



The online version of Biblia is available at
<http://alia.org.au/aliawest/biblia/>

July 2005

Welcome to this months issue of Biblia. We have a bumper issue for you this month, with lots to read and a bumper diary dates as well. This month we celebrate the second annual Early Career Awards, which recognizes the achievements of recent graduates to the profession. We head a little away from the library world to explore Art Therapy with Dena Lawrence, and explore our attitude to our workplace with Lorraine Bradshaw. We continue our popular 'Net Notes' series, this month looking at Archives. ALIAWest is holding their AGM on the 12th of this month and I would encourage you to attend and consider becoming a committee member.

Happy Reading!

Bonnie Rae Bruce.
Editor.

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ALIA West AGM

The AliaWest AGM will be held on Tuesday 12 July 2005, 5.30pm at the rear of the Grapeskin Wine Bar in Northbridge.

As always, we would love some new blood to come onto the committee. Positions available are the convenor's position for which there is one nominee at the moment - Nadine Gibbons who is at the Dept of Defence Library at Leeuwin Barracks, and the Secretary's position - no nominees as yet. There are other jobs that can be taken over completely or shared between members. Being a committee member is a great experience and you will be contributing to the profession and your library peers. Membership of ALIA is desirable but not compulsory.

There are certain duties the committee attends to in particular arranging the Library Week launch which usually includes announcing the winner of the Sharr Medal. We also are involved with the Early Excellence Award. ALIA West also produces BIBLIA, a monthly newsletter which is designed to provide an information and networking vehicle to the Western Australian Library community. An icebreaker is held at the beginning of the year on site at a library, and we have encouraged library staff working in geographical regions to get together for lunch and to chat. Successful lunches have been held in Fremantle and West Perth, and I think others have also held them, or are planning them too.

The Committee/Camora or whatever it can be called, currently meets formally every month on the 2nd Tuesday of the month. We have been taking over a table or two at the Grapeskin Wine Bar - next-door to the Brass Monkey in Northbridge. The meetings start at 5.30pm and usually last an hour.

The current committee has been a mixture of Librarians and Library Technicians, and they have been working in a range of areas, mining, TAFE, State Government, Federal Government, schools, as well as contract workers. I am sure I have missed someone, for which I apologise.

About the nominees.

Nadine Gibbons. BA in History and Linguistics and Grad Dip in Library and Information Studies at Curtin. Currently I work in the Department of Defence Library at Leeuwin Barracks, a medium sized specialist library servicing about half of the WA members of Dept of Defence. I have commenced my PhD in Library Studies at Curtin University. I am looking at Public Library services to ethnic minorities. I am a current member of the AliaWest committee and am also on the Tours and Satellite committee for CLICK 06 conference here in WA.

Nadine Gibbons.



Do we take our workplaces for granted?

Do you remember what it was like on the first day of your new job? Were you excited or nervous? Did you get up especially early to make sure your shoes were polished, your outfit clean and pressed. Did you make sure you had everything you needed for the day, change for the bus/parking meter, lunch, bottle of water – just in case they didn't tell you where the kitchen was and you were afraid to ask, note book and pen. Did you check the bus timetable a gazillion times to make sure that you got the right one, or should you get the slightly earlier one just in case there were snarl ups in the traffic and there was no way you were going to be late, not on your first day, not if you could help it.

How long did it take for the novelty to wear off? 2 days, 2 weeks, 2 months? 2 hours? Or do you still go to the same trouble today that you did when you first started? If I were to hazard a guess, I would have to say that few people take the same time and trouble to make sure they are properly prepared today as they did when things were just starting out. Of course it could be argued that you know where you are going, which bus gets you there, and where the best places are for lunch. But what happens if there is a delay caused by an accident, do you take the time to contact your employer and let them know you are going to be delayed, or do you just arrive and announce to no one in particular about the shocking state of traffic and you need caffeine. And what about the subtle clues – Do you take the same pride in your appearance that you did when you were first starting out, or did life and boredom get in the way?

Of course you could argue that everyone does the same things, so you may feel justified in your actions and dress standards. My question to you is, if you are doing a little less than you should because you can, and because everyone else does exactly the same thing, why should someone else's actions, behaviours and standards influence yours. Why not raise the standard and get noticed for the right reasons.

