

Pre Book Week Extravaganza 2008 16th – 22nd August

FUEL your mind

The 2008 Pre-Bookweek Extravaganza went west this year as we gathered at the new Max Webber Library at Blacktown in their beautifully appointed meeting/function centre. The night opened with the storytellers from Blacktown City Libraries, with their rendition of “Pearl Barley and Charlie Parsley” and the madcap youth team from Leichhardt with their presentation of the books for older readers and the night finished with the wonderfully talented team at Sutherland Shire Library and Information Service presenting their show using the picture books for early childhood. In between was a lively sharing of wonderful and diverse ideas to present the shortlist to our customers and we thank all those who shared their ideas because your inspiration makes our work easier at the coal face in our libraries.

Enjoy Book Week 2008

The ALIA Children’s and Youth Services (NSW) committee

<http://www.alia.org.au/groups/cysnsw/>

Contents

The Shortlist rap	2
Travelling Tale ‘08	3
Early Childhood	6
Picture Book of the Year.....	15
Younger Readers	20
Older Readers	23
Eve Pownall Award for Information Books	25
Theme ideas [displays and activities]	29
Competitions	31
Song tie-ins.....	32
Copyright permission.....	34
Links and other resources	35

The Shortlist rap

Presenter to wear sunnies and cap backwards. Line up 6 kids up with the books held up. Get the rhythm going by tapping your knees.

Once upon a time in Book Week Land;

there were 6 books - (6 books)

They have nice easy words & really cute looks! **(thumbs up)**

One has a cat with eyes of green;

It ran around - that crazy cat
then went to sleep on the *coolest* mat! **(Snore!)**

Shhh! Little Mouse as he creeps around;

He eats all the food
Oops! - cat's not in the mood! **(Hiss – Hiss!)**

Lucy Goosey was a stubborn little thing;

Didn't want to leave, didn't want to try
Til her mum said – *she could FLY!* **(Flap wings)**

The Trouble with Dogs! is about two pets;

Quiet is our Rosy but not our Dave
He's the naughty one & **can't** behave! **(Woof – Woof)**

Sally and Strange love their garden;

It comes alive - late at night
Much to both - *their great delight!* **(Clap – Clap)**

Pearl and Charley are not the same;

Dif-fer-ent - in every way
Very best friends - they hope to stay! **(Hug yourself)**

That's our early childhood list

Please read them all –
'cause they're not to be missed!
Yeah! **(slide hands from centre – out)**

Travelling Tale '08

READ poem first then repeat – while opening each folder (original artwork - decorated to represent each story)

1

was a silly goose
who was too scared to fly!
(Lucy Goosey)

Cover: goose hiding the some reeds?

2

was a boy who thought
he'd give soccer a try!
(Winning the world cup)
Cover: a soccer ball shape?

3

was a feline
who was always in trouble!
(Cat)
Cover: A cat on a fence (maybe a pop-up)

4

was a family whose
pet troubles were double?
(Trouble with dogs!)
Cover: Brigadier (Dog trainer)

5

is a garden that's
magic at night!
(Night Garden)
Cover: A magical garden?

6

was a rabbit who thinks
books are - ALRIGHT!
(Parsley Rabbit)
Cover: a fancy sort of book cover, perhaps?

7

were a boy and a girl
who were really great friends!
(Pearl Barley & Charlie Parsley)
Cover: Who knows?

8

is a small mouse
who runs home at the end!
(Shhh! Little mouse)
Cover: a mouse hole?

Early Childhood

Memory Game

As demonstrated at the Extravaganza night.

Have 8 images depicting the shortlisted titles reproduced twice. Have them numbered on the back 1-16. As children to call out two numbers and reveal what is behind them. Keep going until all 8 pairs are discovered. Example pictures are attached on a separate file.

Cat

by Mike Dumbleton & Craig Smith

Follow Cat as he ventures outside and over the fence for some excitement.

Craft & Display ideas

- Make a cat mask using green cellophane for the eyes.
- Have images of the cat leaping over various shelves and noticeboards in your children's area.

Presentation ideas

- If you have 2 people one could read the book and one could be dressed as the cat and jump around and be silly behind the reader

Shhh! Little Mouse

by Pamela Allen

Follow the very hungry mouse and watch what happens when he wakes the cat up.

Craft & Display ideas

- Have mouse hiding around the library

Presentation ideas

- Create a big concertina scene from the book with holes for the mouse to weave through each picture as you read the book. Have 2 children come up and hold the scene for you. Use a mouse puppet and cat puppet as props. Demonstration on the Extravaganza night using Clip Art pictures.

Lucy Goosey

by Margaret Wild & Ann James

Lucy Goosey doesn't want to leave the pond and is happy to be left behind. She finds herself all alone with a big decision to make.

Craft & display ideas

- Make some goose feet! Copy onto orange paper and attach with wool or string. See attached PDF file.

Presentation ideas

- Script for skit or acting out of story

Lucy Goosey – the skit

adapted for the Pre-bookweek extravaganza by Sutherland Shire Libraries

Ever since she was a fluffy gosling with flippy-flappy feet,
Lucy Goosey had lived in this pond. (Uh-Huh!)
She had jumped off **that** branch (point) sticking out of the water.
She had sat on **that** rock (point) as big as a cow.
And she played hide-and-seek in **those** bushes, (point) dark as caves.

Now Lucy Goosey was nearly full grown.
She had proper feathers, and she had even learned to whiffle
her wings as she landed in the pond.
'What good whiffing, Lucy Goosey!' said her mother.
'You will find it very useful during our long flight.'
'I don't want to go', said Lucy Goosey.

The time had come for **all** the geese – Lucy Goosey, her mother,
her cousins, her aunties and uncles – to fly away to another country.
They were leaving that very night, as soon as the sun went down.
Lucy Goosey stared up at the sky.

It was vast. Never-ending.

'I'm not going!' she said, and off she ran on her flippy-flappy feet.
'Come back, Lucy Goosey,' called her mother, *'or you'll get left behind.'*
'Don't care,' honked Lucy Goosey.
'Don't care, Don't care, Don't care!'
Lucy Goosey crept into the bushes, dark as caves.
She hid among the twigs and leaves.

She tucked her head under her wing, so she couldn't hear or see a thing.
She must have fallen asleep, (SNORE!) because when she squeezed out
of the bushes, it was night time. And it was very quiet.

Lucy Goosey hurried down to the pond.

It was empty.

All the geese – even her mother! - - had gone. (Oh No!)
Lucy Goosey ran around in lonely little circles.
Then she huddled in the reeds, listening to twigs crackling and things slithering.

