t read newspapers; follow a recipe; make sense of timetables, or understand the instructions on a medicine bottle.

This means that more than four out of every 10 Australians are denied the joy and inspiration of reading for pleasure. They miss the opportunity to imagine life through someone else’s eyes; to experience romance, adventure and excitement in the pages of a book.

Australian libraries and library associations are behind a campaign to turn 2012 into the National Year of Reading, linking together all the great things that are already happening around books, reading and literacy, and giving them an extra boost, with fun programs and activities taking place across the country.

We’ll be partnering with government, writers, schools, publishers, booksellers, employers, child care providers, health professionals and a whole host of other organisations that share our passion for reading – and while there will be plenty happening at a national level, we’d love you to run your own local events.

Find out more on our website www.love2read.org.au and Facebook – search for love2read – or contact us direct donna@thelibraryagency.org.au.

is a founder of the National Year of Reading 2012 www.alia.org.au
Featuring this month
Access and Standards

Regulars

Frontline 4
Directline 5
Your voice 6
Conferences 8
Professional development 9
On the edge 11
Book Reviews 21

Features

Access to ALIA 12
Standards of professionalism 13
Copyright and libraries: the ALCC 14
Using photos 14
Creating a standard of positivity 15
Public Library standards project update 15
After hours access 16
Incredibly thrilling chairs 17

Other news

New appointments to the ALIA Research Committee 24
First ALIA ‘Welcome’ function for LIS students held in Tasmania 28
ALIA Northern Territory Recognition Award 2010 29
We can’t wait for 2012 29
By the time you read this LIW will be well and truly done and dusted. Those of you who invested time and energy in the week will probably have had the equivalent of a box and a lie down and will now be on to bigger and better (or maybe just different) things.

Like many across the country we here in Rockhampton celebrated the week. On the Tuesday night a group of interested librarians got together to present and reflect on what some of our libraries have achieved over the past 12 months. It’s quite amazing to see the diversity in libraries we have in a relatively isolated region of Australia with just over 100 000 people. We had presentations from four different types of libraries – special, school, public, and academic. And guess what their main theme was? You guessed it – access! All provided tailored access to their diverse range of clients – medical students, school students and staff, the general public, and university students. Innovation, flexibility, and a desire to constantly improve services and resources underpinned each presentation.

For NSS, Ann-Marie from the Rockhampton Regional Council Library even arranged for the members of the Rockhampton Rockets, the local Queensland Basketball League team, to be involved with the reading of Little White Dogs Can’t Jump.

My own library at CQUniversity got into the swing of things with training sessions, tours of the library, and even a presidential lunch. Members of the senior executive were invited, and those who attended were impressed by the achievements of the library, but even more by the quality of the food provided by library staff, as were the students who got the leftovers!

I’m sure the events I’ve described were played out all over the country. It’s an important week to celebrate our achievements with our clients, and to lobby our stakeholders and purse-string holders, and advocate for those things important to our libraries.

Access is obviously important as an underlying principle and driver for libraries and their clients. It’s equally important to ALIA as access underpins a number of the Association’s objectives, such as the free flow of information. On one hand we are lobbying the government to reconsider its stance on internet filtering, and on the other we are promoting responsible use of information by promoting cybersafety. Equally, ALIA’s representation to the House of Representatives Inquiry into School Libraries and Teacher Librarians in Australian Schools is about ensuring the nation’s school students have access to resources and trained staff to enable them to become informed citizens.

While I’m on access I shouldn’t neglect to plug the 2010 ALIA Access Conference in Brisbane 1-3 September. It’s shaping up to be a great conference with a rich and diverse program. Check the ALIA website for more details.

A number of (make that many) years ago I attended a QUESTnet conference at Yeppoon. (Nowhere near the jetty, Jan!) One of the keynote speakers was from IBM and he was speaking about standards. His opening sentence was something along the lines of, “One of the great things about standards is that everybody can have one!” He was referring to standards in the IT world, especially networking. But if you look around you nearly everything we use or experience has standards attached or involved in some form or another. Libraries are no exception.

Last week Elke from our library gave an excellent presentation to some of the university’s IT staff on our library systems and applications and how they all fitted together. Her presentation covered everything from AACR2 to FRBR to OAI_PMH to some ISO and NISO standards that all seemed to end in point(.) something. Of course they are all important to ensure uniformity, conformance, and compliance, and ultimately to ensure we, and our clients, can search, locate, and retrieve information. It goes beyond that though; most libraries now have service standards, and there are the ANZIIL standards for information literacy.

ALIA has a role to play in ensuring and endorsing standards. One of the fundamental roles of ALIA is ensuring the standards of courses and programs educating library and information workers are appropriate. The comprehensive State of the Nation report examines the state of play with library technician education and training and makes important recommendations. Equally course/program recognition (accreditation from July 1) visits to universities training and educating librarians is essential to ensure we have appropriately credentialed graduates. In the 2008 member survey the recognition of courses and programs rated quite highly so it’s obviously an important role ALIA plays. It’s also a role members and non-members benefit from equally and is undertaken at no charge to the institutions.

ALIA is also involved in developing standards for libraries. The Special Libraries Advisory Committee recently recommended standards for special libraries, and ALIA has commissioned Libraries Alive! to document standards for public libraries. ALIA has also worked with ASLA to develop standards for school libraries. While ALIA is involved in the development, it’s actually up to members and organisations to ensure the standards are met and to rectify the situation if they aren’t.

As I write about standards my mind wanders back to my first job as a librarian, coding data sheets to transfer the contents of a card catalogue to the then new technology of microfiche. My boss at the time was Gordon. He knew his AACR (yes this was days before the second edition) and he had encyclopaedic knowledge of AUSMARC. Gordon was a precise fellow and took a particularly considered approach when deliberating over a weighty cataloguing dilemma. Not only did he give me my first job, but he also taught me the practical importance of having high standards in all areas of a library. Unfortunately, Gordon passed away this week. Here’s to you, Gordo!
Directline

Policies, Guidelines, and Standards – when you need them most
In 2009 we undertook a review of many of our ALIA Policies and Guidelines, http://www.alia.org.au/policies/. Guidelines and standards for Special Libraries were updated after many years by our Special Libraries Advisory Committee. They and the wiki for collaboration and sharing of ideas are now working well for our hundreds of special library members. Other policies and guidelines are still being worked on, for example our guidelines on library standards for people with disability. You and your library may not need these policies and guidelines today or the immediate future, but many libraries find them of most use in times of need, when situations arise relating to censorship, downsizing, and more.

ALIA is leading a collaborative project with all Australian public library associations to update and release Australian Public Library Standards in 2010 later this year. Updates on this project can be found at http://www.alia.org.au/publiclibraries

Access to information: no to censorship - yes to cybersafety
Access to information remains one of ALIA’s core principles and values. The launch of the Safer Internet Group http://www.saferinternetgroup.org sees the continued support for this basic premise of the internet and democracy through a partnership of corporations, associations, and parent groups. ALIA is working with Safer Internet Group members on furthering a number of cybersafety education programs with libraries over the next few years.

ALIA members got involved in National Cybersecurity Awareness Week in June by offering downloadable resources, holding seminars in their library for the local community, and just updating staff on the six simple things to do to improve cybersecurity and protect yourself online http://www.staysmartonline.gov.au IT Security is just as important as locking up the library at the end of the night.

School Library Inquiry
There are many interesting submissions to the House of Representatives Inquiry into School Libraries and Teacher Librarians, alongside many recent media stories of school library projects not meeting standards under the Building the Education Revolution. ALIA and ASLA are both presenting again in June and July at public hearings. The one-stop school library information page is at http://www.alia.org.au/schoollibraries. You can also take a look through the ALIA Schools Group activities at http://www.alia.org.au/groups/aliaschools/

National Year of Reading launch and planning for 2012
We are all very excited about the launch of the National Year of Reading 2012 website which goes live on 14 July 2010. Every library in Australia is encouraged to get involved and already other organisations such as bookstores, publishers, wineries, workplaces, educational institutions, charities, associations, and governments have displayed their interest in coming up with unique ways to celebrate and take part. Big or small, local, state, or nationwide events, activities and initiatives that will see us improve the literacy and reading ability of our nation during 2012 and beyond. http://www.love2read.org.au

ALIA Roundtable 2010 – Outcomes
On Thursday 20th May we hosted the first ALIA Roundtable meeting of key national library organisations at ALIA House. A number of presentations and reports were presented on compelling current issues for the whole Australian library sector. Some of the agreed outcomes and commitments include:

Communication
• We will take information about Libraries Australia back to our constituents to show the relevance of big national initiatives to libraries of all shapes and sizes.

Education and careers
• We will use ALIA’s current recruitment materials to promote the profession as a career and we will assist in the development of new collateral.
• We support the development of appropriate national VET training for library technicians, we will contribute to the Innovation and Business Skills Australia E-scan and promote participation to colleagues.

Collaboration
• We will encourage libraries considering digitisation projects to look at partnering with NLA, to take advantage of the organisation’s expertise in this area and the opportunity to increase access to content through Trove.

Culture
• We will embrace the demographic profile and diversity of our profession, promoting a culture of continued creativity, innovation and dynamism among all members of the profession.

Lobbying and advocacy
• We will encourage advocacy on high level, national, strategic issues and we will speak as one on matters of national and strategic importance.
• We will lobby for digital content for informed citizens, including digitisation of collections and ERA. This is a key outcome of the roundtable. Our vision is of digital collections that reflect the nation’s culture – Australian culture, Australian content.

More outcomes, minutes of the meeting, and reports that will be circulated through the national associations and organisations can be found at http://www.alia.org.au/roundtable/2010

Sue Hutley
ALIA Executive Director
sue.hutley@alia.org.au

Sue Hutley
ALIA Executive Director
sue.hutley@alia.org.au

ALIA Executive
Rob Miller
Chief Operating Officer
02 6215 8220
rob.miller@alia.org.au

Robyn Ellard
Director: Member Services
02 6215 8250
robyn.ellard@alia.org.au

Janetta Mascilongo
Director: Professional Services
02 6215 8235
janetta.mascilongo@alia.org.au

Your local ALIA contact
LLGs are ALIA representatives in each state/territory. Their duties include being a point of contact for members and non-members.

ACT: Robyn Ellard
02 6215 8250
robyn.ellard@alia.org.au

NSW: Alyson Dalby
0404 655 319
alyson.dalby@alia.org.au

NT: Jayshee Mantora
0416 366 634
jayshee.mantora@alia.org.au

QLD: Claudia Davies
0407 964 967
claudia.davies@alia.org.au

SA: Jeannine Hooper
0437 167 050
jeannine.hooper@alia.org.au

TAS: Sally Murdoch
03 6228 7904
sally.murdoch@alia.org.au

VIC: Margie Anderson
03 9315 1090
margie.anderson@alia.org.au

WA: Carol Newton-Smith
08 9381 5674
carol.newton-smith@alia.org.au

Sue Hutley
ALIA Executive Director
sue.hutley@alia.org.au

ALIA Executive
Rob Miller
Chief Operating Officer
02 6215 8220
rob.miller@alia.org.au

Robyn Ellard
Director: Member Services
02 6215 8250
robyn.ellard@alia.org.au

Janetta Mascilongo
Director: Professional Services
02 6215 8235
janetta.mascilongo@alia.org.au

Your local ALIA contact
LLGs are ALIA representatives in each state/territory. Their duties include being a point of contact for members and non-members.

ACT: Robyn Ellard
02 6215 8250
robyn.ellard@alia.org.au

NSW: Alyson Dalby
0404 655 319
alyson.dalby@alia.org.au

NT: Jayshee Mantora
0416 366 634
jayshee.mantora@alia.org.au

QLD: Claudia Davies
0407 964 967
claudia.davies@alia.org.au

SA: Jeannine Hooper
0437 167 050
jeannine.hooper@alia.org.au

TAS: Sally Murdoch
03 6228 7904
sally.murdoch@alia.org.au

VIC: Margie Anderson
03 9315 1090
margie.anderson@alia.org.au

WA: Carol Newton-Smith
08 9381 5674
carol.newton-smith@alia.org.au

Sue Hutley
ALIA Executive Director
sue.hutley@alia.org.au

ALIA Executive
Rob Miller
Chief Operating Officer
02 6215 8220
rob.miller@alia.org.au

Robyn Ellard
Director: Member Services
02 6215 8250
robyn.ellard@alia.org.au

Janetta Mascilongo
Director: Professional Services
02 6215 8235
janetta.mascilongo@alia.org.au

Your local ALIA contact
LLGs are ALIA representatives in each state/territory. Their duties include being a point of contact for members and non-members.

ACT: Robyn Ellard
02 6215 8250
robyn.ellard@alia.org.au

NSW: Alyson Dalby
0404 655 319
alyson.dalby@alia.org.au

NT: Jayshee Mantora
0416 366 634
jayshee.mantora@alia.org.au

QLD: Claudia Davies
0407 964 967
claudia.davies@alia.org.au

SA: Jeannine Hooper
0437 167 050
jeannine.hooper@alia.org.au

TAS: Sally Murdoch
03 6228 7904
sally.murdoch@alia.org.au

VIC: Margie Anderson
03 9315 1090
margie.anderson@alia.org.au

WA: Carol Newton-Smith
08 9381 5674
carol.newton-smith@alia.org.au

Sue Hutley
ALIA Executive Director
sue.hutley@alia.org.au

ALIA Executive
Rob Miller
Chief Operating Officer
02 6215 8220
rob.miller@alia.org.au

Robyn Ellard
Director: Member Services
02 6215 8250
robyn.ellard@alia.org.au

Janetta Mascilongo
Director: Professional Services
02 6215 8235
janetta.mascilongo@alia.org.au

Your local ALIA contact
LLGs are ALIA representatives in each state/territory. Their duties include being a point of contact for members and non-members.