Of course what I am talking about is Workplace Etiquette. Workplace etiquette is more than just eating with the right fork, and not speaking with your mouth full, but your daily interactions with the people that you work with, and the organisation that pays your salary. Most organisations have a professional code of conduct that stipulates working hours, standards of dress and behaviour. When did you last read it? Have you ever read it? If you are not sure where to look, the corporate intranet is a good place to start, or the employee handbook. If the organisation that you work for doesn't have either, then it should be stated on your contract of employment, or contact the HR department, what you read may surprise you.

My challenge for you today is to do a little more than you should, remember:

Watch your thoughts; they become words.

Watch your words; they become actions.

Watch your actions; they become habits.

Watch your habits; they become character.

Watch your character; it becomes your destiny.

Frank Outlaw

Lorraine Bradshaw is the marketing and training coordinator for Information Enterprises Australia (IEA) <<http://www.iea.com.au>>, A specialist library and records management recruitment agency, consultants and trainers in Western Australia. For permanent staff placements and short-term labour hire solutions.

Information Enterprises Australia also publishes a range of materials, including the Australian Record Retention Manual, F is for Filing: a simple guide to managing and storing necessary information for individuals and small business. Lorraine is the author of IEA's free monthly e-zine Information Overload, to subscribe send an email to training@iea.com.au with subscribe newsletter in the subject line.

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CAREER DEVELOPMENT FOR LIBRARY TECHNICIANS

*ALIA WA Library Technicians Group
July Workshop*

**Saturday 30 July 2005
10.30 am – 4.30 pm**

**Room 2.9 State Library, Alexander Library Building,
Perth Cultural Centre.**

Sessions include:

Writing winning selection criteria for Library Technician Job Applications

Lloyd White, author of *How to Write a Winning Job Application* will be presenting a very comprehensive session on how to tackle selection criteria in the Library Technician field.

Interview Techniques

Irene Hughes, Human Resources Manager, Legal Aid

Contract work opportunities

Information Enterprises

Career & educational pathways for Library Technicians

Panel Discussion

Moderator Judy Clayden, Course co-ordinator ECU

Panel discussion with other Library Technicians in various fields eg. School, Public, Special.

Registration from 10 am

Cost: ALIA Members	\$20
Non Members	\$25
Students	\$15

For further information, please email the Group Convenor, Judy Allan allan@arach.net.au

Morning and afternoon tea provided

BOOK EARLY, PLACES STRICTLY LIMITED!

**CREDIT CARD PAYMENT for WALTG
Career Development Workshop
30 July 2005**

ACN 090 953 236

Please print this form out, complete the details and FAX to:

**Judy Allan, Library, Legal Aid Western Australia
Fax: (08) 9261 6213**

or POST to:

PAYMENT IS DUE BY c.o.b. 25 July 2005

**Janice Fairhurst
Treasurer, ALIA WALTG
33 Munday Road
High Wycombe WA 6058**

The full amount of this account may be debited to your Bankcard, Mastercard, or Visacard account. Your signature below is authority for the amount shown. The Association is unable to process American Express. A tax invoice/receipt will be issued on receipt of payment.

Card Type: BANKCARD MASTERCARD VISACARD

Card Number:/...../...../...../ Expiry Date:.....

Please circle correct amount:

- \$20.00 ALIA Member Membership No/s.:
- \$25.00 Non member
- \$15.00 Students [please bring student card on the day]

Cardholder's Name - Please print:

.....

Cardholder's Signature:

.....

Name of attendee/s

.....

Contact Details:

Address:

Phone no.:

Email:

For further information regarding payment or for confirmation of receipt of fax, contact Judy
Email: jallan@legalaid.wa.gov.au phone: (08) 9261 6217

Art Therapy with Dena Lawrence – Hollywood Private Hospital.

On Monday 23rd May, Sandra Pulman and Lothar Retzlaff of the Hollywood Private Hospital Library hosted an evening with Dena Lawrence, Art Therapist. Dena shared with the audience her experiences in India during the Boxing Day Tsunami, and her response to this event using art therapy.

Dena Lawrence is an Art Therapist specialising in trauma work at the Hollywood Private Hospital Nedlands. She has a Masters degree in Art Therapy and is a qualified Mental Health Nurse as well as being an accomplished artist. Her main clients are Vietnam veterans with Post Traumatic Stress Disorder. Dena also works with clients that have been diagnosed with Eating Disorders, Depression, Anxiety and those who have substance use issues. Dena also works in private practice.