'Mum?' she whimpered.
Suddenly there was the sound of wings whiffing and a long, sad honking –
'Lucy! Lucy Goosey, where are you?'
'Mum!' said Lucy Goosey, and she sped out – into her mother's arms.
'Why are you so afraid to leave, my dear?' said Lucy's mum.
Lucy Goosey stared up at the sky. It was dark, mysterious & never-ending.

'What if I lose my way in the misty, moisty clouds?'
'If that happens,' said her mother,
'I will search the misty, moisty clouds until I find you.'

'What if I get caught in a storm and get tossed into the tree tops?'
'If that happens, I will search every tree top until I find you.'

'What if I get tired and fall into the cold, dark sea?'
'If that happens, I will search the cold, dark sea until find you.'

*'Will you **always** search for me?'* asked Lucy Goosey
'Always,' said her mother.

'Are you ready to go now?' asked her mum

'Ready!' said Lucy Goosey.

And away they flew, into a never-ending sky - full of stars.

The Night Garden
by Elise Hurst

Sally and her cat Strange tiptoe out in to the Night Garden that has been transformed into twisted shapes and creatures. A wonderful tale about a girl's great imagination.

Craft & Display ideas

- Could display the 2 versions of the garden from the front and back end papers
- Have silhouettes of the black cat around the library.

Presentation ideas

- Discuss what animals are depicted in the garden of the back end paper.
- Simply read the story with a black cat on your shoulder or in your lap (not a real one unless you dare!)
- Script for acting out of story if you wish

The Night Garden by Elise Hurst

Adapted for the Pre bookweek extravaganza by Sutherland Shire Libraries

Sally and strange watched the rain all day. (*look out the window – bored*)
Cobwebs sagged & bushes bowed and even the neat trees were tired of it.

'Huff,' sighed Sally, and drew on the glass, first tracing the trees,
then the changing the trees, until the garden looked altogether different.
(*act this out on your imaginary window*)

'Look, Strange,' she said.
But Strange was asleep. (*cat purring to be heard*)

Later on, way past supper and after bed,
a queer night wind blew round & round the house. (*make the noises*)

Slowly the moon rose over the garden, shining odd-ways and
side-ways and finally out-ways through Sally's window.

Sally woke, tingling. (*wake up and act out the chills*)
'Something's up,' show whispered.
'It's nothing,' said Strange.
'Go back to sleep.'

But Sally was **gone!** (*tip-toe out of the bedroom*)

Tiptoe, tiptoe, down the stairs. (*tip-toe down the stairs*)
Past the edge of here and there.

Through the door into ... ***the Night Garden!***
(*open the door with a loud – squeak!*)

All around her – everywhere – the garden grew ... **and GREW ... AND GREW!**
(*have some large flowers that you can stand up for effect*)

'Incredible!' she cried.

'Oh Strange, it's everything I drew and MORE!' (Sound **EXCITED!**)

'Come back inside,' said Strange.

But Sally ran off laughing. (run away giggling)

'A-wroooo,' she howled a wolfy howl and danced beneath the moon.

And off they ran through starlit paths, wound round & round
and up and over and down and through. (act this out)

Till Sally and Strange were deep in the centre of the garden.

'A-wrooo!' cried Sally.

'Meooooow!' cried Strange. (act this out - loudly)

Slowly the moon sank through the sky.

All around the queer night wind blew cold-ways, up-ways and sly-ways,
to where Sally & Strange sat high above the garden.

And both together they yawned and shivered and said, **'I want my bed.'**
(yawn & shiver & speak)

Quick as a wink they slipped and slid racing down across the moon,
over and under and round & round, then through the door
(slink & slither back through the squeaky door)

and up the stairs till at the window they rubbed the glass all clear.

(rub the window clear of your magical garden)

Sending the garden back to sleep, **small and neat.**

Sally and Strange watched the moon go down,
then stayed at the window to wait for the sun,
all snug and warm in their blankets.

(cuddle-up in your blankie)

'That was fun,' whispered Strange.

But Sally was already asleep. (Snore loudly)

Pearl Barley and Charlie Parsley by Aaron Blabey

A story about two great friends who are different in every way!

Craft & Display ideas

- Make a dress up skirt and jumper and grey stripy outfit to stick onto Pearl and Charlie.
- Have a display depicting opposites including a couple of scenes from the book.

Presentation ideas

- Talk about opposites and ask for examples of opposites.
- Act out the script for Pearl Barley and Charlie Parsley

Pearl Barley and Charlie Parsley – the skit

Adapted for the Prebookweek Extravaganza by Sutherland Shire Libraries

Pearl Barley and Charlie Parsley are friends.

Really **GREAT** friends! (Nod your head)

However people often ask, ‘Why are Pearl Barley & Charlie Parsley friends?’

They are just so different!’

And they are **DIFFERENT!** (point to doll, then point to yourself & shrug)

Different in almost every way.

You see, while Pearl Barley is **VERY LOUD**, (‘Whattcha doin’ Charlie?’)

Charlie Parsley is *very quiet*. (point to doll & go ‘Shhhhh!’)

While Pearl Barley likes to talk, talk, talk all day long, about anything & everything.

talk, talk, talk, talk, **talk.....**

Charlie Parsley is *very shy*. (point to doll & act coy!)

While Pearl Barley likes to solve mysteries and get to the bottom of things...

(Pearl wanders around with a magnify glass & a detective hat)

Charlie Parsley likes to be *safe and sound*. (point to doll & hug yourself)

While Pearl barley likes to run amok ... (big glasses & noise maker – Hooray!)

Charlie Parsley likes to *sit and think*. (point to doll & pretend to think)

Yes, they are different. Different in almost every way. (nod your head)

However

Whenever Pearl barley forgets her gloves on cold winter days ...

Charlie Parsley holds her hand and makes them warm as toast. (rub hands with doll)

When Charlie Parsley feels scared of scary things ... Pearl Barley makes him feel brave. She’s his **HERO!**

(put doll on your shoulders – say ‘Kapow! Zap! Wow-wee!’)

When Pearl Barley gets tired from running amok

& solving mysteries ... & getting to the bottom of things (look tired)

Charlie Parsley tucks her into bed and shares a mug of warm milk.

He has a lovely bedside manner.

When Charlie Parsley feels small or lonely or just plain blue ... (look sad)
Pearl Barley tells him not to worry & says things like, 'I think you're GREAT!'
If that doesn't work, she dances up a storm. (Dance around like an idiot!)

