

DIGITAL PRESERVATION

Thursday 16 September 2021

1:00pm (AEST)
11:00am (AWST)
12:30pm (ACST)

Acknowledgement of country and opening remarks

Monika Szunejko, Director, Collections and Technology at Monash University Library

1:10pm (AEST)
11:10am (AWST)
12:40pm (ACST)

Keynote

Digital preservation, a matter of survival

Nancy Bennison, Acting Chief Executive Officer of the NFA

Facilitated by **Roxanne Missingham OAM**, Information Online program committee member and University Librarian, ANU

Preserving Australia's analogue audio-visual heritage, digitising magnetic tape - format shifting - how the 2025 timeline was identified, the campaign, the solution.... International perspectives and industry engagement.

2:00pm (AEST)
12:00pm (AWST)
1:30pm (ACST)

Getting in shape with Digital Preservation

Andrea Goethals, Digital Preservation Manager at National Library of New Zealand

Libor Coufal, Assistant Director, Digital Preservation at National Library of Australia

Carey Garvie, Project Officer Digital Archives Innovation and Research National Archives of Australia

Alexis Tindall, Manager of Digital Innovation at University of Adelaide Library

Facilitated by **Jaye Weatherburn**, Digital preservation at The University of Melbourne and with the Digital Preservation Coalition.

How do we preserve and enable content and collections to be accessed, shaped, and re-shaped by the community? What do you need to know to get started in digital preservation in your organisation? How do you select the right technology, equipment, networks, skills? How do you right-size the

solution to meet your context? Speakers from mid-size and national organisations, at a range of points on their digital preservation journey will share their stories - the tips, tricks, insights for new starters, and successes to help you tackle this challenge at your own organisation.

3:00pm (AEST)
1:00pm (AWST)
2:30pm (ACST)

Break

Divergent conservation: cultural sector opportunities and challenges relating to the development of time-based art conservation in Australasia

Asti Sherring, Time-based art Conservator and PHD candidate, University of Canberra

This presentation explores the current state of awareness and understanding of time-based art (TBA) in the Australasian cultural heritage sector using data gathered from a survey of 140 participants from across a range of professions, including conservation, registration, curatorial, library and archives management, installation and exhibition management, digital preservation and audience programming. The findings indicate the viewpoints of professionals who work in the cultural heritage sector on the development of TBA as a distinct specialisation within conservation, and advance discussions of cultural, institutional and structural barriers embedded in working cultures, practices and attitudes. This presentation posits that the very nature of TBA requires a reassessment of traditional institutional roles and workflows, new types of technical knowledge and the development of a supportive network of practice.

3:15pm (AEST)
1:15pm (AWST)
2:45pm (ACST)

Facilitated by **Vicki McDonald**, State Librarian and Chief Executive Officer at State Library of Queensland and Information Online program committee chair

Keynote conversation
Preserving the digital first draft of history... and the present

4:00pm (AEST)
2:45pm (AWST)
3:15pm (ACST)

Edward McCain, Digital Curator of Journalism at Missouri School of Journalism

Professor Axel Bruns, Faculty of CI, Education & Social Justice, School of Communication at Queensland University of Technology

Information
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Virtual event

Facilitated by **Monika Szunejko**, Director, Collections and Technology at Monash University Library

Edward McCain led an 18-month research project to find out what's happening in today's news media when it comes to preserving irreplaceable digital news content - the first draft of history.

Axel Bruns has been leading research in the preservation of social media content - the first draft of the present.

This keynote conversation will traverse broad issues of capturing digital news and social media, the immediacy of citizen journalism, the vulnerability of born-digital content, and the challenges of preserving this content - for now and for the future.

4:45pm (AEST)
2:45pm (AWST)
4:15pm (ACST)

Summary and close

Jan Richards, Past ALIA President and Principal Consultant and Jan Richards Consulting