Dena is a very spiritual person who tries to take a spiritual retreat every year. Last year in December Dena travelled to India to spend time in the Amritapuri Ashram. The ashram is in a village off the west coast of India. The spiritual leader of the ashram is Amritanandamayi Devi, also known as the 'hugging saint'. Amritanandamayi Devi uses hugs to reach out spiritually to her people and heal them. It was boxing day, December 26th when the Tsunami which devastated so much of Sri Lanka and Indonesia hit the ashram. Those in the ashram were relatively safe because of the strength of the buildings, and the people (some 15,000) were evacuated to the roof tops of the ashram and a nearby University. The surrounding villagers were not so lucky and many people lost loved ones and all their possessions. The people of the ashram moved quickly to help the villagers. The Ashram poured thousands of dollars into assisting the village people, in the early stages with food, medical equipment, clothes and accommodation. Later assistance was given rebuilding the villages and fishing boats. Much of this money came as donations from western countries to the Ashram. Even so, the next few days for Dena were traumatic as she came to terms with the scale of the tsunami's damage and gathered herself to continue her journey until she returned home to Australia.

As an artist and an art therapist, Dena used art making as a way to try to process and make sense of her experiences. Dena showed the audience pictures of the devastation around the Ashram, and then shared her artwork which she produced over several months with the audience. It was obvious from the artwork that Dena went through a time of confusion to eventually processing and coming to terms with her experiences. After the presentation there was time for questions, the answers to which have been summarized below.

Art therapy is well regarded in the UK and the US, and is gaining recognition in Australia. People can use art to explore thoughts and feelings that they may not be able to articulate verbally. People will project their own thoughts into their art, using patterns and colours to visually represent feelings and events. The nature of the art will change as the person processes that which is challenging or disturbing them. Art therapy allows spontaneous images to flow onto the page and provides an internal mirror to be explored. Dena's pictures gradually became more formalized and contained, but at different stages reverted to more abstract and diffused forms of colour. The art making explores and allows expression of traumatic feelings and memories, which are then integrated, and some healing may occur.

The major 'healing' within art therapy is the 'doing' or the making of the art image; therefore the completed work need not be shared, although it is normal to share the work with the therapist. Within a workshop environment the artwork may also be shared with other participants, but only if the artist feels they want to. There is no need for the participants to be trained artists or even artistic, as it is the use of colour and pattern that will provide the outlet, rather than formalized pictorial representations.

The pictures opposite are a representation of the work that Dena produced, and shared with the audience.

Bonnie Bruce





First Image - . Was the image I completed when I first arrived back. Title "Refuge "



Second Image – Completed after being back five months. Title "Emerging"



CITY of PERTH

City of Perth Library is participating the inaugural Winter Arts Festival, programmes for which were launched recently. The Festival is designed to "sustain our artistic appetites throughout the year" and will be held every two years with a different national focus on each occasion. The Art Gallery has the magnificent St. Petersburg exhibition July-October and other arts organisations are following the Russian theme.



Russia @ your Library

City of Perth Library
573 Hay Street Perth

Free Events

Wednesday July 6th 2.00pm
especially for kids

Russian Folktales performed by Christine Begovich
(The giant turnip, Baba Yaga, The snow child)



Friday July 15th 10.00 am - 12.00 noon
Readings from Russia's literary heritage

The Evil's of tobacco
Read by the wonderful Ivan King



Thursday July 21st 1.00 - 2.00 pm
Lunch time talk

Tatiana Naumova presents an overview of Russian culture
on show during the Winter Arts Festival.



Traditional Russian life on display June - August.
Costumes, dolls, the samovar and more on show
During Library opening hours (Mon-Fri 9.00-6.00, Sat 9.00-12 noon)

Everyone is welcome to join the Library. Borrow books in Russian, English translations of Russian writers or books on Russian art, architecture & history. Learn Russian through books, tapes or CD ROM. Borrow videos on Russian life and culture.

Contact the Library for more details

Ph. 9461 3581

Email perth_library@cityofperth.wa.gov.au



EARLY CAREER AWARDS 2005

Congratulations to **Kylie Smith** and **Jillian Jones** who are the Finalists for the Early Career Award 2005 in Information Services. The Award identifies and rewards outstanding graduates in the workplace. Below are short biographies of these very busy Finalists.