Yes, they are different alright ... different in almost EVERY way.

And that is why Pearl Barley and Charlie Parsley are friends.

REALLY GREAT FRIENDS! (hug your dolly)

The Trouble with Dogs! by Bob Graham

A great follow on from Let's get a pup! A dog trainer is needed to help Dave's behaviour or is he?

Craft & Display ideas

- Have images of the dogs leaping around the shelves. These will go very well with all the cats and mice!

Presentation ideas

- Script for possible skit or Reader's Theatre

The Trouble with Dogs

Adapted for the Prebookweek extravaganza by Sutherland Shire Libraries

"The trouble with dogs" said dad *"is that they take over your life"*

"Look," Kate said, *"when I rub rosy on the tummy .. her foot scratches like this!"*

"Interesting," said Dad.

"Hmmm," said Mum.

They all gazed at Rosy in love and admiration.

While Rosy was large & soft, comfortable to lie on and endlessly patient
Dave was small & wild. He slipped & slid, he leapt & he skittered.

"He's so ... exuberant!" said Dad.

"What's exuberant, Dad?" said Kate

"Excitable," said Dad.

"Joyful," added Mum.

And they all gazed at Dave, who was bounding up & down.

Spring turned to summer and Dave was still ... well ... Dave!

In the park he ran through someone's picnic lunch then down the middle of the flowerbeds, just to show it could be done.

"Dave needs a firmer hand," said Mum, *"someone to tell him NO!"*

Summer drew to a close, but there was no change in Dave. He often tied Kate in knots with his leash, left small puddles on the kitchen floor and chewed holes in peoples' socks. Then one day he jumped uninvited onto grannies lap and ate a cupcake straight off her plate.

"We need help!" said Dad.

Mum checked the phone book and found 'Pup Breakers' able to tame small beasts. Mum rang them straight away.

Next day, there stood 'The Brigadier' at 9am sharp.

"What seems to be the problem?" he asked.

They all looked at Dave, a fresh flower hanging from his little mouth.

"Right" said The Brigadier *"Lesson one Is just one word – NO!"*

Dave dropped the flower, wet & glistening, to the path.

"Lesson two ... Here!" barked The Brigadier *"David, Here!"*

Placing a slip chain around Dave's neck, The Brigadier shouted,

"Lesson three ... Heel!"

Dave did heel work, lead work and sit work, he trotted, he waited and he came when he was called.

At last The Brigadier said, *"We're finished for the day, I'll be back next week to polish off the rough edges."*

"What rough edges?" asked Kate.

"Dave has nothing but soft and squashy bits."

Dad didn't say a word. Nor did Mum.

In the following days, a change came over Dave.

"He's lost his sparkle, he's lost his crackle and fizz, Dave seems sad."

Next week came around and so did The Brigadier.

"Let's make a start!" he yelled.

Dave shivered, but he couldn't run away.

Instead he tip-toed slowly forwards and he licked The Brigadiers hand.

Something extraordinary happened.

The man from 'Pup Breakers' smiled!

"I think we should have some tea," said Mum.

"And I think we should tell him about Dave," Kate said quietly

"Tell me what – about Dave?" queried The Brigadier.

"That Dave doesn't need lessons anymore." whispered Kate, *"because ... because I think shouting hurts Dave's feelings and we should always be polite to our dogs."*

There was silence.

Then all at once Dave slipped past Mum. He slid and he skittered and he leapt ...

Right up onto The Brigadier's lap and ate a cupcake straight off his plate.

Then another extraordinary thing happened.

The Brigadier – laughed and patted Dave on the head.

He whispered *“You're a cute little fella, Dave and it's time for me to go”*

And he left.

*“The **real** trouble with dogs,”* said Dad *“is that their ears are so silky,
their eyes are so shiny and their tail wags so happily”*

“How can you resist them?” said Kate.

Picture Book of the Year

Picture Books 2008 – Readers Theatre

Narelle Adams (Parramatta Library)

Narrator: Welcome to ‘A picture is worth a thousand words’ where picture books are not necessarily for young children. Tonight we are interviewing the books that are shortlisted in this years ‘picture book of the year’ category. All of these have the theme of belonging which fits very nicely into next year’s HSC English Curriculum.
So without further ado let me introduce our first guest – the stranger from ‘The Island’ by Armin Greder. Welcome to the show.

The Stranger: Thank you for inviting me. I appreciate your warm welcome. They didn’t give me a chance to say a word on the island. They locked me up and poked me with sticks, it was so degrading.

Narrator: I can see how it would have been horrible and then what happened

The Stranger: They put me in a boat and set me free, to sail the seas. But do you know what was the strangest thing of all

Narrator: No, what

The Stranger: They built a wall around the island

Narrator: I wonder why

The Stranger: I think to keep people out, they didn’t want their lifestyle disturbed It was a very nice looking island until they put the ugly wall up I could have happily lived there if it wasn’t for their prejudice.

Narrator: Well thank you for talking to us today. Our next guest is the young boy from ‘Dust’ by Colin Thompson. Welcome

The Boy: I died last night

Narrator: You did?

The Boy: Seventy years too young.

Narrator: Why?

The Boy: I starved to death because people didn’t care.

Narrator: I see

The Boy: The author of my book Colin Thompson felt so strongly about starvation in the world that he approached 13 other famous illustrators such as Richard Yot, Kim Gamble, Tom Byrne, Emma Quay, Toby Riddle, Anna Pignataro, Chris Mould, Gaye Chapman, Judy Horacek, Terry Denton, Bruce Whatley, Dee Texidor and David Legge as well as Colin himself, to help tell my story

Narrator: Wow

The Boy: And all my royalties go to the 'Save the Children' fund to help stop other children undergoing the same fate as me.

Narrator: Well, I wish you luck and I will be sure to check out the illustrations. Our next guest is Ziba from 'Ziba Came on a Boat' by Liz Lofthouse. Please welcome Ziba.

Ziba: Thank you for your warm welcome, and thank you to the people of Australia for letting me stay here.

Narrator: I believe you came to Australia on a small fishing boat

Ziba: Yes I did. Although the trip was very rough, it was better to leave my home than to stay there.

Narrator: Why was that

Ziba: It wasn't always bad. I can remember helping my aunts prepare the flatbread cooked in the tandoor and watch my mother sit peacefully at her loom weaving coloured wool to make a rug... but then the gunfire came and we had to run and keep running... we all piled on to a rickety old fishing boat ... It was a long trip to freedom.