ACT: Robyn Ellard
02 6215 8250
robyn.ellard@alia.org.au

NSW: Alyson Dalby
0404 655 319
alyson.dalby@alia.org.au

NT: Jayshee Mantora
0416 366 634
jayshee.mantora@alia.org.au

QLD: Claudia Davies
0407 964 967
claudia.davies@alia.org.au

SA: Jeannine Hooper
0437 167 050
jeannine.hooper@alia.org.au

TAS: Sally Murdoch
03 6228 7904
sally.murdoch@alia.org.au

VIC: Margie Anderson
03 9315 1090
margie.anderson@alia.org.au

WA: Carol Newton-Smith
08 9381 5674
carol.newton-smith@alia.org.au
Dear Editor,

I was disappointed that your “Round-up” on Page 12 did not include any reference to the hundreds, possibly thousands, of teacher-librarians in schools throughout Australia, some of whom are involved in research at a masters or doctoral level. There is a project focusing on distance education which is a very worthy subject, but the research was focused on distance education support for students in the public library system.

I am finalizing my thesis prior to submission in the Doctor of Education program at University of New England and could have submitted a précis of my research into children’s book awards in Australia and I am sure there are others following post-graduate studies as well. I registered my studies with the CPD section of ALIA so I should be on record. This note, however, is not about me but rather about the lack of coverage of a branch of ALIA that I am passionate about. I am part of two local teacher librarian networks in my region and I am continually encouraging people to join ALIA but always I am asked what ALIA would do for them – I tell them about inCite, the professional knowledge to be gained, the online PD links, etc.... but most don’t see ALIA as a professional body for teacher librarians. I hope they don’t see the June inCite or their view will be confirmed!

Cheers,

Heather Fisher
New England Girls’ School,
Aarmidale NSW
hfisher2@bigpond.net.au

Dear Heather,

Thank you for your letter. I’m very pleased you wrote, because you raise an issue that we often hear, here at inCite headquarters, but rarely have the chance to address: the content of inCite.

What many readers may be aware of, but not really understand, is that the vast majority of inCite content – and all of the feature content – is member driven. We are only able to publish what we receive as contributions. So when we hear “you’ve ignored (in this case, Heather, it’s Teacher-Librarians, but this is certainly not the only group that has raised this issue)”, to us, it is more that the group hasn’t seen the value of promoting themselves to the profession and beyond by contributing to inCite.

This year we made a concerted effort to make the feature themes as broad and wide-ranging as possible, to make sure that every member of the LIS profession can not only find value in the pages, but also participate in the creation of that value.

To conclude, and to misquote, I urge each and every one of you to think not of what inCite can do for you, but what you can do for inCite – and advocacy for your profession.

For more specific information on ALIA’s work for school libraries, please see Sue’s Directline, page 5.

Kind regards,

Kate van der Veer
ALIA Publishing Manager
kate.vanderveer@alia.org.au

CROSSING OVER

Dear editor,

No research is done in isolation from libraries, or other repositories of research data, but research relating to librarianship is not only about libraries. Spare a thought for related areas of research.

I am grateful for the recent inCite which focused on research and education. It contains much useful information about research by students and librarians, and projects being undertaken by academic staff in librarianship departments.

What it lacked was any mention of research which transposes the values and principles of librarianship into other spheres. Many will be aware that all Australian academics are obliged to demonstrate that they must work across disciplinary, national, and institutional boundaries. Narrow niches are passé and solo endeavour is discouraged. In my case the Centre for Organisational and Social Informatics is my platform (http://www.infotech.monash.edu/research/centres/cosi/).

The ‘national interest’ demands a broad perspective. At Monash University the wide view includes the nomination of ‘social inclusion’ as an important theme – one very familiar to the bulk of librarians and information managers, in daily reflective practice, if not in research per se.

What is the link between our projects outside library walls and guiding library principles? If we reflect on the core ideals of our profession, the sources of inspiration are easy to find. Some include: promotion of the free flow of information and ideas through open access to knowledge; connection of people to ideas; maximising the human benefits of technologies; commitment to literacy; respect for diversity of all peoples; and problem-solving and teamwork.

Good research of any kind feeds into our teaching and learning, improves our lives, enlightens our normal practices, and informs our strategy. Let’s take credit for the fact that we are capable of reaching beyond traditional boundaries.

All the best,

Associate Professor Graeme Johanson,
Associate Dean Research Training,
Faculty of Information Technology.
Director, Centre for Community Networking Research (www.ccnr.net).
Monash University
graeme.johanson@monash.edu.

We welcome letters from members on any issue of relevance to the library and information sector. It is important to note that the opinions expressed in Letters to the Editor are those of the authors and not necessarily the official policy of the Australian Library and Information Association.

Deadline for letters is available on the website and they should be no longer than 250 words. Please include your name and postal address as anonymous correspondence will not be reproduced.

CORRECTION

In the May 2010 issue of inCite the author of the article PD or not PD – there really is no question is Paul Kloppenburg. We apologise for the misspelling.
Disaster preparedness hits the headlines

The 2010 MayDay campaign was hailed as a great success by Blue Shield Australia, the cultural equivalent of the Red Cross, which organises the event each year.

The campaign runs throughout May, with the aim of alerting the nation’s libraries, archives, museums, galleries, heritage sites, and local history groups to the importance of disaster preparedness.

This year’s focal point was the Blue Shield Australia and DISACT symposium on 6 May at the National Library of Australia in Canberra, entitled Disaster Proofing Heritage Collections. More than 100 delegates from the cultural heritage sector attended the event, which was opened by Senator Kate Lundy and National Library Director-General Jan Fullerton.

A highlight of the one-day event was the launch of ALIA’s Guide to Disaster Planning, Response and Recovery for Libraries, which is now available to download from the website www.alia.org.au/disasterrecovery.

Successful outcomes from ALIA’s disaster recovery project

The official completion date of ALIA’s disaster recovery project was 31 May and you will find a full report about the activities, including Rebuilding with Books, on the website – www.alia.org.au/disasterrecovery – but here are the highlights:

ALIA brought together partners to help finance, promote, and action the project. They included the Australian Booksellers Association (ABA) and Australian Publishers’ Association (APA), the Victorian Bushfire Reconstruction and Recovery Authority (VBRRA), Arts Victoria, the State Library of Victoria, School Library Association of Victoria, Public Libraries Victoria Network, Friends of Libraries Australia, and Blue Shield Australia.

More than $18 000, raised by some 44 libraries and associated organisations, went back into bushfire affected communities in Victoria by way of nearly 400 $30 book vouchers for individuals and families, and three $2000 donations, one to each of the schools destroyed in the fires.

27 400 brand new and pristine second-hand books, worth some $110 000, were extracted from the many thousands donated and then distributed to people who had lost their homes and possessions. Seven public libraries, three relief centres, and 72 volunteers – mainly library people and booksellers – helped make it happen.

ALIA made a submission to the Victorian Bushfires Royal Commission, with three recommendations:

• That public library managers should be invited and encouraged to play an active part in local government emergency planning.
• That the library’s potential as a safe haven in a disaster zone should be recognised and factored into local government emergency planning.
• That libraries and other neighbouring cultural institutions should plan their disaster response both individually and in partnership.

Disaster planning guides and resources are now available to download from the ALIA website. Our first disaster preparedness one-hour, free-to-ALIA-members teleconference workshop took place on 5 May, with a second one planned for Tuesday 21 September. Check the website for more details, http://www.alia.org.au/education/pd/pd.services/training.calendar.html.
ALIA Access 2010 Conference
Wednesday 1 – Friday 3 September 2010
Brisbane Convention and Exhibition Centre

The ALIA event of the year
(you wouldn’t want to be anywhere else!)

Access (Online) Inspiration! Web Streamed program launched!
ALIA Access 2010 will be offering selected sessions of the Conference program live via web streaming. This offer is open exclusively to ALIA members, and will give individuals the opportunity to interact and view conference sessions, starting at $80 for a personal member for one day. Don’t miss this special opportunity! Refer to the website for the selected list of sessions to be web streamed during the Conference. http://conferences.alia.org.au/access2010/program.html

Standard registration closing soon!

What do presenters say about ALIA Access 2010?
We asked speakers to provide a taste on what delegates can expect from their presentation at the Conference. Here’s what some of them had to say:

“The Value of Non-Medical Academic Libraries to Medical Libraries: A Case Study”
Theme: Collective Wealth, Global Sharing, Global Resources
I hope to broaden the perceptions to which organisations should participate in an information network. Why shouldn’t certain types of institutions be invited to the table? The case study involves interlibrary loan services, but the paper will demonstrate our need to think broader than the obvious institutions, to be more inclusive, in our partnerships and networks.

Paul Drake
User Services & Document Delivery Librarian,
University of Guam Library, USA

“New Grads: Checklist: Joining in the Fun”
Theme: What next! Practical Information to Enhance the Career of New Graduates – Being Active in the Industry
It is no secret that the library industry is facing the retirement of the baby boomer generation. I will discuss how this will affect new graduates, and the need for new graduates to jump into the industry and to be involved from day one. I have conducted a large survey of new graduates (thanks to new graduates who responded! YOU have created this paper yourselves!) and created a checklist of activities that inspire new graduates to be engaged with the industry.

Karen Bath
Library Assistant, Barr Smith Library,
University of Adelaide

“Partnerships at Many Levels: Libraries in Northeast Arnhem Land”
Theme: Public Libraries: A Surprise on Every Page – Social Inclusion and Community Partnerships
Partnerships and collaboration at many levels are required to coordinate, develop and deliver flexible and meaningful library programs and services in the East Arnhem region. The East Arnhem Shire Council (EASC) in partnership with Northern Territory Library (NTL) and other providers are working together to deliver library services, promote reading and increase literacy and school readiness in Indigenous people in Northeast Arnhem Land, Australia. Programs focus on early years learning and strategies include supporting caregivers to nurture literate behaviours and practices; providing access to age-appropriate books and resources, including own language material; and training local Indigenous people to facilitate family-oriented early learning activities.

Shirley Shepherd
Library & Knowledge Centre Manager,
East Arnhem Shire Council

ALIA National Library & Information Technicians 2011 Conference
Back to Basics – Perth 2011
12–16 September 2011
Sheraton Hotel, Perth WA

Staying in Touch with Libtech 2011
Conference Website launch
The Conference Organising Committee ‘WATEC 2011’ has launched the website for the ALIA National Library & Information Technicians 2011 Conference. Add it to your ‘favourites’ now and ensure you are kept up to date with all the relevant information as the program develops. http://conferences.alia.org.au/libtec2011/

Facebook fans welcomed!
A Facebook page has also been launched and we encourage you to become a fan. Simply search ALIA National Library & Information Technicians 2011 Conference to find us!

Your 2011 Conference Committee
We are delighted to introduce you to the WATEC 2011 Committee. The team are passionate about delivering a fantastic Conference to you in 2011 and look forward to updating you on their plans soon.

Jean Broomhall
Convenor
Marion Phillips
Treasurer
Carol Davis
Sponsorship and Trade Chair
Claire Stokes
Social Program and Tours Chair
Tracie Pollin
Satellite Events Chair
Susan Courtland
Program Chair
Lisa Nichols
Website and Marketing Chair

Important dates for your diary
September 2010
Abstract Submission Opens
November 2010
Deadline for Submission of Abstracts
January 2011
Online Registration Opens
June 2011
Early Bird Registration Closes

Contact us
libtech2011@iceaustralia.com or http://conferences.alia.org.au/libtec2011

Summer Reading Club
December 2010 – February 2011

BOO! Welcome to the SCARIEST Summer Reading Club ever! The theme for this year’s Summer Reading Club

SCARE UP A GOOD BOOK!
Everyone loves to be scared, whether just a little bit or a lot. So let’s celebrate all the spooky and scary things that creep us out!

Summer Reading Club merchandise sales
Now Open! Sales will close on 5th August, so don’t miss out.

Order form is available from our new HAUNTED website www.summerreadingclub.org.au
Social networks take off.
In 2009 the Conference Committee fully embraced social networking for the first time. For 2011 we have committed to engaging earlier, providing more content, more updates, and more avenues for you to connect with us and add your own comments.

We are regularly posting on our blog, Twitter, Facebook, and LinkedIn and we are trying to make the content on each as unique as we can, although there are common themes such as conference promotions and conference updates.

Our new Facebook page is gaining momentum. You can join in discussions on privacy, career planning, eBooks, and internet filtering. Our links include recruitment agencies for information professionals, libraries, vendors, interesting articles, and more. To see what's new you can subscribe to our links via the Links Tab. Posts include news, views, conference updates, your comments, and the odd confession of not being able to spell.

This year we have started our very own Twitter and we are getting new followers all the time. Our tweets cover the conference, things of interest, ponderings, and more. LinkedIn is by far our biggest network to date and you can follow our tweets from here as well. Regular posts include news items and of course the conference.

Our blog is our longest running network and consists mainly of professional items of interest and conference updates. The blog really takes off during the conference.

Follow us via:
Our blog from our website http://www.information-online.com.au
Facebook http://www.facebook.com/pages/ALIA-Information-Online-Group/107887822586150
Twitter http://www.twitter.com/igm.au The conference hashtag is aliaioc
LinkedIn http://www.linkedin.com/groups?home=&gid=1697997&trk=anet-ug-hm

ALIA PD scheme: gaining Certified Practitioner status
The ALIA PD Scheme is a mechanism for professional Associate and Library Technician members to record their participation in continual professional development. ALIA Certified Practitioners are library and information professionals who have made an audited commitment to professional excellence. Members of this scheme are employees of choice.

You now have more PD recording choices:
• Use the new ALIA PD recording system
• Your employer based record
• A professional portfolio, for example an e-portfolio or excel spreadsheet

Recording your PD is now much easier with the new ALIA recording system. Many ALIA training courses and workshops will be automatically uploaded for you. Additionally, you now have the opportunity to record your own PD in more detail in the ALIA online system. Check out the new recording system at: http://www.alia.org.au/education/pd/signup.html

If you already record your PD in another system, you do not need to duplicate your information.