You are all invited to the Gala Awards Night during which the winner of the Information Services Award will be announced.

The Gala Night, hosted by The Hon Dr Hendy Cowan, Chancellor, Edith Cowan University, will be held Wed 13 July 2005 at Parmelia Hilton Perth
Tickets available from BOCS: 9484 1133

Further information about the Gala Night and the Awards, including biographies of some of the Finalists for other Awards, see www.ecu.edu.au/pr/EarlyCareerAwards

Jill Jones is a Consultant of the Recordkeeping Services Team of the State Records Office of WA. Jill has completed an Associate Diploma of Applied Science (in Library Technology) and has completed a Bachelor of Science in Communications and Information Technology (with a Records Management Minor) from Edith Cowan University and is currently studying towards a Master of Arts in Public Policy at Murdoch University.

In 2002, Jill won the J Eddis Linton Excellence in Records Management (Outstanding Student Award) awarded by the Records Management Association of Australasia.

Jill has worked in both state government and the private sector and has been employed in a Records Management environment since 1998, working in the position of Co-ordinator: Corporate Information of the State Library of Western Australia.

Jill's main objective at the moment is to successfully combine a satisfying professional career (where her skills can continue to grow) with home duties including caring for 2 small (but very energetic!) children.

Kylie Smith is Acting Team Leader: Arts at the State Reference Library, a position she has held since March 2005. Kylie graduated from UWA with a Bachelor of Arts with Honours in Music in 2000, and completed a Graduate Diploma in Information & Library Studies at Curtin University the following year. She then commenced working at Curtin University Library in the Business Division. Kylie began working in the Music and Performing Arts team in the State Reference Library in May 2002 as a part-time librarian, and continued to work part-time at Curtin. At the end of the year, she began working in the Social Sciences team, where she is responsible for the map collection.

Kylie's major achievement to date has been her contribution to MusicAustralia, a nation-wide music digitisation project, and as a result of this, she has presented papers at the International Association of Music Librarians (Aust Branch) conference at the National Library in Sept 2004, and most recently, lunchtime talks about digitisation at the State Library of WA.

Kylie is actively involved in professional development activities through ALIA and International Association of Music Librarians.

Kylie received her framed Finalists Certificate at an afternoon tea held at the State Library on Tuesday 28 June.

Jeanette Hill
ALIAWest
jeanette.hill@landcorp.com.au

Net Notes: Archives

The logical topic to follow April's subject of records management is archives. As followers of the records continuum will know, there is no hard divide between records and archives and that is reflected in the web sites. In keeping with this, the arrangement of this month's column is much the same as for April. Many of the web sites mentioned last time are also relevant to archives, as are the web sites discussed in February's Net Notes on preservation and conservation.

Associations

Australian Society of Archivists <http://www.archivists.org.au/>
 New Zealand Society of Archivists <http://www.archivists.org.nz/>
 Archives and Records Association of New Zealand <http://www.aranz.org.nz/>
 Society of Archivists <http://www.archives.org.uk/>
 Society of American Archivists <http://www.archivists.org/>
 Academy of Certified Archivists <http://www.certifiedarchivists.org/>
 Council of Australasian Archives and Records Authorities (CAARA) - formerly known as the Council of Federal, State and Territory Archives (COFSTA) <http://www.cofsta.org.au/>
 National Association of Government Archives and Records Administrators [USA] <http://www.nagara.org/>
 Association of Commonwealth Archivists and Records Managers <http://www.acarm.org>
 Pacific Regional Branch International Council on Archives (PARBICA)
http://www.archivenet.gov.au/archives/parbica/parbica_main.htm
 International Council on Archives <http://www.ica.org>

Government Agencies

See the list in Net Notes for April 2005.

Email lists

Aus-Archivists
 Subscribe to the list or view the archives from
<http://lists.archivists.org.au/cgi-bin/mailman/listinfo/aus-archivists>

ICA-L
 Instructions on subscribing and unsubscribing are available at
<http://www.ica.org/static.php?ptextid=listserv&plangue=eng>

Archives list
 Join or leave the Archives list
<http://listserv.muohio.edu/scripts/wa.exe?SUBED1=archives&A=1>
 Archives of ARCHIVES@LISTSERV.MUOHIO.EDU (April 1993 onwards)
<http://listserv.muohio.edu/archives/archives.html>

Publications

See the list of newsletters in Net Notes for April 2005. Other publications of interest include:

Preserving Australia's Multicultural Documentary Heritage: A Starter Kit
<http://www.nla.gov.au/multicultural/kit/>
 This kit contains fact sheets which are a very basic guide to archival practice. It includes some sample forms which are useful.