Narrator: Thank you for sharing your story with us Ziba. Our next guest is the young boy from 'You and Me: Our Place' by Leonie Norrington. Welcome young fellow. Tell us about your story

Young boy: I love this place, and so do the Uncles and Aunts of my tribe. They come here and sit and think about the past while my friends and I play in the sand. It is a special place to all of us. Old Isaac sings the songs of old while Auntie Ruby sits around the fire reminiscing. We all love this place, it is a part of us. It's where we belong.

Narrator: Thank you. Our next guest is a very talented ballet dancer who let us welcome the Li Cunxin from 'The Peasant Prince'

Li: Thank you for inviting me. You know my story is a true one. It was originally written for adults as 'Mao's last dancer' but now here I am as a picture book for children.

Narrator: How delightful

Li: At the age of 11 yrs I was taken by officials from my large family to attend a ballet school in Beijing. It was a tough nine years, not only coming to terms with being alone but with the political situation going on around me.

Narrator: It must have been difficult

Li: Yes, but I hope my story is an inspiration to all.

Narrator: Thank you. Well, we have run out of time. There is one other book in the category but neither of the characters from 'Requiem for a Beast' could be with us tonight but you can meet them as well as our other guests from tonight's show at your local library. It's goodbye for now and remember, picture books are not always for the young.

The Island (2007)

by Armin Greder

Themes: Alienation, insiders and Outsiders, Race and Prejudice, Compassion, Fear, Freedom, Power, Difference, Sharing, Neighbourliness and Citizenship

The Inhabitants of a small island want to push a naked man washed ashore back into the sea. When one of their members suggests he be taken in, he is isolated in a hut away from the town. Left naked and hungry it is decided to set him out to sea again. The islanders build a wall around the island to keep out further asylum seekers. Children will recognise parallels with today's world. (Suitable for: Middle Primary – Secondary)

Activities:

- Discuss and explore emotions involved in new situations such as being scared, lonely, frightened, rejected and or ignored. Also explore tolerance and understanding from others.

Display ideas:

- Feature *The wave* by Morton Rhue, *The Island* by Peter Sheehan and John Heffernan, *Sneetches* by Dr. Seuss

You and Me: Our Place (2007)

by Leonie Norrington

Themes: Cultural Diversity, Belonging

A tale of people in two worlds – the old aboriginal world based on country and the new world based of mixed cultures. Old Tobias, respected for his ability at fishing from the beach and his storytelling in none-the-less marginalised as a fringe dweller; the two boys who love joining him in his fishing acknowledge that he is in his 'own world' and accept his difference while enjoying his company. (Suitable for: All ages)

Activities:

- Have picture of 'Uncle Tobias' fishing – read the story
- Invite a local aboriginal elder to talk about what the area was like when they were young.

Display ideas:

- All things about fishing and the sea – fishing rod, sea creatures, towels etc.

Ziba Came on a Boat (2007)

by Liz Lofthouse

Themes: Belonging, Cultural diversity, Refugees, Social Integration

As she travels on the boat which she hopes is carrying her to a safe country, Ziba reminisces about events from her earlier life as a young girl living with her family in Afghanistan. The real-life experiences and plight of refugees, is captured beautifully by Robert Ingpen's warm, life-like illustrations.

(Suitable for: Middle Primary)

Activities:

- Get children to write about one part of their lives.
- Invite a refugee to come and talk about their experiences
- Make origami boats

Display ideas:

- Feature books such as *Boy Overboard*, *Girl Underground*, *Parvana*, *Soraya The storyteller*, *A True Person*

The Peasant Prince

by Li Cuixin

Themes: Belonging, dancing, China

This book is the picture book version of Mao's Last Dancer. It is the true story of a Chinese peasant boy who at the age of 10, is chosen to be trained as a ballet dancer and his trials and tribulation over the pursuing nine years. (Suitable for: primary age children)

Activities:

- Incorporate an adult and children's book group with the adults reading 'Mao's last dancer' and the children 'The Peasant Prince' and compare.
- Tie activities in with the Chinese Olympics
- Make Chinese lanterns

Display ideas:

- Ballet posters, books, shoes, costumes
- All things Chinese

Dust

by Colin Thompson

Themes: Starvation, world poverty

The book starts off with the words “I died last night” Dust is a 32 page picture book with simple story and 14 double page illustrations each one by a different illustrator. This book looks at the problem of starvation throughout the world. It is quite a disturbing book but has beautiful illustrations. The proceeds from this book go to the ‘Save the Children Fund’. (Suitable: for older Primary)

Activities:

- Talk about world hunger
- Get kids involved in collecting for the ‘Save the Children Fund’
- Read ‘The Little Matchgirl’ by Hans Christian Anderson

Requiem for a Beast

by Matt Ottley

Themes: Stolen Generation, Genocide, Belonging, Isolation

This book is a multi-layered text incorporating music, words and image. The story intertwines two stories – the first of a young jackaroo who confronts a wild bull and confronts his own past and fears, memories, his own isolation and identity. The second is that of an Aboriginal woman taken who was taken from her family. Both have horrible secrets in their past and through their dreamtime confront them. The music consisting of haunting chamber and aboriginal instruments and chanting, blends itself to inner thoughts, as we all try and overcome the beast within us. (Suitable for: upper secondary)

Activities:

- Journal of life’s struggle, beast within

Younger Readers

Winning the world cup

By David METZENTHEN, Illustrated by Stephen AXELSEN

Themes: soccer, friendship, multiculturalism, soccer for fun and friendship for girls & boys

- From the Aussie Nibbles series, takes just ten minutes to read aloud.
- Chapter book for encouragement of early readers or non reading soccer fans
- Togetherness and multi-ethnic Australian kids enjoying the World Game

Suggestions:

- Readers' theatre for older kids
- Read aloud to younger kids
- Use G'day on *Aussie Rhyme and Song Singalong* by Matthew Perry
- Finda-word or crossword puzzle

Sixth grade style queen (not)

By Sherryl CLARK, Illustrated by Elissa CHRISTIAN

Themes: verse novels, fitting in, friendship

Suggestions:

- Readers Theatre with scripts using exercise book covers decorated with stickers, stamps pictures of theme of each verse on the cover of the individual scripts.
- Make a video in a workshop
- Produce a list of verse novels <http://goldcreek.act.edu.au/yara/>
- Check out Alternative Teen Services posting on YA Free-verse novels at <http://www.yalibrarian.com/wordpress/2008/06/ya-free-verse-novels/>
- Teachers notes written by the author <http://www.sherrylclark.com/stylequeennotes.html>