If you are one of the lucky 10% of members randomly selected to undergo a PD audit, a completed ALIA online record, a copy of your employer recorded scheme, or an e-portfolio should be submitted. An audit will still require documentary proof of attendance, completion, or participation with your chosen recording method.

The simple points system remains the same. The number of points required to attain Certified Practitioner status AALIA(CP) and ALIA(Tec)(CP) and remain compliant are:
• minimum 30 points per PD year
• 120 points per triennium

The range of activities you can undertake, the points accrued and yearly point limits also remain the same. For more information: http://www.alia.org.au/education/pd/scheme/.

By Word of Mouth: A Practical Introduction to Oral History
ALIA has negotiated a new face-to-face training opportunity for members. By Word of Mouth is a practical half-day workshop presented by Richard Sayers, a practising historian. It provides a no-nonsense introduction to the primary tools and techniques of oral history, and a framework for libraries and other community organisations to commence oral history projects.

With appropriate training and access to the right tools, oral history can be collected by virtually anyone in the community. Libraries are ideally positioned to facilitate local oral history projects and add value by organising, preserving, and providing access to the outputs on behalf of their communities.

This model for providing professional development allows professional library training to be cross-subsidised by inviting the participation of community organisation members to the training session. This allows for the offering of lower workshop fees and viable registration numbers for a course to proceed.

In June we successfully ran our first training session using this model with the valued and effective support of Toowoomba City Library. The Manager, Roslyn Cousins, and the Special Collections Librarian, Jayne Fitzpatrick, promoted the course extensively, negotiated participation with their local community, and organised an excellent venue and provision of laptops. Twelve enthusiastic registrants, a mixture of library staff and members of the community, undertook the training. This was a win-win model with hands-on knowledge gained and valuable community links fostered.

Please contact Judy Brooker, the Professional Development and Careers Manager, judy.brooker@alia.org.au if you would like to have this course offered in your locality. Libraries are encouraged to use this workshop as a means to gain valuable training for their own staff while supporting and engaging with community groups embarking on history projects – for example, local schools, community museums, churches, chambers of commerce, and councils.

Judy Brooker
ALIA PD and Careers Manager
judy.brooker@alia.org.au

PD Tip for the Month
When doing your tax, keep your self-education documents for your PD record.
Professional development

RDA Basics
RDA stands for Resource Description and Access. Many will be familiar with AACR the Anglo American Cataloguing Rules (AACR). These cataloguing standards have supported cataloguing for many years guiding libraries of all sizes by providing rules to describe and access library materials. New editions of AACR have been developed and implemented. However, it became obvious over time that more was needed. The last update for AACR2 was February 2005. Instead of continuing with updates and revisions, it was decided by the Joint Steering Committee for Revision of AACR, responsible for maintaining AACR, that a new code was needed. To reflect this change the committee also changed its name to the Joint Steering Committee for Development of RDA (JSC).

The organisations represented on the Joint Steering Committee are:
- The American Library Association
- The Australian Committee on Cataloguing
- The British Library
- The Canadian Committee on Cataloguing
- CILIP: Chartered Institute of Library and Information Professionals
- The Library of Congress
- The Australian Committee on Cataloguing (ACOC)
- National Library of Australia

The JSC is now working on a new code, “RDA: Resource Description and Access”

RDA is a response to the changes in libraries brought about by the digital age. AACR was designed in the era of card catalogues and classification. The JSC is now working on a new code, “RDA: Resource Description and Access”. AACR was designed in the era of card catalogues and classification. However, it became obvious over time that more was needed. The last update for AACR2 was February 2005. Instead of continuing with updates and revisions, it was decided by the Joint Steering Committee for Revision of AACR, responsible for maintaining AACR, that a new code was needed. To reflect this change the committee also changed its name to the Joint Steering Committee for Development of RDA (JSC).

The organisations represented on the Joint Steering Committee are:
- The American Library Association
- The Australian Committee on Cataloguing
- The British Library
- The Canadian Committee on Cataloguing
- CILIP: Chartered Institute of Library and Information Professionals
- The Library of Congress
- The Australian Committee on Cataloguing (ACOC)
- National Library of Australia

The JSC is now working on a new code, “RDA: Resource Description and Access”

RDA is a response to the changes in libraries brought about by the digital age. AACR was designed in the era of card catalogues. RDA has been developed to address the collection access and description needs of the future. To find out more about RDA, I suggest you look at the FAQ page: http://www.nla.gov.au/lis/stdnrds/grps/acoc/rdahil.html#FAQs

Much preparation, both nationally and internationally, for the introduction of RDA has already been undertaken. ACOC has been hard at work preparing for the change.

Keep reading your inCite as Deirdre Kiorigaard, the National Library of Australia representative on the Australian Committee on Cataloguing will be writing a regular update column on RDA. Her first column is below.

Judy Brooker
ALIA PD and Careers Manager
judy.brooker@alia.org.au

Resource Description and Access training needs
During March/April ACOC conducted a survey to gain a better understanding of needs and preferences with regard to RDA training in Australia. Thanks to the generous comments of all those who participated, we now have a much clearer understanding of your needs and concerns. ACOC will take all of these comments into account when planning RDA training in Australia.

Survey responses were received from a broad range of library types (National, State, university, college, school, public, and special libraries) from all of the states and territories. In addition responses were received from archives, cataloguing agencies, book suppliers, library educators, and training agencies.

The full survey results as well as ACOC responses to the issues raised are available from the ACOC website http://www.nla.gov.au/lis/stdnrds/grps/acoc/rdahil.html. A similar survey was also conducted in New Zealand. The results of that survey are available from http://nznuc-cataloguing.pbworks.com/RDA-page (click on the link: RDA Training Needs Survey Results).

ACOC’s next step will be to issue an EOI seeking interest in providing training, and we hope that both library educators and training agents will respond. Trainers will be selected from those responses. The National Library of Australia also plans to provide face-to-face train-the-trainer courses to the selected trainers at cost. These trainers will then offer training courses throughout Australia in the lead up to the implementation of RDA in 2011.

Training materials have already been developed as part of the US National Libraries test, see http://www.loc.gov/bibliographic-future/rdainitthetrain.html. ACOC will support training agents and library educators by adapting and adding Australian content to these training materials. This adapted material will be made freely available on the ACOC website within a few months.

Training in the RDA Toolkit http://www.rdatoolkit.org/ is the responsibility of the Co-Publishers. The RDA Toolkit is being made available for free during an open access period http://www.rdatoolkit.org/openaccess that finishes at the end of August 2010. ALA Publishing held several “Making the most of the open access period” themed webinars in June. The webinars have been recorded and archived on the RDA Toolkit website for anyone unable to attend a live event.

Deirdre Kiorigaard
National Library of Australia representative, Australian Committee on Cataloguing
dkiorgaard@nla.gov.au
On the edge

A useful trade

From the desk of the Library Provocateur

In the last weeks of my final undergraduate year at university, I was confronted with a stark economic reality – in the depths of the recession Australia had to have, BA degrees were one-way tickets to unemployment, John Birmingham-like share houses, and fringe theatre. With my predilection to cashmere scarves, the cleansing properties of Toilet Duck, and quiet evenings in with the cat, it was not a future to which I looked forward.

And so, with the piggy bank for sale by tender (all reasonable offers considered), I could afford another year of study. What was it to be – a one year graduate diploma in something respectable ‘professional’ like teaching or librarianship, or Honours and the long, dusty path to academic penury?

At this time I was invited to afternoon tea with a newly appointed Oxbridge don, keen to have me in his Honours program. It was all very flattering, and the chocolate biscuits were top shelf. Alas, I explained, my piggy bank has suffered the effects of near double digit inflation and I must go forth into the grubby world of commerce – albeit via a quickie ‘Grad Dip’ in Librarianship. The sage man nodded his head quietly, cleared his throat of biscuit crumbs, and uttered the words that have haunted me ever since: “Librarianship, yes, that’s a useful trade.” My mind filled in the blank: “For a lady.”

I won’t name the academic in question – he will be known to many of us, especially colleagues in the west – but his words proved prophetic. Librarianship has been, for me, a useful trade. Yes but, I hear you splutter, we are professionals – we belong to a profession. Librarianship is a profession!

My rejoinder is, perhaps. As my career has unfolded, I have become less certain. Finding workable definitions of ‘profession’ and ‘professional’ is actually harder than most of us realise. Many occupations now style themselves as being ‘professional’ – the appellation has become a marketing tool. My rejoinder is, perhaps. As my career has unfolded, I have become less certain. Finding workable definitions of ‘profession’ and ‘professional’ is actually harder than most of us realise. Many occupations now style themselves as being ‘professional’ – the appellation has become a marketing tool for everyone from real estate agents to dog walkers.

To define a profession, I increasingly turn to the definition provided by Professions Australia, a peak body representing 27 member associations:

“A profession is a disciplined group of individuals who adhere to ethical standards and who hold themselves out as, and are accepted by the public as possessing special knowledge and skills in a widely recognised body of learning derived from research, education and training at a high level, and who are prepared to apply this knowledge and exercise these skills in the interest of others.”

The membership of Professions Australia is revealing and, at a glance, librarians and library technicians would appear to fulfil all of the criteria defined by Professions Australia. Somewhat like the Guild Navigators of Frank Herbert’s Dune, we possess a discrete body of knowledge and skills derived from research and training at a high level, and apply them in the interests of others. Unlike the Guild though, most of us can do it without recourse to mind-altering substances.

Furthermore, librarians and library technicians are governed by ethical standards. Yes, for those who may have been unaware or simply forgotten, all ALIA members are supposed to be committed to a core set of values and ethics. Good luck finding them on the ALIA website but here’s a hint: look under “About ALIA” then “Policies”. Search under “Membership” and you will be hard pressed to find any references to values, ethics, or standards.

Here for me, and Professions Australia presumably, is the real test of professionalism. Their definition concludes:

“It is inherent in the definition of a profession that a code of ethics governs the activities of each profession. Such codes require behaviour and practice beyond the personal moral obligations of an individual. They define and demand high standards of behaviour in respect to the services provided to the public and in dealing with professional colleagues. Further, these codes are enforced by the profession and are acknowledged and accepted by the community.”

That final word, community, is critical and implies a higher level of social engagement and public trust than would be expected of say, a real estate agent – regardless of how ‘professional’ they might style themselves in the media.

Much of our collective effort as a profession is currently focused on advocacy, and we have rightly been galvanised by the Australian Government’s quixotic proposals for community ‘cyber-safety’ and internet filtering. ALIA’s work in this regard has brought it great kudos, and with good reason.

However, without explicit reference back to core professional ethics and values, we run the risk of being dismissed by those we are attempting to influence as representing self-serving partisan interests. Self interest is of itself no bad thing in lobbying, but in PR terms, altruism is the short cut to the moral high ground; as any AMA doctor will explain.

And as Machiavelli reminds us, real influence is nearly impossible to achieve in the absence of real power, which is not something library workers normally possess. Without the altruistic world view that typically accompanies a professional code of ethics, we become, in effect, a narrowly focused trade-union-like organisation – relevant to members during times of crisis and threat, but otherwise struggling to demonstrate a higher purpose.

In May, members of the aliaNEWGRAD email list contributed to a fascinating discussion around the question of why they were or were not members of their professional association. My thanks and appreciation go to all those who posted views, and Andrew Finegan of the ALIA New Graduates Group for his excellent summary.

Following the email conversation and reading Andrew’s précis of the discussion, I was struck by the lack of altruism and social awareness evident in a body of people identifying as ‘professional’. References to supporting the industry and supporting the profession seemed to be the limit of such aspirations – not one mention of community or acting in the interest of others. And yet, in pressing the case for ALIA membership, a few correspondents did note the connection between professional standing and the role of ALIA “in maintaining the professional standard by which we are ourselves valued, as professionals”.

The question as to whether librarianship is or is not a profession, as defined by the likes of Professions Australia, is largely immaterial. What matters more in my mind is that we all understand, practise, and advocate a set of core professional ethics and values. Thus by our actions, we will be judged by those we serve. Without an active and public commitment to professional standards, librarians and library technicians will remain practitioners of a useful trade.

Library Provocateur
libraryprovocateur@gmail.com

On the Edge aims to be a conversation-piece, promoting discussion, engagement, and interest in the monthly theme. The opinions expressed in On the Edge do not necessarily reflect those of the Australian Library and Information Association.
Access to ALIA

As Chair of the ALIA New Generation Advisory Committee (NGAC), and an active member of ALIA, I have been thinking a lot lately about access within our professional association: access to benefits, to professional development, to opportunities, to awards. There was a great discussion the New Graduates eList about membership of professional associations, and why (or why not) people are members of, or involved in, ALIA and other professional groups. A lot of those who responded are active members, but some aren’t, either because of not seeing the benefit of belonging – if you’re already getting access to great benefits through institutional membership and supportive employers then why pay the individual price? – or because of the cost when on a single income. Personally, I became a member almost as soon as I became a library student, and consider membership of a professional association an important part of being a professional. I claim my membership on tax, and get far more out of my membership than it costs me.

There are many things that we, as a naturally sharing profession, allow non-members of our professional organisation access to that we, as members, are actually paying for. *inCite* is one of those things. Non-members can write for *inCite* – for the new graduates column I coordinate, I encourage them to contribute. But recently, with more directed marketing to the eLists, and more new graduates coming on board every year, some months I’ve got up to six offers. So now we’ll be focusing on having members contribute to the regular items like E>E>I, in *inCite*. Non-members are still able to contribute if there’s space in the magazine as they may not be members now – but they are potential members of ALIA. Further, it could be argued they add a broader view to our magazine – it may be a member magazine, but we are an association of librarians, and these contributors are of our ilk.

The next question comes from the way I find them – the eLists. The newgrad eList has a very large contingent, and while it waxes and wanes in terms of activity, it is an effective way of getting information out to members of the profession – not just members, and not just new graduates. I’ve worked with quite a few established librarians who remain on this list due to the amount of information and discussion that occurs on the list. If we restricted use of the eLists to only members, we may lose an effective tool for marketing ALIA services and support.