International Council on Archives
 Electronic Records: A Workbook for Archivists (ICA Study 16)
<http://www.ica.org/biblio.php?pdocid=285>



Managing Archives: A Procedure Manual

<http://www.irmt.org/download/DOCUME%7E1/EDUCAT%7E1/MPSR/maproman.pdf>

A concise guide (89 pages) with lots of useful advice and some sample forms.

A manual for small archives

<http://aabc.bc.ca/aabc/msa/>

This was produced by the Archives Association of British Columbia in 1988 with some revisions in 1994. "It is designed to help persons in small archives, with limited access to training, with few employees, with restricted finances and time." (http://aabc.bc.ca/aabc/msa/0_preface.htm) That statement means it is designed for all small archives!

Have you ever come across a small archives with sufficient staff, sufficient money and other resources? The usual caveats about references to legislation, supplier lists, and other information specific to the Canadian context not being relevant to Australia apply, however, most of the information is at a sufficiently general level to be helpful.

Directories and Registers

Directory of Archives in Australia

http://www.archivists.org.au/directory/asa_dir.htm

Register of Australian Archives and Manuscripts (RAAM)

<http://www.nla.gov.au/raam/>

New Zealand National Register of Archives and Manuscripts / Te Rarangi Puranga, Tuhinga Ake o te Motu (NRAM)

<http://www.nram.org.nz/>

Archives on the Web

NB: This covers Australian archives only.

http://www.archivists.org.au/directory/asa_urls.htm

National Union Catalog of Manuscript Collections

<http://www.loc.gov/coll/nucmc/nucmc.html>

This is an American site as you may have realised by the spelling but its coverage is worldwide as it has a useful set of links to archives and repositories in other countries plus some subject based links at

<http://www.uidaho.edu/special-collections/Other.Repositories.html>

European Archival Network

<http://www.european-archival.net/>

Software

Tabularium

<http://tabularium.records.nsw.gov.au/>

Tabularium is a "collection management system for archives" (<http://tabularium.records.nsw.gov.au/whatis.html>) which is freeware. It does require Access (Access 2000 or a later version if running Tabularium version 2).

Other sites of interest

The Fictional World of Archives, Art Galleries and Museums

<http://www.victoria.tc.ca/~mattison/ficarch/index.htm>

It's not only librarians who are a bit concerned about their image – this site lists representations of archives and archivists in novels, films, games and other forms of popular culture.

Ready, 'Net, Go! Archival Internet Resources

<http://www.tulane.edu/~lmiller/ArchivesResources.html>



Archive Builders

<http://www.archivebuilders.com/whitepapers/index.html>

UNESCO Archives Portal

http://portal.unesco.org/ci/en/ev.php-URL_ID=5761&URL_DO=DO_TOPIC&URL_SECTION=201.html

JISC Electronic Records Management Training Package

http://195.10.246.65/intro_0.asp

I did not discover this in time for April's column where it would be more appropriate. As its name suggests, this is an online training package on records management, and it is aimed at the higher education sector in the UK. Some of the references to legislation aren't relevant in the Australian context but there is good general content on email, organising records, preservation, and other topics.

Local History and Small Archives

This is a guide by the State Library of Queensland to some useful material for small archives. It is international in scope.

<http://fhr.slq.qld.gov.au/lhsa/>

Camille Peters

Curtin Opens *lounge @ your library*

On Tuesday 28 June Curtin's Library and Information Service launched its new lounge @ your library. The lounge is designed to enhance the learning experiences of students by providing an informal social space that encourages student interaction and the building of the Curtin community.

Whereas once libraries operated largely on a storehouse model, Curtin is embracing the concept of the information commons. In the electronic age library spaces and user expectations have changed considerably. No longer are libraries just the place to access print collections of books and journals. The emphasis is now on the library as a place for social and individual learning experiences with dedicated spaces supporting a high tech learning environment with computer workstations, wireless internet access, group study areas, individual silent study areas, and informal lounge areas.