Amelia Dee and the peacock lamp

By Odo HIRSCH

Themes: Dealing with grief and loss, creativity and attention to detail, story writing, yoga, royalty

Suggestions:

- Display yoga resources for kids [books, videos, yoga mat]
- Find your own version of the peacock lamp for a display (a huge old bronze filigreed lamp)
- Book list of books about Middle East
- Book list about Yoga for children
- Reviews by teachers
<http://www.allenandunwin.com/uploads/BookPdf/TeachersReview/9781741753011.pdf>

The shaggy gully times

By Jackie FRENCH, Illustrated by Bruce WHATLEY

Themes: newspapers, letters to the editor, editing and proof reading, spelling, puns, spoonerisms, jokes

Suggestions:

- Display with the other books set in Shaggy Gully [Diary of a wombat; Josephine wants to dance; Pete the sheep; The secret world of wombats]
- The editor of The Shaggy Gully Times is a wombat who can't spell, craves attention and is fixated on carrots ... you could practice editing skills
- Competitions – Find how many times you can find the animals pictured on page 7
- List the “How many” jokes to send kids to the book for the answers.
- Reader's theatre based on the letters to *Dear Tiffany* Page - Scripts should be newspaper format using A3 paper
- The book has a website with extra information and interviews with Jackie French and Bruce Whatley <http://www.harpercollins.com.au/book/index.aspx?isbn=9780732284107>
- The teachers kit is available at http://www.harpercollins.com/harperimages/ommooverride/ShaggyEventKit_Print.pdf

The key to Rondo

Emily RODDA

Themes: Rondo is a metaphor for your private place where anything can happen (Emily Rodda); Characters are archetypes (Emily Rodda); fantasy worlds, wizards, magic, charms

Suggestions:

- First book in a series [Sequel will be Wizard of Rondo]
- Find-a-word puzzle
- Count the number of fairy tales
- Draw 6 manga boxes - the character descriptions of the main protagonists, Mimi and Leo in the clothes chosen for them by the red-hooks make them perfect for drawing in Manga style
- Hold a manga cartoon workshop
- Display a show box music box and magnifying glass with butterflies
- Teachers' notes http://www.scholastic.com.au/schools/curriculum/pdf/Rondo_teachers_notes.pdf

Reviewing websites:

- www.smh.com.au/news/book-reviews/the-key-to-rondo/2007/12/28
- www.aussiereviews.ocm/article2464.html
- www.squidoo.com/thekeytorondo
- www.leebooks.com.au
- <http://amlib.eddept.wa.edu.au/webquery.dll?v20+MarcList&v24+626302>

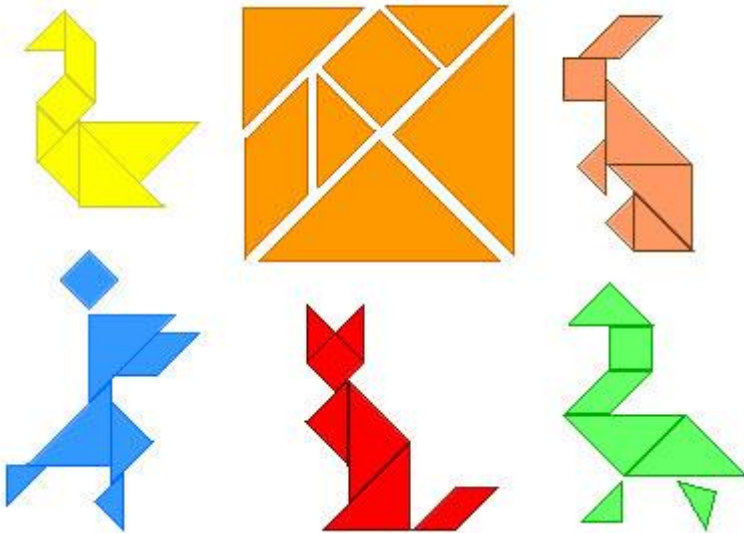
Dragon Moon

By Carole WILKINSON

Themes: Han China, dragon mythology, fantasy, Great wall of China, tangram puzzles

Suggestions:

- Third in the Trilogy
- Fits in with year 4 study of World Heritage sites – The great wall of china
- Dragon displays
- Teacher's notes http://www.bdb.com.au/books/dragon_moon
- Various versions of the I Ching http://www.solidsoftware.com.au/I_Ching/I_Ching.html
- Carole Wilkinson has also published a book of stories from around the world about dragons
- Make a giant tangram puzzle for class groups



Older Readers

NOTE: Some of these books may be for mature readers

Links between the books / common themes:

- male relationships
- Aboriginal themes
- history

Display ideas:

- Build a time machine with futuristic overtones (inspired by Dr Who), use talcum powder as dust to help announce each travellers arrival.
- Packets of tic tacs as futuristic 'book pills'
- Petrol bowser to 'refuel'

Soundtracks for the books:

- *Solid Rock* by Goanna
- *From little things big things grow* by Paul Kelly and Kev Carmody – Leaving Barrumbi
- Theme from *Local Hero* by Mark Knopfler or *Every night, every night* by Paul Kelly

HEFFERNAN, John

MARTY'S SHADOW

Omnibus Books (Scholastic Australia)

Summary: Teenage boy in the country. Father is a farmer trying to raise his boys alone, but he hasn't much of an idea how to do it. He is a bit of a hard task man. Takes his frustrations out on Marty (verbally) because of the things that his wife did in the past. Big secret hidden that Marty is starting to remember. As drama is starting to unfold, the shadow that has been plaguing Marty for years starts to take form. His only solace is found in planting trees, and he practically becomes part of a "real" family of a girl that he likes because of shared interests with her father and a family which treats him kindly. Marty faces his demons, tries to deal with the truth, and works on a future....Story offers hope, but does not tie things up in a neat little package. Paints a great picture. Sad, scary and very real.

McDONALD, Meme

LOVE LIKE WATER

Allen & Unwin

Summary: Geared for the upper end of YA. White woman has lost her boyfriend in a plane accident and goes to the Alice to start new life. Black man returns home from the city to Alice Springs to take up a dj job at the local indigenous radio station. At first, they don't even want to know each other, neither wants to get involved with anybody. After a series of awkward moments, they get together, then part, but part amicably, having learned things about each other and themselves. Fairly heavy going, set in eighties, though this is not blatantly obvious. His family have problems....brother suicidal, he has his own issues and his family are a bit mixed up. He is pretty successful. She is battling ghosts and trying to get her life together. Deals with lots of issues, definitely not for the feint hearted.