Over the last couple of years I’ve really noticed ALIA stepping up and responding to members’ feedback regarding what we want – they may have been doing this for decades, but as a relatively recent (six years) member, and having been only back in Australia for under three, I’ve only just started to notice it. Also my proximity to the inner workings of ALIA as a member of an advisory committee over the last two years, and being a more active member and actually attending lots of events probably has something to do with my perspective!

In response to the National Advisory Congresses on Professional Development in 2008, and Lobbying and Advocacy in 2009, I have seen real changes occur within the organisation. In 2009 a new position of Professional Development and Careers Manager was created within ALIA, and members now receive monthly PD postings. There are significantly more PD opportunities available around the country, members-only courses have been devised (some members of NGAC were lucky enough to review the new Writing for Selection Criteria course developed specifically for ALIA), and ALIA negotiated a deal where members now have access to ProQuest LIS journals as part of their membership (NGAC), and ALIA negotiated a deal where members now have access to ProQuest LIS journals as part of their membership – something members had been asking for some time. In addition to all of these improvements, ALIA continues to run its Professional Development Scheme and range of conferences, always striving to provide opportunities for members of the profession to learn.

In terms of lobbying and advocacy, there are now (free for members) Every Member and Advocate workshops being run around the country, as well as a range of information regularly going out to the membership on advocacy campaigns that we can be involved in, related to school libraries, cybersafety, and other relevant issues. I personally wouldn’t have had a clue what had happened with the budget without ALIA’s summary! I believe ALIA is becoming more transparent in their work in the lobbying and advocacy area, in response to member feedback, and expect that there will be more work to come in the coming years.

And so I come back to ACCESS. It’s the theme of so much this year – Library and Information week, in which I write, is Access All Areas, the 2010 Conference is ALIA Access, but if you search ALIAnet for “access” the first result is a Statement on free access to information, which is of course pretty much the first rule of librarianship. Which is why I suppose “not sharing” things about ALIA that we – as members – pay for seems anathema. However without members, ALIA doesn’t exist. And without a professional association, librarians in Australia cease to be a credible profession. So how much is access to ALIA worth? For those members reading this, it’s $283, or less than $25 a month, for the next financial year. For those who aren’t, I wonder how much it would be worth if it weren’t there anymore?

Naomi Doessel
naomidoessel@gmail.com
Standards of Professionalism

A few simple ways to maintain professionalism and the profession.

**Education**
The factors for choosing to continue your education or upgrade your qualifications can be overwhelming: location, flexibility, style of teaching. One factor that can't be overlooked is the quality of the content of the education you choose.

ALIA works with all current and potential LIS education providers to ensure that courses are not only maintaining a high quality standard but that they are also relevant to current and emerging library and information practice. The ALIA Education team reviews courses at intervals no greater than seven years, and in some cases less than this. Completing an ALIA certified course not only ensures your membership with ALIA, but should give you peace of mind that you are participating in the best educational options to prepare you for work in the Australian Library and Information sector.

It would be foolish to believe that you can be an effective LIS professional by simply relying on your initial education to carry you through your career, especially considering the impact of digital information and online accessibility. While you will no doubt learn a considerable amount through the wisdom of your colleagues and your own experience, continuing formal education and attendance at industry conferences and workshops are crucial to maintaining and expanding your professional abilities and credibility.

**Workplace**

Though many of these seem to be common sense, they nonetheless can help you maintain a positive professional edge:

- **Professional dress:** what you wear does count. Scuffed shoes, crumpled shirts, too revealing, too tight, too casual: none give the impression of an organised Library and Information professional. And don’t forget personal hygiene. Heavy perfume, lack of deodorant, smokers’ smell and bad breath can leave an unpleasant impression. Take a good look at yourself and imagine how others perceive you – what messages are you sending without saying a word?

- **Customer service:** Computer says nooooo. How often have you brushed aside a customer with minimum effort or courtesy? They notice – and apply it to both you and your organisation. A core competency of many LIS roles is helping people, all people with all attitudes and shortcomings. Do you need to work on your enthusiasm and resilience levels?

- **Dealing with other staff members:** Are you the office gossip, grump, or goddess? How much of your day is spent complaining to others, running late for meetings, or pursuing your own agenda? Do you happily volunteer to help out, give credit where credit is due, and take time to chat with everyone? Just like customers, your colleagues will come in all types and varieties. Think about how you appear to others and what sort of impression your interactions leave.

- **Use of company assets.** Don’t overdo it: Most organisations don’t begrudge you making a few personal phone calls, using the internet, or printing something out for personal use. Check out your workplace’s policy on acceptable use of these assets. Again, it will be noticed and won’t reflect on you well – professionally or personally.

- **Outside of work**

In a talk to school students last year US President Barack Obama warned them, “Be careful what you post on Facebook.” Sage advice for our times. The choices you make outside the workplace shouldn’t factor into your workplace impression – but they do, and they will, from potential employers checking out Flickr sites, to posting the real reason you were in late on Monday morning on Facebook. The boundary between work and our personal life has been blurred by the internet and the explosion in social networking sites. Learn to use privacy settings, and remember, once it’s out there you can never get it back; there will be a record of it somewhere. While it was cool at 18, at 38 it could be the death knell for that next promotion or job interview.

You do not become invisible when you are in a convention centre in another state. Your colleagues, present and future, will remember your pole dancing routine at the ALIA Access 2010 conference and in ten years time when you are applying for a position on the board or executive team, your impressive litesome ability may become a heavy liability. Conferences are work too, just in a different location and in a different style. Relax, enjoy yourself, but don’t let yourself go.

We are the best advertisement for our profession. Our individual attitudes, behaviours, and actions all go to building the impression the wider community and government has of the LIS sector’s worth and contribution to society. Be an active and effective advocate for your profession. Join an ALIA group, volunteer for ‘careers nights’, step up within larger organisations and represent the interests of the Library and Information section, be seen to be active and positive within complementary organisations. And make sure everyone knows just how clever and important librarians and library technicians are!

Janetta Mascilongo
ALIA Director: Professional Services
janetta.mascilongo@alia.org.au

Kirrin Sampson
ALIA PD Officer
kirrin.sampson@alia.org.au

Libraries Alive!
Library and information consultants.
Reviews, strategic advice, value assessment, performance improvement, indexing and editing, staff training and development.
Experienced, effective, refreshing – adding value for libraries and information services.
Details: Sherrey Quinn or Ian McCallum 02 6257 9177
www.librariesalive.com.au
Copyright and libraries: the ALCC

The Australian Libraries Copyright Committee (ALCC) is the peak consultative body and policy forum for the discussion of copyright issues affecting Australian libraries and archives. It considers the impact of copyright law on its members, develops policy, and provides an effective and unified voice to government, copyright owners, and media. The ALCC advocates action to support the role of libraries as information providers and preservers, and the wider public interest in the advancement of learning, innovation, research, and knowledge.

The need to be informed and active on the development of technological, economic, and legislative copyright issues has never been so critical, and comes at a time when copyright matters are growing in complexity. The year ahead raises many challenging copyright questions, ranging from the liability of internet access providers to the regulation of collecting societies.

Last year saw a number of significant copyright developments, including the release of key copyright reviews by government and several landmark court decisions. We positioned ourselves as a major player in these developments, with our sister organisation, the Australian Digital Alliance, appearing in the High Court in the IceTV v Nine Network case.

Copyright Training Sessions

We will again offer free copyright training to our members in 2010, both in capital cities and regional areas. In 2007, we provided introductory copyright training and more detailed training outlining the impact of the 2006 Digital Agenda amendments on libraries. In 2008, we provided introductory training and a workshop with a practical focus on taking advantage of the new section 200AB flexible dealing exception. This training provided significant value to members, particularly to those who deal with copyright issues every day.

In 2010 we will offer a choice of three sessions. The first session will outline the concept of balanced copyright law and set this as the foundation for understanding how copyright law works and should work. It will also discuss creators’ rights in terms of the scope of protection, the rights protected, and infringement, and users’ rights in terms of limitations and exceptions to copyright protection and access regimes.

The second session will address using exceptions and making content available online. It will focus on the exceptions for fair dealing, libraries and archives, and flexible dealing. It will also address the authorisation issues that arise when libraries make content available and users then infringe copyright in an unintended manner.

The third session will be a master class on flexible dealing including progressive interpretations of the three steps test and a workshop to run through practical uses of the exception including format shifting, making content available online and digitising collections of orphan works.

Collecting Societies

The ALCC has been increasingly active advocating the need for greater regulation of copyright collecting societies because they are monopolies with a significant degree of market power which allows them to demand high licence fees and harsh terms and conditions.

We made a submission to the Australian Competition and Consumer Commission’s (ACCC) determination on the authorisation of the Australasian Performing Right Association (APRA). We submitted that APRA had significant scope to take advantage of its market power when setting licence fees and terms and conditions within the current regulatory framework and recommended several conditions to limit APRA’s potential to do so.

In a significant decision, the ACCC moved to take the first steps to increase the regulation of APRA in over a decade. APRA changed its licensing arrangements, was required to enhance its alternative dispute resolution procedure, and is obliged to report annually to the ACCC on the outcomes of disputes, supplementing the Copyright Collecting Societies Code of Conduct.

Only APRA and the Phonographic Performance Company of Australia have agreed to subject their operations to authorisation by the ACCC, which was required as part of settling a court case which challenged the questionable exemption of collecting societies from competition regulation. No other collecting societies have voluntarily submitted to the authorisation process.

We consider that all collecting societies should be authorised by the ACCC because they are monopolies. Government agreed to recommendations made in the Ergas Committee Report that would create such a requirement. However, the legislative reform necessary to implement it was never carried out.

Using photos

When using photos for your newsletter, your local newspaper, or even inCite, it’s important to consider the ramifications.

There are very strict rules concerning photographing people without their consent. If you are taking photos of people and they can be clearly identified, each and every one of them must give consent for you to use the photo – for each situation in which you wish to use it. Don’t take a photo to put up on the library wall and then provide it to a publication without specific consent to do so – each time you do it.

Set yourself up a simple consent form with room for the name of the person, their contact details, details of the event and shot, and tickboxes for use of the image, for example, permission to use in council publications, on website, or for general media distribution. In almost all cases, you will need parental permission if the shot involves children.

If you are photographing young children, it is a good idea to get their parents in the photo as well. If only children are in the shot, only use their first names in your caption for their protection.

In large group situations, a way of avoiding a bureaucratic nightmare is to take the shot from behind the group, focusing on the storyteller, so that no one else can be identified, or pick a few attendees and gain their consent.

If there are restrictions on use of the photo and you are using a photo management package, you can embed a caption to ensure anyone accessing the image knows what can and can’t be done.

Helen Roberts
ALIA Copyright Advisor
helen.roberts@alia.org.au

Matt Dawes
Copyright Adviser | Law and Policy
Australian Digital Alliance | Australian Libraries Copyright Committee
mdawes@nla.gov.au
Creating a standard of positivity

At age 9, I was asked to draw a picture of what I was going to be when I grew up. I drew myself smiling in front of a shelf lined with all my favourite books, and at the end of the day I was standing in front of my year 4 class explaining why I wanted to be a librarian.

When I think back now I wonder if it wasn’t only a love of books and the adventures they could take me on, combined with a love of learning that I relayed enthusiastically to my classmates with their dreams of pirates and ballerinas. It was a love of my school librarian and my primary school library as a space. Why? It was the experience of visiting the library. It was wonderful.

Fast forward through high school and university and I was always in the library. Though my need was no longer adventures but knowledge, I had positive experiences over and over again with wonderful librarians who seemed to know everything. I realised there was much more to librarianship than meets the eye, though it took me a while to remember my childhood dream.

It’s funny where life takes you – at age 12 I decided that I was going to be an environmental scientist and stop pollution and save the whales and let everyone see the light. So when it became time to head off to uni, I enrolled in a bachelor of science at Newcastle University and embarked on my quest to save the planet.

It didn’t take me long to realise that I much preferred being in the library doing the background research than knee deep in dirty water taking samples. I completed my degree and the inability to get a job in the profession allowed me to look at further study. It was then I remembered the dreams of my nine-year-old self. After a couple of years of travel, I enrolled at RMIT in 2006.

When telling people that I had to do university as a reference librarian and medical libraries to save lives. If they really understand the importance of high quality information, then they will really understand how important it is to have a qualified professional assist in finding such information. I believe that equipped with this understanding, these people will be libraries’ most important supporters in the future. Hopefully one day the information profession will get to a stage where we are appreciated for the role we play in education, rather than having to constantly justify our role in the information age. Wouldn’t it be great to one day shift the perception of librarians as highly educated people who “just put books away”?

Katie Wiese
Faculty Librarian (Health Sciences)
La Trobe University
k.wiese@latrobe.edu.au

1. In 2009, La Trobe University Library created a cartoon explaining why just Googling is unacceptable in university assignments. All of La Trobe’s first year students are encouraged to watch.

La Trobe University Library (2009)

Public Library Standards Project Update

In conjunction with the Project Reference Group and the Queensland Public Library Standards Steering Group, Libraries Alive! is now extending the evidence-based methodology developed for the NSW Standards and Guidelines to apply to national standards. Baseline and enhanced or aspirational targets are being worked out for the first draft of the national document. For example, a baseline target for membership might be 47% of residents. The baseline represents what most libraries have achieved. An aspirational target represents a performance improvement, and in the membership context this might be expressed as a 3% improvement per annum sustained for three years, or 51% membership by the end of the third year. Such targets are now being worked out for a selection of fundamental indicators such as expenditure per capita, loans, physical visits, virtual visits, turnover on inventory, and program activity. ALIA’s new national standards and guidelines for public libraries will shortly be available as a draft for comment.