At the opening of the lounge @ your library Vice Chancellor Lance Twomey said 'Curtin cares about its students and the quality of their educational experiences, and aims to equip them to succeed in their studies by providing quality facilities such as the lounge'.



Curtin Vice Chancellor Lance Twomey opens lounge

Some of the features of the lounge @ your library are;

- ✦ a plasma TV with various news feeds
- ✦ a selection of foreign and local newspapers
- ✦ comfortable and mobile modular furniture
- ✦ a kitchenette
- ✦ a group study room
- ✦ group study booths with workstations
- ✦ vending machines

and eating and drinking is allowed.

The lounge @ your library has already proved a great success with students. Everyday the lounge is heavily populated with students making the most of the new social learning environment. In a recent survey of Curtin students and staff the Library received many positive comments about the new lounge. The following are representative of the feedback received – ‘Keep up the good work! The lounge area is real innovative and I like the atmosphere!’ and ‘The student lounge is a great idea. Thank you for including a nice, practical area for students to meet, use the computers and still have lunch’.

Future plans for the Library include providing an integrated service desk, comfortable time-out spaces for quiet work, more silent study areas and a wired laptop area. The challenge ahead is nicely illustrated by the following student feedback - ‘the facilities in the lounge are excellent, but we need more of them!’.

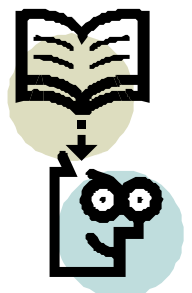


Curtin's lounge @ your library

James Butterfield
Public Programs Coordinator
Library and Information Service
Curtin University of Technology

From the editors

The deadline for copy is the 25th of the month. Articles and photos about recent events, news about upcoming events, suggestions for columns, and contributions from groups may be sent to Bonnie-Rae Bruce at b.bruce@curtin.edu.au



Early Career Awards 2005

... recognising professional excellence

Gala Night

Wednesday 13 July 2005

The Parmelia Ball Room

Parmelia Hilton Perth

The Hon. Dr. Hendy Cowan
Chancellor, Edith Cowan University

invites you to be part of the 2005 Early Career Awards which identify and reward outstanding graduates in the workplace.

The 2005 Early Career Award winners will be announced for:

ACCOUNTING
ADVERTISING
INFORMATION SERVICES

NURSING
POLICING (Sworn Officers)
POLICING (Police Staff)
TEACHING

CPA Australia
Advertising Federation of Australia
Australian Society of Archivists,
Australian Library and Information
Association (West) and the Records
Management Association of Australasia
Australian Nursing Federation (WA)
WA Police
WA Police
WA College of Teaching

Dress: Business Tickets: \$110 (inc gst) Table (8): \$800 (inc gst)

www.ecu.edu.au/pr/EarlyCareerAwards/

Tickets available from BOCS: 9484 1133



The West Australian



DIARY DATES**JULY**

DATE: 1ST (FRI)
 EVENT: FIRK (Fellowship in Information and Record Keeping) breakfast
 VENUE: Kailis Brothers Café
 Oxford Street, Leederville
 TIME: 7:30am
 COST: \$15
 RSVP by 30/6 to Pam Babb
pam.babb@watercorporation.com.au

DATE: 4TH (MON)
 EVENT: Australian Geoscience Information Association WA Branch
 Welcome to Winter breakfast
 SPEAKER: Jon Hronsky, Manager Global Generation WMC Resources
 VENUE: Country Road Café
 Entrance behind 307 Murray Street, Perth in Wolf Lane
 TIME: 7:30 - 9am
 COST: pay on the day
 RSVP by 1/7 to Liz Amann elizabeth.amann@wmc.com

DATE: 5TH (TUES)
 EVENT: John Curtin Prime Ministerial Library Anniversary Lecture
 SPEAKER: Dr Ashton Calvert
 TOPIC: A Confident and Distinctive Foreign Policy
 VENUE: Sir Laurence Brodie-Hall Atrium
 Gallery/JCPML (building 200)
 Curtin University of Technology
 TIME: 3:45 - 5pm
 Bookings essential
 RSVP by 24/6 to 9266 2563