Ideas:

- Present as performance art – white glove and black glove while booktalking

FRENCH, Jackie

PHARAOH: THE BOY WHO CONQUERED THE NILE

Angus&Robertson (HarperCollins Australia)

Themes: ancient Egyptian history (before the pyramids), pharaohs, leadership

The story is that of Prince Narmer 'the Golden One' of Thisis next inline for the throne.

- Jackie French's website <http://www.jackiefrench.com/>
- Mummy wrapping of a student – with toilet paper / crepe paper

HARTNETT, Sonya

THE GHOST'S CHILD

Viking (Penguin Group Australia)

Themes: riddle, quest, fantastic sea voyage, loss & recovery, fable

- draw Manga panels for some of the scenes

METZENTHEN, David

BLACK WATER

Penguin Books (Penguin Group Australia)

Themes: war; 1915, Battle of Gallipoli

- Gallipoli – Australian War Memorial website <http://www.awm.gov.au/encyclopedia/gallipoli/>

NORRINGTON, Leonie

LEAVING BARRUMBI

Omnibus Books (Scholastic Australia)

Themes: Leaving home, boarding school

- Boarding school - the Leichhardt Secondary School is a 9 hour trip from home 'long way, gonna catch that proper big english there' "Dale think before you do anything!"

Resources:

- Father involvement and literacy <http://www.literacytrust.org.uk/Research/Fatherindex.html>
- FRED – fathers reading every day <http://fcs.tamu.edu/families/parenting/fathering/fred/index.php>

Eve Pownall Award for Information Books

WATTS, Frances, Illustrated by David LEGGE
PARSLEY RABBIT'S BOOK ABOUT BOOKS
ABC Books, 2007

Themes: books, book design, reading, love of books

Activities:

- Make books – there are a wonderful selection of templates and ideas at Let's Book it with Technology <http://www.vickiblackwell.com/makingbooks/>
- Make mini books – a template with instructions from Marilyn Western is at <http://www.edzone.net/~mwestern/mini.pdf>
- Make shape books (eg. a story about recycling in the shape of a wheelie bin)
- Pretend to be librarians and make up “old fashioned” catalog cards for books (or use this image generator to make them <http://www.blyberg.net/card-generator/>)

Resources:

- Book Design with Parsley Rabbit: a unit of work in *The Literature Base, Volume 19, Issue 2, 2008*

NORMAN, Mark
THE ANTARCTICA BOOK: LIVING IN THE FREEZER
Black Dog Books, 2007

Themes: Antarctica, ice, predators, endangered

Activities:

- Check today's weather in Antarctica on <http://www.aad.gov.au/asset/webcams/default.asp>
- Simulate a 'wind chill factor'
- Play penguin 'statues' – the children must walk like penguins towards the person who is 'in' – they can turn around suddenly and catch anyone they see is moving.
- Play 'predators and prey' – an Antarctic version of rock, scissors, paper

Resources:

- Teacher's notes http://www.bdb.com.au/pdf/teachersnotes/antarctica_book_TN.pdf
- Frank Hurley's photographs from Antarctica http://www.sl.nsw.gov.au/discover_collections/natural_world/antarctica/hurley/index.html
- Australian Antarctic Division <http://www.aad.gov.au/>
- Australian Antarctic Data Centre <http://data.aad.gov.au/>

WILKINSON, Carole (editor), Illustrated by Dean JONES
NED KELLY'S JERILDERIE LETTER
Black Dog Books, 2007

Themes: Ned Kelly, bushrangers, letter writing, injustice, Australian history, justice, law and order, opinion.

Activities:

- Write your own version of the Jerilderie letter
- Create a display of letter writing implements from the 1800's (ink well, quill pen, letter seal)
- Create a display of Ned Kelly books and the images from artist Sidney Nolan's Ned Kelly series <http://www.ironoutlaw.com/html/gallery.html>
- Make cardboard Ned Kelly armour for a display or for children to pose for digital photos
- Make black cardboard Ned Kelly masks

Resources:

- Ned Kelly Australian iron outlaw http://www.ironoutlaw.com/html/jerilderie_01.html
- Jerilderie letter (digitised version of the original at State Library of Victoria) <http://www.slv.vic.gov.au/collections/treasures/jerilderieletter/jerilderie001.html>
- Teacher's notes (Black dog) http://www.bdb.com.au/pdf/teachersnotes/jerilderie_letter_TN.pdf
- National treasures from Australia's great libraries – Ned Kelly teacher's notes http://nationaltreasures.nla.gov.au/%3E/Treasures/for_teachers/nla.int-ex13-s2
- Ned Kelly's death mask http://www.slv.vic.gov.au/ergo/ned_kelly_death_mask
- Ned Kelly: hero or villain <http://professionalteachers.nsw.edu.au/members/mnicol/heroes/hunt.htm>

COOKE, Kaz
GIRL STUFF: YOUR FULL-ON GUIDE TO THE TEEN YEARS
Viking (Penguin Group Australia), 2007

Themes: body changes, healthy eating, optimism, resilience, relationships, feminism, pregnancy

Activities:

- Students make up "magazine style" girl stuff quizzes
- Hold a quick quiz using information from the book.
- Draw Kaz Cooke style cartoons to illustrate topics
- Have a healthy eating challenge (like "Biggest Loser" style challenges ... guess how many kilojoules)

Resources:

- Girl stuff official website <http://www.girlstuffbook.com/>
- Teacher's notes http://www.girlstuffbook.com/Girl%20Stuff_teachersnotes.pdf
- Kaz Cooke website <http://www.kazcooke.com/kazcooke/>

CERMAK, Michael
AUSTRALIA'S DEADLY AND DANGEROUS ANIMALS
Steve Parish Publishing, 2007

Themes: snakes, crocodiles, insects, spiders, marine life, mammals, venom, predators

Activities:

- Drawing inspiration from warning signs like this one: <http://www.flickr.com/photos/tooley/826425119/> create your own for dangerous Australian animals using Creative Commons licenced photos from www.flickr.com and the image generators at www.bighugelabs.com
- Play the “Deadly and dangerous” survival game ... a quiz with questions about first aid tips / avoiding an attack / surviving attacks
- Using a map of Australia and the surrounding oceans mark the locations of dangerous animals and marine life using pins / stickers
- Organise a visit from a ‘reptile man’ or wildlife officer to talk about native animals
- Hold your own ‘TV talk show’ with students taking the parts of deadly animals being interviewed (Andrew Denton / Rove / Jerry Springer style) “Do you think it’s better to be small and poisonous or big and snappy?” “Do you attack to protect yourself or to hunt?”