To follow progress on the project, regular updates are posted to: http://www/librariesalive.com.au/Aust_PL_Standards_Project.htm

For further information please contact Sherrey Quinn: sherry@librariesalive.com.au
After hours access

Recently our library decided to go ahead with the idea of an after-hours access area. This area will provide access to computers, internet, and photocopying and printing facilities during the evening when the library is closed. Being an academic library we provide this access through the student cards which prevents community users entering after hours. While this area is great in theory and has been known to work in other libraries I do have reason to question the thought behind it. What is it that students are crying out for when they ask that the library stays open for longer hours?

Those who live on campus already have wireless access to the internet in their rooms. Those who live off campus have 24hr access to computer labs with the same technology as the after-hours area will provide. So this leaves three services that the library provides that are not available when we close: customer service, access to a librarian, and books. Considering the afterhours area will have none of these, it is a wonder that we are prepared to go to the extra effort given the security risks of the equipment contained in the area. Are we responsible as a library for the actions of students in this area when we are not in the library? We have a standard of service that is maintained during opening hours; will students be upset if this service is not maintained when the main library is closed?

So why provide this service? I feel that besides the staff and access to print material, people see the library as a safe, quiet work space. Take the staff away and it is still ingrained in many students’ minds that you can find help and a comfortable workspace in a library. The computer lab is a cold and often messy area where students sit in silence with the sole purpose of finishing that essay that is due tomorrow. The library offers lounge chairs grouped around tables and assistance from other students when the printer makes that worrying noise as it eats your assignment. More often than not during opening hours students will ask someone near to them for assistance before approaching a staff member. The reason for this, I believe, is that they know the people around them are there for the same reason: the carpeted area and non sterile environment provides the security of home. They know that those in a library share their idea of being able to get help with access to databases and general knowledge about referencing and many other things that will give them a few more minutes sleep rather than slaving over their assignments well into the night.

This leads me to believe that it is not necessarily access to the library as we see it, with its rows of books and the busily working librarian in the corner, which students require but access to an area that they know is secure, quiet, and comfortable where they can muddle along at 2am knowing that they will not be kicked out of their sanctuary by the recorded message when we go home for the dinner at the end of the night.

Jacinta Anderson
jacinta.anderson@canberra.edu.au
Writing an article for this magazine is frightfully intimidating. "Whenever possible," the inCite guidelines say, "Choose the active voice. Sentences like 'comfortable chairs were purchased' are much more dynamic when worded 'we purchased comfortable chairs'."

Although I share your interest in the thrilling world of furniture acquisition, I have something else to talk about. Stick with me, and I promise a chair joke at the end.

I’m one of the ambassadors for the Indigenous Literacy Project, founded in 2004 by Brisbane bookseller Suzy Wilson, which has grown to provide specially-chosen books each year to hundreds of kids in remote Aboriginal communities. Other ambassadors include Kate Grenville, Sam Watson, David Malouf, Andy Griffiths, Anita Heiss, and Geraldine Brooks. The Project invites readers, writers, publishers, and booksellers to help close the ‘literacy gap’.

Many disadvantages combine to impose very low literacy levels for these kids. English could be their third or fourth language, they usually have no books at home, they live in geographical isolation, and many of them have significant hearing loss. (For more details, please see the FAQ section of the Project’s website, coming up.)

The Project is run by a specialist crew from The Fred Hollows Foundation, a trusted name in communities because of its health work. We ask kids, teachers, parents, and elders what sort of books they’d like and which ones need translation. This is well-received because there’s consultation and respect, the policy doesn’t change, and books are delivered as promised for toddlers and school-kids, for their very own.

As a professional, you know how important it is to choose carefully. You can’t just randomly chuck a book at somebody, hoping it’s going to be enjoyed, and that it’s not culturally offensive. (Imagine: a truck slows while passing a home in the outback and a Joan Collins novel is hurled out the window. Have these people not suffered enough?)

I’ve visited communities and schools in the Northern Territory and I’m proud to see what’s being done with the books provided by the goodwill of publishers and the money raised at concerts and book events.

And that’s how you can help. You can host an easy-peasy, booky-squeezy, one-off fund-raising event in your library. To host a Great Book Swap you just let people know a day and time they can come and swap one of their favourite books for somebody else’s, and make a gold coin (or bigger) donation. Indigenous Literacy Day for 2010 is Wednesday 1 September but any other day is fine.

To see how to host a Great Book Swap and share around the love of books, please go to the website. Or I’m coming over to sit on you, and I’ll use the active voice.

The website: indigenousliteracyproject.org.au

Why did the philosophy professor give top marks to a girl who spent only 10 seconds on the answer to the set essay topic, “Prove that the chair I’m sitting on doesn’t exist”?

Because the girl wrote: “What chair?”

Kaz Cooke
Review of Queensland public library standards and guidelines: a collaborative success

The Challenge
The Queensland Public Library Standards and Guidelines, http://www.slq.qld.gov.au/info/publib/policy/guidelines, were originally published by the Library Board of Queensland in 1986 and again in 1997. They are frequently used in the planning and development of library services and are regarded as a comprehensive Australian resource. In 2007, a new revision was commenced to ensure their relevance in the rapidly changing current environment, and to develop standards for new service areas.

There was a strong desire to ensure the new standards would be developed within a collaborative framework to meet the needs of Queensland public libraries and their local governments in the 21st century. The challenge was to find a means of reviewing the standards effectively, within a reasonable time frame and with active involvement by public library staff.

The Approach
To meet this challenge, the Public Library Standards Steering Group was convened in May 2007 to oversee the ongoing review of the standards and to identify service areas requiring new standards. To ensure good representation, expressions of interest were invited for membership from Queensland libraries serving various population ranges. A group of 8 was formed with representatives from libraries serving a range of populations, the Queensland Public Libraries Association (QPLA), a local government councillor, and State Library. Leona Jennings from Gold Coast City Council Libraries was appointed Chair of the Group. Other locations represented include Goondiwindi, Redland, Mackay, Townsville, Fraser Coast, Logan, and State Library.

A forward timetable for review or development of individual standards was drawn up, based on urgency of need. Around this time, the Queensland Government announced the imminent local government amalgamations which would greatly increase the size of many library services. This meant the highest priorities were standards for key management areas directly affected by population, such as staffing. A consistent format was chosen including standards, guidelines, performance indicators, and key references.

A process was devised and streamlined to optimise turnaround time while ensuring high local content. Small groups of key library staff and other experts were formed for each standard in turn, and were asked for initial input. State Library staff further researched each topic and drafted initial reviews which the groups and Standards Steering Group edited. The drafts then went to the public library network for comment for a 4 week period. Final drafts were then submitted to the Library Board of Queensland for approval.

The Results
All the Queensland Public Library Standards and Guidelines have now been reviewed using this approach. New standards were developed for Shared Facilities, addressing issues associated with the co-location of libraries with other library or community functions, and Operational Services, covering opening hours and standard library policies and procedures. The suite of current public library standards totals 16, and covers topics ranging from Library Buildings to specialised areas such as Library Services for Aboriginal people and Torres Strait Islanders. The standards are accompanied by a resource list of key titles on library standards and related ALIA resources.

The standards have been well received with positive feedback from libraries about the important role they play in the planning and benchmarking of library services, particularly in relation to an advocacy and forward planning role with councils. The collaborative approach to their development has enabled ample input from those who will use the standards, helping to ensure that they are highly relevant and applicable in the current Queensland library environment.

The standards are closely linked to the Service Level Agreements between State Library of Queensland and each local government, and councils regularly report on their compliance with key standards. They contain specific targets for performance which are also being incorporated into a proposed public library performance management framework for service assessment and continuous improvement.

The standards have also enjoyed wider use with enquiries from around Australia and overseas and a positive acknowledgement of their value in the recently published Living Learning Libraries: standards and guidelines for NSW public libraries.

The Chair of the Public Library Standards Steering Group, Leona Jennings, is now representing Queensland on the ALIA and Public Library Associations National Standards and Guidelines for Public Libraries Reference Group. This group, working with consultants Libraries Alive! will help to develop national standards for public libraries.

In summary, the collaborative review of the standards has been a very rewarding experience for those involved and the result of the project is a highly useful planning and advocacy tool which reflects the range of library services and types in Queensland and the issues they currently face.

Links


Laurelle Johnstone
Public & Indigenous Library Services
State Library of Queensland
laurelle.johnstone@slq.qld.gov.au.

Freedom of access to information:
Family Planning Victoria’s new teaching resource, Not So Straight

Reflecting its commitment to improve access to information, Family Planning Victoria (FPV) has released a new DVD teaching resource for schools and youth organisations. Not So Straight is tailor-made for use in a wide range of existing health and human relationships education and student wellbeing and support programs.

Developed by members of FPV’s same sex attracted support group for young people, YAK, Not So Straight raises awareness of the issues facing same-sex attracted youth.

The DVD covers a broad range of topics such as sexual identity, roles, and responsibilities in sexual relationships, practising safer sex, cyber safety, support strategies, and homophobia.

The user-friendly format allows educators and group facilitators to screen the 60-minute documentary as a whole or as individual segments on HIV, relationships, acceptance, moving out of home, etc., to suit their particular program needs.

This resource reflects FPV’s goal of sexual and reproductive health care for all Victorians and its mission to provide leadership in public policy, advocacy, education and clinical care in sexual and reproductive health.

Mark Camilleri
mcamilleri@fpv.org.au

Volume 31 • Issue 7 • July 2010
Accessing family history - future trends

There have been amazing technological changes in how genealogists and family historians go about the business of researching their families over the last decade or two. More and more we are seeing online resources being made available either free or on a pay-to-view basis. Social networking on sites such as Facebook is huge and even Twitter has a dedicated family history and genealogy following. Similarly there has been a proliferation of personal websites and blogs with more and more people publishing online. Researchers often now go to these varied sites for up-to-date information rather than their local library. While there is still a demand for print and CD ROM genealogical and local history publications, more and more researchers are happy to download an e-copy or read newsletters and PDFs online.

What does that mean for publishers in this field? Sometimes they are providing three versions of a publication – paper, CD, and e-copy because there is demand for all three formats and will be for some time to come. Further, many genealogists are also now choosing to self-publish on their websites and through blogs rather than use a traditional publisher.

What does it mean for libraries? Publishing in three formats makes it difficult for libraries because they usually can’t afford to purchase and make available all three types. They may not be able to purchase local and family histories relevant to their areas because they may not be in traditional print or CD formats. How will clients find web-based information? Will they still visit the library?

Unlock the Past (UTP), established in August 2009, is an exciting, collaborative venture between a number of partners and sponsors to promote history and genealogy in Australia and New Zealand. Primary activities will be organising and participating in events such as seminars, road shows, expos, fairs, and conferences, and publishing new resources for genealogy and family historians in Australia and New Zealand in both print and electronic formats.

The website will host online articles and blogs written by UTP speakers and experts, audio and video podcasts, as well as published information booklets on topics presented by the UTP team. One of UTP’s objectives is that its website will be the first place to go for information and advice on history and genealogy in Australia and New Zealand by not only providing information but also by acting as a gateway to other relevant sites.

When organising or participating in an event, UTP will be working closely with local history and genealogy groups, libraries, and other interested parties because, to be successful, community support is needed. We envisage that regional and remote areas in particular will benefit from having access to speakers and events that would not normally be offered outside of a capital city. It is anticipated that sponsorship and in kind support from local groups, libraries, and organisations will allow these events to be offered at a nominal cost to attendees. More information on Unlock the Past is available on the website and anyone interested in contributing or participating in an event is most welcome to contact us. A calendar of existing events together with a list of experts and speakers is also online.

Alan Phillips
Gould Genealogy
Shauna Hicks
Shauna Hicks History Enterprises
www.unlockthepast.com.au

Fry Library & School Supplies
Library Shelving Specialists
Ph: 1300 559 394
Web: frylibrary.com.au Email: info@frylibrary.com.au

Reliable Specialised Attractive Adjustable
Among the Chosen: The life story of Pat Giles
Lekkie Hopkins and Lynn Roarty
Fremantle Press, 2010
ISBN: 9781921696022
RRP: $27.95

Among the Chosen is a celebration of Pat Giles, a woman whose achievements are myriad, but who remains little known for them in Australia. The books traces her political and feminist evolution from a doctor’s wife in a conservative West Australian community, to a radical trade unionist, a feminist campaigner, a Senator in the Hawke and Keating governments, and a world-respected political mover and shaker in women’s issues.

The book is mostly chronological in its telling, although it will at times separate out parallel threads of Giles’ life for chapter length individual examination. The focus is on tracing the political education, development, and achievements of Giles, which are primarily concentrated on what are all too often dismissed as women’s issues.

What emerges is an inspiring portrait of a woman who refuses to see her sex as in any way inferior, and fights passionately and intelligently to change the views of sexists everywhere. The book’s prose style is at times amateurish, but so compelling is the story of Pat Giles that the few lapses are easily forgivable. This book should be required reading in every high school across the nation, that the few lapses are easily forgivable. This book should be required reading in every high school across the nation, as the lessons of Giles’ four decades in political life are ones that everyone can benefit from.

Loki Carbis
loki.carbis@gmail.com

The breaking of eggs
Jim Powell
Weidenfeld & Nicolson, 2010
ISBN: 9780297859772
RRP: $29.99

Imagine turning 61 and suddenly realising that your whole life and all your beliefs were built on false presumptions and lies! It is 1991 and a year full of life-changing events for Feliks, from the sale of his own business to the discovery of his family history and the journey of finding the place he can call home. All his life Feliks believed in the idea of a communist society and was even a part of the communist party in France. By getting to know his own real story and the changing stories of his mother’s life, Feliks begins to question the famous Stalin quote, “You need to break eggs to make an omelette”, and starts opening his eyes to all the changes that have shaped the world he is living in now.

The Breaking of Eggs touches upon real life topics and covers historical facts, without being a non-fiction book. It definitely gives food for thought, and I enjoyed following Feliks on his journey very much.

Anna Simpson
anna.simpson@det.qld.gov.au

Meridian
Amber Kizer
Random House Australia, 2010
ISBN: 9781864718782
RRP: $18.95

Meridian is clearly written for a teenage audience. The language and style are easy to read and would be accessible to younger teens. The plot is mildly intriguing, drawing the reader in with a simple desire to know why. However, there is a lack of complexity and the storyline continues along predictable lines. Meridian’s separation from her family and later love interest are dealt with superficially and this lack of depth detracts from the novel.

The focus on death and transition to an afterlife are themes that are dealt with sensitively and could be a useful starting point for teens to discuss and engage with death in a positive way. However, the extreme new age approach and denigration of mainstream religion were unnecessary and may be a cause for parental concern and possibly complaint.

While the language and style make this an ideal book for younger teen readers the themes and content are more suitable to older teens and may require some scaffolding by parents. The superficiality and predictability were major detractions but Meridian may still resonate with less discerning teen readers. All in all it was a pleasant Saturday afternoon read.

Rowan Michael
rmichael@griffith.edu.au

Murdering stepmothers: the execution of Martha Rendell
Anna Haebich
University of Western Australia Publishing, 2010
ISBN: 9781921401459
RRP: $26.95

Anna Haebich, academic and social analyst, examines the story of West Australian Martha Rendell who was convicted and executed for the murder of three of her stepchildren in 1909.

Shaped as a piece of creative nonfiction but based on thorough research, Haebich recreates the event using the voice of forces and personalities surrounding the case - Photographer (media), Doctor (medical background information), Reverend (the voice of compassion), and Researcher (Haebich herself, as woman and analyst). The photographer is repentant, the doctor doubtful, the Reverend’s compassion tinged with distress, the Researcher examines and questions.

By using this approach Haebich has been able to ask questions on which historical record is silent, and show how Martha’s silence and seemingly inability to defend herself, and the passivity of the children’s father, her lover, blurred the picture at the time.

The people and circumstances surrounding the case made it easy to see Martha as either victim or villain, not, as Haebich proposes, an ordinary woman in harsh and unfriendly circumstances.

Recommended as an entertaining, thought-provoking read.

Rhonda Cotsell
rhonda.cotsell@canberra.edu.au

Pirate outrages: true stories of terror on the China seas
Douglas R. G. Sellick
Fremantle Press, 2010
ISBN: 9781921696077
RRP: $26.95

Sellick has compiled an intriguing set of true accounts of piracy on the China Seas. The accounts are roughly presented in chronological order from the early 1800s through to the mid 1950s. Each account is a single story but the compilation does manage to create a sense of an overarching narrative of piracy. Many of the accounts are presented in the language and style of the period in which they were written. This may seem a little difficult to get into at first but the reader quickly becomes accustomed to it.

Pirate Outrages is enjoyable and can be read as a series of short accounts. If you enjoy the historical naval genre in the vein of Patrick O’Brien then this book is for you. I am sure that historians, naval enthusiasts, and anyone interested in the true accounts of piracy will not be disappointed.

Rowan Michael
rmichael@griffith.edu.au

Radical cataloging: essays at the front
Roberto, K. R. (editor)
McFarland & Co., 2008
ISBN: 9780786435432
RRP: $40.50

Books solely about cataloguing, that are not aiming to teach how to catalogue, are far and few between and, in fact, most would be found in the dusty area of the stack. Radical cataloguing presents a collection of compelling
essays on various topics by experienced cataloguers like Thomas Mann. Essays provide discussion concerning the areas of the future of cataloguing, historical overviews, cataloguing rules, subject headings, and an unconventional cataloguing aimed at making cataloguing more meaningful and user friendly for patrons. Radical cataloguing brings a breath of fresh air to those cataloguers out there waiting for something controversial that speaks what some have always been pondering. It is a book that will leave many cataloguers questioning their profession and the conventions they follow. It is comical in parts, controversial, thought provoking, and most importantly an interesting read which brings cataloguing back into the limelight (something continually denied). It provides for discussions and encourages exchanges of ideas among all library professionals. Non-cataloguers will find the discussions to be mind expanding and eye opening, helping them to realise the importance of cataloguing and some of the issues cataloguers face on a daily basis.

This is one book not to overlook. Put simply, it is a book with a heart of cataloguing passions sure to awaken even the mostest soles.

Lesa Maclean
lesa.maclean@deakin.edu.au

Tehran, lipstick and loopholes
Nahal Tajadod
Virago, 2010
ISBN: 97816444085112
RRP: $33.00

Nahal Tajadod explores the complexities of modern Iranian life with grace and humour. The realisation that she needs her Iranian passport renewed sets her on a convoluted quest which in the process reveals the constraints and contradictions of modern Iranian life. Being an Iranian who lives abroad married to a Frenchmen, her perspective is one of the outsider but also of one who has sympathy and understanding. Though her actual background is not revealed explicitly, her privileged position is alluded to and affords her opportunities not readily available to others. She contrasts her situation with other Iranian women and in so doing highlights differences in culture and the resilience of the population under the oppressive regime.

This is an enjoyable read with a wry humour to lighten the frustrations that are met at every turn and a revealing exposition of contemporary Iran.

Kathryn Leong
leong_40@bigpond.com

The castle in the Pyrenees
Jostein Gaarder
Weidenfeld & Nicolson/Orion Books, 2010
ISBN: 978029785944
RRP: $29.99

The castle in the Pyrenees is the latest novel by Norwegian author Jostein Gaarder. Gaarder is probably most well known for his bestselling novel, Sophie's World. Like Sophie's world, The castle in the Pyrenees is filled with complex ideas, tackling the debate of scientific empirical knowledge versus religious and spiritual belief. The narrative takes the form of emails, exchanged and then instantly deleted in a sort of electronic dialogue between Solrun and Steinn, two ex-lovers who have not met for thirty years. When the pair meet serendipitously at a fjord where they once stayed together, it prompts this long exchange of ideas and beliefs, showing the divergence of their lives over their years apart. As the pair attempt to understand each other again, the mysterious 'Lingonberry Woman' resurfaces from their past, bringing with her yet more questions.

Although, as ever, Gaarder's ideas prompt a myriad of thoughts and discussions, the text feels a little as though it has lost something in translation from the original Norwegian. In addition, the format of emails is sometimes a little trying, limiting action and often slowing the pace of the narrative.

Laura Kerton
nanobynight@gmail.com

The Gallipoli letter
Keith Murdoch
Allen and Unwin, 2010
ISBN: 978747373133
RRP: $29.99

Keith Murdoch's Gallipoli Letter should be in every library because of its historical significance as part of the Anzac story. Murdoch, a close friend of Australian Prime Minister Andrew Fisher, was sent to Gallipoli to find out what was really happening as the PM was only getting half the facts about the Australian troops and the Dardanelles campaign.

The letter itself is a curious thing. Murdoch went to Gallipoli as a journalist, but the letter lacks journalistic qualities like balance, objectiveness, or accuracy. It is rightfully damning of the whole campaign, especially the British Generals, but it also paints the Australian and New Zealand soldiers as heroic and brave, while the British are weak and lacking intelligence.

While nobody can doubt the impact of the emotive language of the letter, there is no wider context into which to place it. The introduction does not mention British Government thinking about the Dardanelles and implies that the decision to withdraw from Gallipoli was based solely on the letter, which seems extraordinary and not quite true.

Despite this, everyone should have the opportunity to read this letter by a passionate Australian who loved his country and the men fighting for it.

Danielle Johanesen
johandh@bigpond.com

Pilgrims – Pendulum
Book One
Will Elliott
Harper Collins, 2010
ISBN: 978732289478
RRP: $22.99

Pilgrims was a gripping fantasy novel that, in the end, I was not able to put down. Set in the cleverly crafted world of Levaal, which abuts our own, the ‘hero’ Eric Albright falls into a world where Vous, the world’s Friend and Lord, struggles with insanity in his quest to become a god. Eric is followed by his friend, Case, into Levaal and together they become Pilgrims from the Otherworld.

Eric and Case join with a band of the Free Cities mayor’s soldiers to help them in their quest to stay free of Lord Vous’ control. They become entwined in the magic of Levaal and find that perhaps they are not there by the happenstance they originally thought.

There is much magic and many monsters in this book. The characters intertwine well and there is not a barrage of them, which is sometimes confusing. I felt the author gave us time to be introduced to a character before more were presented. The author used humor and present day references, sometimes unexpectedly, but to good effect.

There will be at least two more books in Pendulum and I will be looking forward to the next one.

Donna Reid
reid2211@bigpond.net.au

www.alia.org.au
The ambassador’s mission
Trudi Canavan
Orbit, 2010
ISBN: 978184198669
RRP: $32.99

Please don’t be put off by the cover of this book. It’s actually a lot better than the generic fantasy painting of a man-in-a-hooded-cloak would suggest. This is the first book in a new trilogy from Canavan and takes place after the events of The Black Magicians Trilogy. The story itself is interesting, even if you are not totally familiar with the earlier series, and will keep you turning the pages as the tension mounts and the story unfolds. Expect conspiracies, daring-do, a quest and magic. Canavan is good at pacing her stories and makes sure that the story unfolds while still leaving you wanting more. Also Canavan’s writing style means that the reader is never bombarded by words or events, and the reader is never left drowning beneath pointless descriptions and minute detail. All in all I enjoyed reading this and look forward to the rest of the series.

One for genre fans, I just wish Orbit had put a better cover on it.
Peter Stoakes
peter.stoakes@yarracity.vic.gov.au

The star
Felicity Marshall
Ford Street Publishing, 2010
ISBN: 9781847646292
RRP: $26.95

Marion longs for adventure; her trusted friends Polka and Harley aren’t going to let her experience it alone. She is lured into the world of fame, but stardom comes at a cost. Marion becomes famous with the help of her friends and their hard work, but the mansion has no room for them and they are forced to leave. Years pass with only the slightest thought of them as she listens to cheering fans. But Marion’s beauty runs out and she needs her friends’ help more than ever.

Superficiality concept great idea for younger female readers; my nieces are getting this for sure!
Colette Stapleton
cstapleton@rmit.sw.gov.au

The rational optimist: how prosperity evolves
Matt Ridley
HarperCollins, 2010
ISBN: 9780007378096
RRP: $35.00

Like Billy Mumphrey before him, Matt Ridley might be a cockeyed optimist mixed up in the high stakes game of world diplomacy and international intrigue. A former Economist journalist, non-executive chairman of Northern Rock, and author of several popular science tomes, Ridley writes a self-consciously provocative and determinedly upbeat examination of the human condition. He argues that the human habit of exchange and specialisation created a collective brain that set living standards on a rising trend.

Thus begins a rollercoaster ride through 100 000 years of human history in just over 400 pages. Along the way are some thought-provoking theories: organic farming hurts the planet, free trade makes the world safer and happier, and big corporations are frail, fragile, and frightened (definitely not punishing, polluting, and profiteering). “We are wealthier, healthier and better educated, more equal and, with the exception of women in America, we are happier”

Ridley doesn’t examine why American women are the only unhappy people left on the planet. Indeed many questions were either sidestepped or summarily dismissed.

Nonetheless, there’s enough here to make a reasonable case for optimism. It’ll be interesting to see what the pessimists have to say about it all.
Donna Worland
donna.worland@gmail.com

The strange case of the composer and his judge
Patricia Duncker
Bloomsbury, 2010
ISBN: 978 1 4088 0417 9
RRP: $29.99

Academic and writing teacher Patricia Duncker’s first novel, Hallucinating Foucault, was a dark yet illuminating exploration of the intimate relationship between writer and reader.

It was with an expectation of writing of equal intensity that I began reading The strange case of the composer and his judge. But instead of being tossed on wild black seas, I found myself dog-paddling down the well-marked lanes of a chlorinated swimming pool. A tepid, solar-heated pool. With floaties on.

All the elements of the stock-standard mystery/crime/detective novel or TV series are here. Exotic locations. The strong, aloof, worldly-wise investigator. (OK, this one is female, French, and chic.) The quirky, young, inexperienced yet intelligent sidekick. (This one has piercings.) The amusingly dog-like policeman (this one in love with the investigator.) The coded, antique, leather-bound book. The powerful, sexually-attractive and manipulative cult-leader. Mention of the Masonic organisation. Egyptian and other ancient gods. Astronomy. Conspiracy theory.

A scene in the British Museum with a ‘professor’ who turns out to be (first) on the other side and (second) a goodie.

I don’t know which reader Duncker had in mind when writing this novel – perhaps someone who liked the Da Vinci Code? – but it wasn’t me.
Julie Thorndyke
Julie.Thorndyke@riddc.org.au

The other bears
Michael Thompson
Fremantle Press, 2010
ISBN: 9781921361951
RRP: $24.95

Michael Thompson explores racism and acceptance in The other bears, as he depicts a family of koala ‘bears’ meeting bear species from around the world. Unfortunately, these worthy themes are mishandled in the telling. Thompson takes the all too familiar route of reducing vibrant and complex cultures to outdated notions of national dress, and national activities, which is disappointing, as Thompson has done a lovely job of capturing the differing natural features of the bears. These would have been a much better basis for his themes. A final quibble, which Thompson is sure to encounter: koalas are not bears!

Rebecca Sylvester
rebecca@mailand.nsw.gov.au

2010
inForum
Information Continuity: Safeguarding business and community identity
5-8 Sept 2010
Gold Coast Convention & Exhibition Centre, Broadbeach, Queensland

Keynote presenters include:
- Dr Bettina Schmidt-Czaia, Cologne Archives, Germany
- Dr Kelvin White, University of Oklahoma, USA
- Prof Mariella Guerico, University of Urbino, Italy (2009 Emmet Leahy award winner)

12 Workshops including:
- Developing a digital continuity plan
- Preparing a budget for leasing storage
- Managing outsourcing of digitisation projects
- Demonstration & use of open source software
- Practical preservation techniques

And lots more…. See website for more details
REGISTRATIONS OPEN MID-MARCH 2010

www.inforum.net.au
Is your Library Catalogue missing something?