Resources:

- **Green Guide to Dangerous Creatures of Australia** by Martyn Robinson (Reed New Holland 2002) ISBN: 18643663x
- **Crocodile Attack in Australia** by Hugh Edwards (JB Books 2007) ISBN: 9780977511488
- **Dangerous Australian Animals** by S. Sutherland and G. Nolch (Hyland House 2000) ISBN: 1864470763
- **Venomous Creatures of Australia: A Field Guide with Notes on First Aid 5th Ed** by Struan Sutherland and John Sutherland (Oxford University Press 2005) ISBN: 0195553306
- **Field Guide to Australian Sharks & Rays** by R.K. Daley, J.D. Stevens, P.R. Last & G.K. Yearsley (CSIRO 2002) ISBN: 1876996102
- Note: Scientists believe the jaws of saltwater crocodiles are more powerful than the most fearsome dinosaur, tyrannosaurus rex.

MACINNIS, Peter
KOKODA TRACK: 101 DAYS
Black Dog Books, 2007

Themes: war, New Guinea, 550 men of the 39th Militia Battalion - called chocos because the regular soldiers thought they'd melt under pressure. In eight weeks - from 20 August 1942 - these soldiers stopped the advance of 6000 Japanese troops across the massive Owen Stanley range.

Activities:

- Make a story box include a map of the trail, photos of the fuzzy wuzzy angels, a copy of the poem “Fuzzy Wuzzy Angels” by Bert Beres from *The Fuzzy Wuzzy Angels and Other Verses*
- Fill a backpack with the items from the trek preparation checklist and ask students to try carrying it. Is it too heavy for them? Is there anything they would leave out? What would the risks be leaving items behind?

- Display a map of New Guinea - using the war time sketch maps
http://www.awm.gov.au/encyclopedia/kokoda/kokoda_maps.pdf students can locate the track. Alternatively there is a coloured map at <http://www.kokodawalkway.com.au/stations/map.html>
- Debate if it should be called the Kokoda Trail or the Kokoda Track see:
<http://www.awm.gov.au/encyclopedia/kokoda/index.asp>

Resources:

- Remembering the war in New Guinea (Australian War Memorial)
- <http://ajrp.awm.gov.au/ajrp/remember.nsf/>
- Kokoda Track 101 official book website
<http://www1.curriculum.edu.au/rel/values/book.php?catrelid=1833>
- Kokoda Trail Campaign (Australian War Memorial) http://www.awm.gov.au/units/event_291.asp
- Kokoda Track Memorial walkway <http://www.kokodawalkway.com.au/>
- Kokoda trekking <http://www.kokodatrail.com.au/>

Theme ideas [displays and activities]

More flash than cash:

Consider how much time creating displays actually takes. Libraries are adopting visual merchandising techniques in displays and it doesn't have to be hugely time consuming or costly. Remember to get as many books facing front cover out as possible. People come into the library to borrow or use our services...your success is measured in terms of circulation statistics, how can your display assist with increasing your circulation. Do we need to only display book week books or can we encourage cross sectional displays by encouraging other sections of the library to display material from their library?

In terms of costing remember how much the display material costs, the time it takes staff to create and how many staff are working on it (especially if it is being done in your home time) and the time it takes to put the display up and can the display be used again. While the library might look great you must be using your limited resources the best way possible so avoid the small and fiddly and go for the big and impressive.

Interpreting the theme:

Fuel your mind can be interpreted in a variety of ways:

Reading fuels your mind

- Petrol bowsers in the foyer and toy cars
- Petrol bowsers hanging from ceiling or placed on wall
- Have you a museum, is there any chance to negotiate a historical display of a petrol bowsers, old petrol tins and maybe even an old car
- Display books on cars and other petrol guzzling machines
- Potential car maintenance demonstrations (Often your local community college have car maintenance classes)
- Model cars in a display. (Though I am warning you these will need to be under lock and key if you are using bigger displays, as one of my husbands was valued at \$1,000, yes I am thinking of how to realise the value!)

Fuel your mind for the future – Learning how to reduce your carbon footprint

- Measure your carbon foot print using a carbon calculator
 - http://www.1degree.com.au/carbon_calculator
 - <http://www.environment.gov.au/settlements/gwci/>
- Recycling workshops and Waste to art workshops _ Reverse Garbage Workshops
- Worm farm workshops
- Council will have some resources on recycling (Reduce, reuse and recycle)

What fuels your mind? Food and Cooking

- Brain food: fish and omega 3
learningfundamentals.com.au/blog/fueling-your-mind-for-great-energy-and-results/
- Display on fish and fishing
- Display the pyramid of healthy eating
- Hanging fruit and vegetables (Using the Go for 2 and 5 campaign materials
<http://www.health.gov.au/internet/healthyactive/publishing.nsf/content/fact1>)
- Cooking book displays
- Cooking demonstrations
- Chocolate taste tests (We have heard Lindt chocolate will do this for us)
- Picture books with food as a theme such as “Let’s eat”

Fuel your body and mind

- “Reading is to the mind what exercise is to the body” Joseph Addison 1672-1719
- Sports not only improve the body but the mind (Also possible tie in with the Olympics)
- Stress management/meditation
- Self esteem/resilience
- Healthy eating /nutrition
- Link to “*Girl stuff: your full-on guide to the teen years*” by Kaz Cooke
- Chicken soup for the soul

Fuel your mind... Feed your imagination

- Music CD’s paired with books
- Movies on DVD matched up with the book
- Fantasy books on display
- Sci fi books on display
- Modern art
- Create a pyramid for healthy reading similar to a healthy eating pyramid with the 5 food groups

What fuel or inspires your thinking?

- Inspirational Quotations
 - Display a number of quotes around the library, remember to ensure your own bias does not show in your choice of quotes
 - Internet search competition: “Who wrote this quote?”
 - Treasure hunt within library: “Where will you find this quote?”
- “Nonsense wakes up the brain cells. And it helps develop a sense of humor, which is awfully important in this day and age.” Dr Seuss
 - Displays on Dr Seuss and on jokes and humour

Thinking caps

- Competition: create your thinking cap with recycled materials
- Hang thinking caps in the library
- Library customers can vote on the best thinking cap
- “Putting on your thinking cap” Meaning and origin www.phrases.org.uk/meanings/293000.html
- Catalyst: Thinking cap ABC TV Science. A cap to train your brain www.abc.net.au/catalyst/stories/s498832.html

Competitions

- Colouring in and puzzle competitions
 - Note: seek permission from the publisher if you are using images from the books
- Bookmark design competition
- Memory game: Name of the book matching to an event in the book or character's name
- Crossword puzzles
- Competition: Matching the title of the book with the first line in the book
- Be the judge: get your library patrons to vote and maybe why it is their favourite book in the shortlist. Then when the announcement is made announce the CBC winner and your local winner

Acrostic poems using the word FUEL

Hazel Edwards created this clever acrostic – see her site www.hazeledwards.com

- F for faction, fiction and non fiction
- U for understanding
- E for electronic
- L for literacy

You could develop your own acrostic for FUEL, for example:

- F for funny
- U for UFO
- E for eating
- L for Love

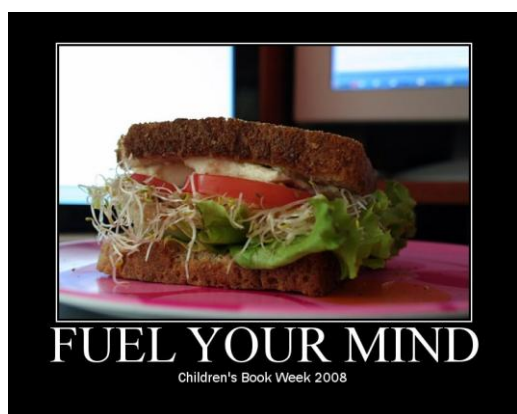
Find-a-word and crossword puzzles

These two websites that will generate find-a-word and crossword puzzles for free.

- <http://www.puzzle-maker.com/>
- <http://www.armoredpenguin.com/>

Image generators

There are a number of image generator websites where you can create your own signs and posters. This poster was made using Big Huge Labs <http://bighugelabs.com/flickr/>



Song tie-ins

Midnight Oil: "Gunbarrel Highway" See more highway themed songs
<http://www.fhwa.dot.gov/infrastructure/lyrics5.cfm>

Book Week 2008

(Tune: "The House of the Rising Sun")

There is a week in August
They call it Children's book Week
And many librarians are tired exhausted
And God I know I'm one

Fuel your mind is this year's theme
A fabulous theme it is
It can be food, A librarians favourite
Remembering reading is fuel for the mind

Shh! Little Mouse. The Cat's having Trouble With Dogs
Pearl Barley and Charlie Parsley's
In the Night garden
with Lucy Goosey
bringing up early Childhood

The Peasant Prince is on The Island
And Ziba Came on a Boat
You and Me Our Place and Dust
Is part of The Requiem for a Beast

The Key to Rondo is on the Dragon Moon
and Amelia Dee has found the Peacock Lamp
The Shaggy Gully Times is Winning the World Cup
And The Sixth Grade Style Queen is not

The Pharaoh has Conqueror the Nile
The Ghost's Child is Leaving Barrumbi
Love's like water, Black water
Reflecting Marty's Shadow

The non fiction lists titles are too long
So watch out for Ned and Deadly Animals
Pack Your Girl stuff on your trip for Antarctica
And may your never see Rabbits on Kokoda

Fuel your mind is this year's theme
A fabulous theme it is
It can be food, A librarians favourite
Remembering reading is fuel for the mind

“Hey big Borrower”

(Tune: “Hey big spender”)

The minute you walked in the joint
I could tell you were a person of distinction a real big borrower
Good looking so refined
Hey wouldn't you like to know the new books I've got in my mind
Now let me get straight to the point
I don't flip my lid for every customer I see
Hey big borrower spend a little time with me

I've got books, kits, many more things I can't list
I got fuel for your mind

I've got databases, computers and access
That will blow your mind

I've got services, storytelling and even toys
That will enrich for your mind

I have ideas
I have fun
I have fuel for your mind

Copyright permission

Each year the ALIA Children's and Youth Services (NSW) Group seeks copyright permission from each publisher:

The Editor

<<Company<<

<<Address1<<

<<Address2<<

<<City<< <<State<< <<Postcode<<

Dear Sir/Madam,

Each year, in anticipation of Children's Book Week, the Children's and Youth Services (NSW) Group of the Australian Library and Information Association presents a 'Pre-Book Week extravaganza.' This event attracts children's librarians and teacher-librarians for a brainstorming session on ways to promote and enjoy the CBC short-listed titles with children in libraries and schools. This year the Children's and Youth Services (NSW) Group is hosting the Pre-Book Week Extravaganza on xxx at xxx.

These events includes ideas for:

- Displays in the library
- Readers theatre - simple dramatised reading of a scene from a book
- Storytelling
- Cross words and find-a-words
- Competitions (colouring in etc)

We are seeking your permission to use the short listed titles published by your company in these ways during the Extravaganza and Children's Book Week, crediting the author and publisher. A representative from your company would be welcome to attend the Extravaganza.

Yours sincerely,

Please ensure credit is given to the authors, illustrators and publisher as shown below;

From Mutt dog! by Stephen Michael King

Text and illustrations copyright Stephen Michael King 2004

Published by Scholastic Australia Pty Limited 2004

Reproduced by permission of Scholastic Australia Pty Limited

Links and other resources

Fuel your Mind: art activities based on the 208 Book Week Theme Fuel your Mind and short listed early childhood and Picture books ISBN 978 1 876243 80 7 for \$35.00

www.zartart.com.au

Ideas and activities for Children's Book Week 2008

wa.cbca.org.au

Run a competition in your library to name the Book Week critter and /or join the online competition at

<http://juniorjudges.com/>

Mrs Mac's Library: Online jigsaws, teacher's notes and ideas, display ideas

smclibrary.shaz.googlepages.com/bookweek2008

Includes links to other sites with *Fuel Your Mind* ideas

Education Queensland – Warwick District Learning Community

www.learningplace.com.au/deliver/content.asp?pid+35927

has a compilation of ideas, theme suggestions from the Australian Teacher Librarian network (oztl_net)

Ipswich Teacher Librarian Network

www.learningplace.com.au/sc/ipswich/idtin

This group develops an annual publication

The Literature Base, Volume 19, Issue 2, 2008

May 2008 issue of this journal provides activities exploring the Book week theme and a unit of work Book Design with Parsley Rabbit

Shortcuts to the shortlist. 2008 Edition. CD-ROM

Ideas based on the Book of the Year, Younger Readers Book of the Year and Picture book of the Year shortlists www.bookedout.com.au/shortcuts/index.html