LibraryThing for Libraries fills in the pieces

New in 2010: Virtual Shelf Browser... let customers see what’s on your shelves!

“We really like the connectedness of LibraryThing for Libraries. Our borrowers love it!”

—Moonee Valley Libraries, Victoria

For more information on LibraryThing for Libraries contact: library@thorpe.com.au
The ALIA Research Committee has recently been strengthened by the appointment of four new members. In response to a Call for Expressions of Interest, Dr Jennifer Berryman, Dr Stuart Ferguson, Katherine Howard, and Janine Schmidt have joined the committee. All four are active members of ALIA and their expertise is welcomed. Jennifer is the Program Manager, eRecords Project at the State Library of New South Wales. She is an experienced practitioner and researcher and her PhD thesis won the 2009 Emerald/EFMD Award for Outstanding Doctoral Research. Stuart is an Assistant Professor in Information Studies at University of Canberra, where he leads development of the librarianship specialisation in the Master of Information Studies (Online). He is well known as an academic and was a senior lecturer at Charles Sturt University for a number of years. As a recent graduate of a specialist Master’s programme in Digital Libraries in Oslo and now working in this specialised field, Katherine has a variety of recent and valued practitioner experience at the ABC and the Royal Society for the Blind and has a strong passion for research. Janine Schmidt, an ALIA Fellow, requires little introduction. She has recently retired as the Trenholme Director of Libraries at McGill University in Montreal, Canada, and was previously the University Librarian at the University of Queensland, and the Director, Collection Services, at the State Library of New South Wales. ALIA is very fortunate to have such experienced people volunteering in roles which support the development and promotion of research in the LIS community. Stuart has a strong background in teaching, administration and research, and while Jennifer, Katherine and Janine are experienced researchers, they will also provide a practitioner focus which will compliment those people already on the committee. The existing committee members are ALIA Executive Director, Sue Hutley; and experienced researchers, Dr Peter Macauley (Chair), Dr Gaby Haddow, Dr Mary Anne Kennan, Dr Anne Lloyd, Dr Michael Olsson, Associate Professor Helen Partridge, Associate Professor Kerry Smith, and Dr Suzana Sukovic. Information about the ALIA Research Committee and the services and resources provided to ALIA members is available from http://www.alia.org.au/research/.

Peter Macauley
Chair ALIA Research Committee
peter.macauley@rmit.edu.au
Ephemera 2.0
The movie Us Now has created a lot of attention in web 2.0 circles, featuring quite a few examples of how social media concepts have been harnessed to provide good results for the community. Services like Couchsurfing (http://www.couchsurfing.org) and Zopa (http://www.zopa.com) are going strong, but it looks like there have been some casualties.

One of the quirkiest (and heart-warming) segments of the film covered the British minor league club Ebbsfleet United, where financial members were given the authority to select the team each week. The club’s manager, when interviewed for the movie, seemed only just comfortable with the arrangement. Their first season was very successful, but since then membership has dropped off dramatically, and there are very serious doubts about the viability of the club under the current arrangement. It just shows something that I’ve observed a lot about the 2.0 plants: you need to keep tending them carefully.

Government 2.0: the dialogue continues
Early in May, the Commonwealth Government released its response to the Gov 2.0 Taskforce, and that response has been generally well received. Just about all the recommendations have been received favourably, but there’s a little criticism around that we’re seeing a lot of talk and not much action.

To keep the ball rolling though, the Australian Government Information Management Office has continued its blogging at http://agimo.govspace.gov.au/ where many strands of the discussion are continuing. Also from that site, we see that Senator Kate Lundy announced at a US conference that a formal announcement on Open Government is imminent. We’ll stay tuned.

More e-books
In a move to challenge the existing e-book suppliers, Google has announced that it will be selling content from its library of scanned works, probably around “the middle of the year”. The new online store, Google Editions, will be different from the other services because it won’t rely on specific technology like the Kindle or the Kobo or the iPad; instead its content will be readable though any device with a web browser. They’ll all be playing to their strengths, of course, and Google expects that its 12 million+ collection will be the key factor in its anticipated success.

Free Meds
I don’t know enough about the subject to judge whether this is really a great leap forward, so I’d appreciate any feedback from people who are really into biomedical research. BioMedSearch (http://www.biomedsearch.com/) claims to offer the most comprehensive free web facility for the discipline and if so, should have a healthy future.

What’s happening in your community?
Facebook just keeps on gathering the wrong sort of attention – unless they believe that any publicity is good publicity. A current example is Community Pages. Someone alerted me to these a couple of months ago, when a new page for the ACT Government turned up. But we couldn’t see where it came from and who authorised it, and the information on the page was scanty – apart from the official logo. So where was the community? It turns out that Facebook Inc had created many, many community pages from a mix of Wikipedia entries and assorted Wall posts – so no one really owns them. And the Facebook search engine has the habit of throwing up these community pages before any others when you search for that organisation – so a casual user can easily think that what they see is an official version. Apart from annoying those of us who’ve worked to establish a ‘Facebook presence’, it won’t be good news for the Facebook marketing people who are trying to get legitimate sponsorship deals in place.

Hue’d have thought of it?
One of the neatest tools I’ve seen in a while is Vischeck (http://www.vischeck.com/vischeck/)! Accessibility requirements state that you should be aware of the problems of colour vision deficiency, but unless you suffer from such a condition, it’s hard to tell whether your website will give your viewers any trouble. Vischeck can take an image or a page and render it in the way that people experiencing this sort of problem will see it. It’s still in Beta, so there may be an occasional bug – but try it anyway.

Designing for the seniors
I suppose it can’t be stressed too much that when you develop a website you need to consider your audience, and we’re often reminded that our users are getting older. With that in mind, the article from UXmatters at http://tinyurl.com/23pq2yd provides useful advice on catering for this important segment of the population. The contribution from a group of Usability experts is complemented by a selection of good references.

Follow the money
We’ve all seen this sort of data before, but I really liked the user interface. Where Does My Money Go (http://www.wheredoesthemoneygo.org/dashboard/) was built for the UK community and lets you drill down as far as you wish to find out levels of budget allocations. The categorisation takes a bit of getting used to, but once you’ve mastered that, it really is good. Now, the people who really care about such things would probably be happy delving into a complicated spreadsheet, but for the rest of us this offers an insight into what’s being spent and where.

Standing on his own
Showing a little bit of thinking against the flow, Thomas Malone of MIT offers another view of crowdsourcing on Radio National’s Future Tense program (http://tinyurl.com/27cutez/).

In a romp through the worlds of biology and genetics (and a side trip to the Linux operating system) he shows that it’s not always true that the crowd is oh-so-wise.

Kerry Webb
kwebb@alianet.org.au

Don’t forget to visit my blog
Accessing orphan works

Libraries hold many ‘orphan’ works where it is practically impossible to locate the copyright holders. The administrative burden of locating copyright holders is often prohibitively costly. In addition the term of copyright protection in unpublished works is effectively perpetual.

The Australian Libraries Copyright Committee and Australian Digital Alliance are producing a joint policy paper on practical restrictions in the use of orphan works to send to the Attorney-General’s Department to help shape this legislation. ALIA is contributing to this paper.

The Attorney-General’s Department will examine the current state of copyright law with regard to orphan works (including section 200AB of the Copyright Act 1968), with the aim of recommending amendments that would remove the practical restrictions that currently impede the use of such works.

What is 200AB?
The Australian Digital Alliance and the Australian Libraries Copyright Committee have released a handbook which contains an outline of how they believe each of the steps of the provision should be approached. They work through a number of possible scenarios to illustrate how s200AB might work in practice. http://www.digital.org.au/alcc/resources/documents/FlexibleDealingHandbookfinal.pdf


Library staff and those working in the area of copyright were asked to send examples of the practical restrictions in the use of orphan works. A selection of comments received from both large and small libraries show the burden of orphan works for libraries and archives. They also make useful suggestions for a change in the law.

Corporate Library Hobart Council Centre

Hobart Council Centre Corporate Library has a number of unpublished history manuscripts concerning the city. Most have deceased authors and some contain excerpts of other, often unacknowledged, works or interviews. They are useful in providing clues for historians undertaking cultural heritage surveys, but copyright compliance in reproducing sections of these orphan works, is quite problematic. Unpublished works could have a controlled extinguishing copyright, at a set period after the death of their authors.

Auburn Library Service

Those photos in our Local History collection taken after 1955 are still under copyright, but many of these photos have been donated to and received by the library without knowledge of who the photographer was, or without adequate records kept on copyright owner, as many were received before libraries started digitising their photographic collections and I don’t think it was conceived of that the images would ever be reproduced.

In order to digitise these photographs and make them available on a publicly searchable database on the internet, we should have permission from the copyright owners/photographers. As it is next to impossible in many cases to trace the origins and provenance of a photo, this leads to a situation in which many very useful and interesting photographs of the local area cannot be provided to library customers.

University of Wollongong Library

UOW Library holds a large range of orphan works within its Archives collection. For the majority of this material, deposited in the 1970’s and 1980’s, we may have no details of the depositor or original owner. For some material where we do have a deposit form, the depositor was not necessarily the copyright owner. The wording on the early deposit forms was only along the lines of “I give my permission for this material to be deposited in the Archives for the purpose of ongoing research and study”.

The intent of depositing material in the university archives was to provide a stable location for the preservation of, and access to, material that was believed to have inherent research value to members of the university and community. While we continue to provide access to those who can physically come to the building, copyright restrictions on the use of orphan works prohibit us from developing better digital access.

The library has begun to digitise parts of the archives collection and is concentrating on university documents for which we know we have copyright permission. Some of the archives collections are primary sources which could be better used for research, teaching, and learning if available in digital form. At the moment we are assessing all parts of the collection as to suitability for digitisation and one of the ranking scales specifically covers whether we have permission to do so or could locate the copyright owner.

One of the concerns with orphan works is the amount of time taken to try to identify copyright ownership. For example: “Several years back I had a request from a Melbourne filmmaker for a copy of a 1970s oral history interview conducted by high school students. I made and supplied them with a copy of the tape for their initial/private research. They then asked if they could include part of the audio in the documentary they were making. We didn’t have any deposit slip for the recording. The surname of the interviewee was unusual so I worked my way through the Whitepages online and found a daughter in Sydney, rang her, she didn’t know we held the recording (her mother had since died) so she asked us to supply her with a copy. At the same time I sent her a release/reproduction form I’d worded, she then sent it back to me giving written permission for the filmmaker to reproduce the audio of her mother’s reminiscences, which I then passed on to them. All up this request would have taken the best part of a day to complete.”

At present the time required to attempt to identify the copyright owner of orphan works is a disincentive to making this material digitally available, especially when it is done in a not-for-profit environment where accessibility is for study and research rather than commercial purposes.

At this point we have not made use of the flexible dealing exception but would seek greater clarification in the copyright requirements for orphan works.

State Library of Queensland

State Library of Queensland uses a risk management approach to the use of orphan works. Practical restrictions to the use of orphan works in our library were addressed in a paper presented at Information Online in 2009.

Since that paper was presented we have also incorporated the use of s200AB into our approach for the use of orphan works. We have applied this section to the use of photographic material in an exhibition and are investigating how it might be used as part of several digitisation projects.

The State Library of Queensland is committed to a broader use of s200AB which we believe is aligned with the intent of this exception to be ‘flexible’. We also strongly endorse an approach to orphan works that does not include any licensing arrangements with collecting societies. Cultural and collecting institutions would be severely disadvantaged if this approach were supported by government because the majority of orphans in our collections are works where no commercial interest formed part of the creation of the works, and the possibility of licensing fees being distributed to copyright owners in negligible.

If you have any relevant comments to make please send them to Helen.

Helen Roberts
ALIA Copyright Advisor
helen.roberts@alia.org.au
As I have always had a passion for technology and data, it seemed natural for me to work with metadata. Once I graduated from my Bachelor in Library and Information Management I started looking for work; fortunately for me the Northern Territory Library was looking for a keen person to join the cataloguing team. For the first six months I learned standards, as the daily work of a cataloguer refers to AACR2, MARC21, LCSH and Dewey. As I progressed and became familiar with cataloguing standards I was further extended by Territory Stories, the Northern Territory Library digital repository, being added to my workload. This meant that I had to also be across Dublin Core and extended metadata standards.

After the first year I was able to confidently catalogue items to either the library catalogue or digital repository. I have now been a cataloguing for 2 ½ years and the way these standards enable libraries to share records across different systems always amazes me. I am excited about the coming Resource Description and Access (RDA) standards and what changes it will bring, I am a firm believer in ongoing education, and with standards the opportunities for learning are never ending. I have had a lot of on the job training, mentoring by senior cataloguers and been active within my organisation.

As a new cataloguer I see RDA making changes in cataloguing that make sense. When I was learning AACR2 I would ask why a rule or standard had to be a certain way that did not take advantages of modern catalogues. An example I can think of is the “Main entry” field for a record that is either author or title; this is from the card cataloguing days where a record needed to have a main record and then additional entry points would be “see also” cards. I have never used a card catalogue, so this concept was foreign to me. I am happy that RDA recognises that a record now has multiple access points.

As I have grown in experience I have also been able to bring my own skills in understanding data and technology into the team. The digital repository was still in early stages when I joined and I have been lucky to work closely with the technical team to help develop forms and workflows that allow cataloguers to work effectively and efficiently. My background in databases and reporting has assisted me in communicating the cataloguing metadata needs and knowing what type of changes could be made to the digital repository. Through a joint effort with technical services, changes have been made behind the scenes: one major joint project undertaken was geographical locations index.

In the last two years geographical locations have become a more common consideration when searching for information and this was identified as an area that the digital repository was lacking. This project included both technical services and cataloguing teams. Before any changes to the data within the repository could be made, a lot of background work needed to be done, including looking at the actual terms to be used, standards of their use, and how to handle the metadata.

As with all good cataloguing thesaurus of terms is the basic building block, and the obvious choice was the existing Northern Territory Place Name Register. This is an excellent resource that provides free access to government approved names of Northern Territory locations as well as alternative and historical names. The next step was to look at the standards around the data: this included much discussion and debate in which many situations had to be considered to develop a set of standards. A sample of questions was regarding what to do with: unknown locations? Inter-state locations? Identical place names? And these were the easy questions!

Fortunately, before this project there had been an informal policy that metadata relating to geographical locations would be added as a free text subject. This allowed me to quickly pull together existing subjects and request changes as a system wide approach. By using the standards that had been decided on I was able to make quick decisions about what was the correct term to be used and bring together place names that had previously been fractured – there were five different variations of the location “Darwin.” As with all changes that are made to standards, this was always done to improve search ability and navigation for clients and staff members. This project gave me a much higher appreciation for work done by committees to create such extensive and international standards such as AACR2 and RDA.

My own philosophy towards cataloguing is that by looking at a record in the catalogue a user will be able to make a quick decision if the item is the material they need or not. While cataloguing is not thought of as an exciting place within the library world, I would have to argue that it is an area that is facing the most change and innovation in the next five years, and that makes it a great area for a graduate who is interested in the future of libraries. Standards play an important role in libraries: they bring together information and allow both the public and library professionals to access the knowledge that is contained within the library. The structured information of the catalogue allows for new ideas to be applied to searching, and as libraries move to forward looking interfaces, like the National Library’s Trove, it is important to create that structure by applying the cataloguing standards.

Liana Riley
liana.riley@nt.gov.au

Liana is a Cataloguing / Metadata Librarian at the Northern Territory Library. She has a Bachelor in Library and Information Management from Charles Darwin University. She is interested in new technology and social media.
ALIA Northern Territory Recognition Award 2010

Congratulations to the Read Hot Readers (RHR) and Caught Read Handed (CRH) team from Darwin City Council Libraries for winning the inaugural ALIA Northern Territory Recognition Award. The Award was presented at a LIW dinner at the Yum Cha Restaurant in Darwin on 27 May, with about 25 members and friends present. The winning team – Emma Pollock, Leanne King, and Courtney Forsyth – won $300 cash and a beautiful glass trophy. Sponsorship was proudly provided by the Northern Territory News.

The program started off small as Caught Read Handed and targeted all school students, but then quickly grew. Because the age range expanded and the size of the group continued to increase, it became necessary to create a second group, Read Hot Readers. So now Caught Read Handed caters for students in Years 3 – 6 and the second group, Read Hot Readers, targets students in Year 7 and above. Because of the popularity of the groups, there is currently a waiting list to join.

All members must, among other things, share a love of reading and learning about new books and learn the layout of the library and where to access various sources of information.

Some examples of the exciting events and activities that the groups have participated in include Poem-Tastic – a poetry competition during February while the adult library members were writing sonnets for a competition for Library Lovers’ month – and the Young Territory Author awards – the members are encouraged to be a part of this terrific initiative by writing their own stories.

Congratulations are also in order for other 4 nominees for the great work they are doing: Kimberley Waters from Nhulunbuy Community Library, Leonie Gray from Palmerston City Library, the KAOS Program at Darwin City Council Libraries, and Sally Howarth, Palmerston City library.

Sally Murdoch
ALIA Local Liaison Officer Tasmania
sally.murdoch@alia.org.au

Ian Morrison
Convenor, ALIA Tasmania

First ALIA ‘Welcome’ function for LIS students held in Tasmania

On a cold winter evening in Hobart, about 30 students and ALIA members gathered at the New Sydney Hotel to hear Linda Luther (University of Tasmania) and Siobhan Gaskell (Community Knowledge Network) talk about the recent organisational changes in their respective institutions.

This event was held during Library & Information Week and targeted library technician and librarianship students from Tasmania. It was the first ALIA ‘welcome’ function for LIS students to be held in Australia this year. This is an initiative from ALIA’s National Office to target LIS students and introduce them to ALIA, and events will follow in all other Australian states and territories.

The speakers were passionate and informative and the students had a great chance to network with practitioners. Many of those who attended stayed on for dinner afterwards. We’d like to thank Linda and Siobhan and encourage all LIS students to attend the event in their local area.

Sally Murdoch
ALIA Local Liaison Officer Tasmania
sally.murdoch@alia.org.au

Ian Morrison
Convenor, ALIA Tasmania

GORMANS REMOVALS
LIBRARY MOVING PROFESSIONALS

STACK MOVING
Works In Conjunction With Your Carpet Layers

RECARPETING
Don’t Pack! Let the Professionals Lift It Up and Move It Across the Room
Keep Your Collection Intact
The Proven System That Works
Protective Materials for Floors

For over 45 years, Gormans Removals have developed and built specialist equipment to take the hassle out of moving office and library equipment. We adopt a systematic approach to all moves. This includes detailed planning by photo taking and mapping to ensure all items moved go back to exactly the same place.

A major advantage of our stack moving system is that you can leave 98% of the books on the shelves. This maintains the catalogue order of the books and reduces the possibility of stock damage.

We work in conjunction with builders and carpet layers to ensure minimal disruption of your library services. Other library services include complete external relocations (i.e. building to building) using numbered trolleys to preserve the individual library cataloguing systems.

Brisbane (07) 3881 3300 Rockhampton (07) 49274522
www.gormans.com.au

The Library Moving Professionals. Family owned and operated since 1962
We can’t wait for 2012

We’re hugely excited about the prospect of a National Year of Reading in 2012. ALIA is one of the founders of the campaign, which came about as a direct result of the ALIA Public Libraries Summit on 16 July 2009.

The National Year of Reading will be launched to the library and book world at the Impact 2010 conference in Albury, NSW, on Wednesday 14 July, almost exactly a year to the day when the idea was first floated at the summit. ALIA’s fellow founding partners include the state public library associations and territory libraries.

The concept is based on the 2008 Year of Reading in the UK, which was led by libraries but involved government, writers, publishers, booksellers, major employers, and a whole host of other organisations. We will be taking a similarly broad-brush approach and look forward to working with a wide range of partners to help Australians discover and rediscover the joy of reading.

It will go live to consumers as ‘love2read’ on 14 February, 2012, to coincide with Library Lovers Day. There’s information on the internet – go to Facebook and search for love2read – and from 14 July, you can find us on the web at www.love2read.org.au.

Sue McKerracher
sue@thelibraryagency.org.au
List of articles in this issue

Access to ALIA 12  Frontline 4
Accessing family history 19  Incredibly thrilling chairs 17
– future trends 19  List of advertisers 30
After hours access 16  List of articles 30
ALIA Northern Territory Recognition 29  New appointments to the ALIA 24
Award 2010  Research Committee 24
Book Reviews 21  New members 24
Conferences 8  On the edge 11
Copyright and libraries: the ALCC 14  Professional development 9
Creating a standard of positivity 15  Public Library standards 15
Directline 5  project update 15
Energise>>Enthuse>>Inspire 27  Review of Queensland public
Events 29  library standards and guidelines:
First ALIA ‘Welcome’ function for 28  a collaborative success 18
LIS students held in Tasmania 28  Standards of professionalism 13
Freedom of access to information: 28  Using photos 14
Family Planning Victoria’s 28  Webb’s web 25
new teaching resource, 28  We can’t wait for 2012 29
Not So Straight 18  Your voice 6

List of advertisers in this issue

Abax Systems 17  Advertising terms and conditions
Bibliotheca 32  Confirmation by the advertiser or agency of the ‘booking
Chess Moving 19  sheet’ outlining the advertising schedule is considered the
CK Design International 27  contract.
FE Technologies 25  Indemnity
Fry Library and School Supplies 19  It is the responsibility of the advertiser to ensure that
Gormans Removals 28  advertisements comply with the Trade Practices Act
Jopa Services 30  1974 as amended. All advertisements are accepted for
Canopy 12  publication on condition that the advertiser indemnifies
Libraries Alive! 13  the publisher and its servants against all actions, lawsuits,
Member Advantage 10  claims, loss and/or damages resulting from any published
National Library of Australia 16  on behalf of the advertiser.
Paper World 30  Acceptance
Records Management Association 22  The publisher reserves the right to reject any advertisement
of Australasia 22  or copy considered offensive or outside advertising
Thorpe-Bowker 23  standards and regulations. The word ‘advertisement’ will

Advertising terms and conditions

Confirmation by the advertiser or agency of the ‘booking
sheet’ outlining the advertising schedule is considered the
contract.

Indemnity

It is the responsibility of the advertiser to ensure that
advertisements comply with the Trade Practices Act
1974 as amended. All advertisements are accepted for
publication on condition that the advertiser indemnifies
the publisher and its servants against all actions, lawsuits,
claims, loss and/or damages resulting from any published
on behalf of the advertiser.

Acceptance

The publisher reserves the right to reject any advertisement
or copy considered offensive or outside advertising
standards and regulations. The word ‘advertisement’ will
be placed above or below copy which in the publisher’s
opinion resembles editorial.

Advertising standards

Advertisements submitted to inCite are subject to approval
by the publisher. Advertisers are responsible for ensuring
that advertisements comply with commonwealth and state
laws.

Cancellations

No cancellations will be accepted after the booking
deadline. For all advertising policies, please visit the website
EDUCATION
Course recognition: ALIA’s course recognition program ensures that courses offered remain relevant to the needs of the profession.

Individuals who successfully complete an ALIA-recognised course may be admitted to Associate or Library Technician membership.

Many employers use course recognition as a professional standard for appointment to particular library and information jobs.

Contact: Dianne Walton-Sonda
ph 02 6215 8222, fx 02 6282 2249
dianne.walton-sonda@alia.org.au, education@alia.org.au, http://www.alia.org.au/education/

PROFESSIONAL DEVELOPMENT
Participate in the ALIA PD scheme to enhance your technical knowledge, skills and competencies and demonstrate your ongoing commitment to professional development.

The scheme is open to all personal Associate and Library Technician members and is voluntary.

Contact: Judy Brooker,
ph 02 6215 8216, fx 02 6282 2249,

DISCOUNTS WITH PARTNER ASSOCIATIONS
AGLUN: Discount rates for conferences and PD
Australian Society of Archivists: Discounted rates for conferences.
Australian School Library Association (ASLA): Discounted rates for conferences, PD activities and publications.
IFLA: Discounted rates for IFLA conferences. You will require ALIA’s IFLA membership number (available from the ALIA National Office). Full-time students are eligible for Student Affiliate membership of IFLA.
http://www.ifla.org
LIANZA: Member rates for conferences and publications.
http://www.lianza.org.nz

COPYRIGHT SERVICES
ALIA offers a copyright advice service to members.
Contact: Helen Roberts, Monday and Thursday, ph 02 6215 8222, copyright@alia.org.au, http://www.alia.org.au/advocacy/copyright/

INTERLIBRARY LOAN VOUCHERS
ALIA can make your interlibrary loans easier with its voucher system. Contact ph 02 6215 8202, fx 02 6282 2249, vouchers@alia.org.au, http://www.alia.org.au/interlibrary.lending/

E-LISTS
Discussion lists to encourage communication between members.

ALIA AWARDS
ALIA awards reward and honour ALIA members for outstanding service to library and information services and to the profession. Contact David McInnes ph 02 6215 8222, fx 02 6282 2249, aliaawards@alia.org.au, http://www.alia.org.au/awards/

KEY CONTACTS
Membership
Gemma Walker
02 6215 8224
emma.walker@alia.org.au

Professional Development
Judy Brooker
02 6215 8216
judy.brooker@alia.org.au

Publishing
Kate van der Veer
02 6275 8231
kate.vanderveer@alia.org.au

Education
Dianne Walton-Sonda
02 6215 8218
dianne.walton-sonda@alia.org.au

Copyright
Helen Roberts
02 6215 8223
helen.roberts@alia.org.au

Groups
David McInnes
02 6215 8222
david.mcinnnes@alia.org.au

General Enquiries
02 6215 8222
1800 020 071
enquiry@alia.org.au

INDUSTRIAL RELATIONS
All IR queries to 02 6215 8222, enquiry@alia.org.au

ALIA GROUPS
ALIA Groups represent the many different areas of interest to our members. Groups offer a range of networking and professional development activities.
Contact: David McInnes ph 02 6215 8222, fx 02 6282 2249

ALIA CONFERENCES
ALIA members receive discounted registration fees to all ALIA conferences, workshops and seminars.

ALIA PUBLIC CAMPAIGNS
Each year, ALIA organises a number of national public campaigns to raise awareness of the sector and values of the Association. Contact: Kamara Buchanan ph 02 6215 8214, fax 02 6282 2249, http://www.alia.org.au/advocacy/

EMPLOYMENT
(For the latest job ads)
ALIA offers members convenient web-access to employment listings. Whether you’re looking for a change or for new staff, ALIA’s employment pages put jobs where they’ll be seen. The web pages are supplemented by our recruitLIS e-list. http://www.alia.org.au/employment

AFFINITY PROGRAM
ALIA’s affinity programs provide discounted products and services to members, both institutional and personal. ALIA is pleased to offer you an exclusive range of benefits through Member Advantage, an organisation that specialises in offering member benefits programs to a number of professional organisations.

ALIA PUBLISHING
inCite is the premier monthly news magazine for library and information professionals. Free to all members.


Australian Academic & Research Libraries (AARL): Quarterly journal devoted to all aspects of librarianship in university, college, and all other types of research libraries. Subscription only. Discounted subscription price for ALIA members.

ALIA E-NEWSLETTERS

LIS Management in Focus http://www.alia.org.au/publishing/enewsletters/focuson

ALIA News
A regular e-bulletin forwarded free-of-charge to ALIA members, keeping them informed of recent developments in the Association.
Intuitive and easy to use – the new Biblio User Interface

The new SelfCheck software communicates with your customers:

- Modern intuitive graphical user interface
- Items check out without a click
- User-centred design provides high usability
- Users can choose their own font size and language
- Customisable screen for providing information to patrons
- Intelligent software suggests the next transaction
- Clear communication of item information and status
- Individual user interface adaption