DATE: 8TH (FRI)
 EVENT: State Records office of Western Australia Sandwich Seminar
 TOPIC: Daisy Bates' genealogies
 SPEAKERS: Mark Chambers and Michael O'Connor
 VENUE: South West Room
 Alexander Library Building
 TIME: 12:30 - 1:30pm
 BOOKINGS: Book at the enquiry desk or 9427 3360

DATE: 11TH (MON)
 EVENT: Cooperative Action for Reference Competencies and IT (CARCIT) Educause revisited presentations
 PRESENTATIONS:
 Laptops for a digital lifestyle: the role of ubiquitous mobile technology in supporting the needs of millennial students
 Romana Pospisil and Mark McMahon, ECU
 Community, communication, collaboration: scholarly practice in transformation
 Paul Genoni, Curtin
 Growing the library's presence in a university wide student portal
 Peter Green, Curtin

VENUE: Library Theatre
 Level 2, Curtin University Library, Building 105
 TIME: 9 - 11am
 RSVP by 7/7 to Gill Westera and then to Jody Atkinson
j.atkinson@curtin.edu.au 9266 3374

DATE: 13TH (WED)
 EVENT: WA Kinetica Users Group meeting
 VENUE: Great Southern Room
 4th floor, Alexander Library Building
 TIME: 9:15am
 RSVP to Jane Jones jjones@liswa.wa.gov.au

DATE: 13TH (WED)
 EVENT: Early Career Awards 2005 Gala Night
 VENUE: Parmelia Hilton, Parmelia Ball Room
 TIME: 6:30pm pre-dinner drinks
 7pm dinner and presentations
 COST: \$110 per ticket, \$800 table of 8
<http://www.ecu.edu.au/pr/EarlyCareerAwards/>
 BOOKINGS: 9484 1133

DATE: 21ST (THURS)
 EVENT: Kinetica training (Libraries Australia)
 VENUE: Training room, 4th floor
 State Library of Western Australia
 TIME: 9:15am - 1:15pm
 BOOKINGS: Jane Jones jjones@liswa.wa.gov.au

DATE: 21ST (THURS)
 EVENT: Australian Law Librarians Group Lunch time seminar
 "The failure of the promise of native title"
 SPEAKER: Richard Bartlett
 VENUE: Central Park Theatre
 152-158 St George's Terrace
 TIME: 12 - 1:30pm
 COST: \$15 members
 \$20 non-members
 RSVP by 14/7 to Damien Kuruckchi
dkuruckchi@wa.gadens.com.au
 Payment to ALLG(WA) Treasurer
 Cloisters Square, GPO Box 7116, Perth WA 6000

DATE: 21ST (THURS)
 EVENT: RMAA WA Branch general meeting
 VENUE: Western Power Corporation
 363 Wellington Street, Perth
 TIME: 3pm
<http://www.rmaa.com.au/docs/events/seminars2005/wa/050721/index.cfm>

DATE: 26TH (TUES)
 EVENT: Chasing the Sun training
 Sir Charles Gairdner Hospital
 COST: \$25 ALIA
 \$32.50 non-ALIA
 CONTACT: Sue Rockliff sue.rockliff@nwahs.sa.gov.au



DATE: 27TH (WED)
 EVENT: Chasing the Sun training
 Sir Charles Gairdner Hospital
 COST: \$25 ALIA
 \$32.50 non-ALIA
 CONTACT: Sue Rockliff sue.rockliff@nwahs.sa.gov.au

DATE: 30TH (SAT)
 EVENT: WA ALIA Library Technicians Group
 Career Development for Library Technicians workshop
 VENUE: Room 2.9, State Library
 TOPICS:
 Writing winning selection criteria for library technician
 job applications
 Lloyd White
 Interview techniques
 Irene Hughes, HR manager, Legal Aid
 Contract work opportunities
 Information Enterprises
 Career and educational pathways for library technicians
 Panel discussion
 TIME: 10:30am - 4:30pm
 COST: \$20 ALIA members
 \$25 non-members
 \$15 students
 Payment and RSVP by 25/7
 Post registration form to
 Janice Fairhurst
 Treasurer, ALIA WALTG
 33 Munday Road
 High Wycombe WA 6058
<http://waalialibtech.blogspot.com>
 CONTACT: Judy Allan 9275 2506 allan@arach.net.au

AUGUST

DATE: 4TH (THURS)
 EVENT: Australian Society of Archivists seminar
 Caring for your Audiovisual and Image collections
 SPEAKERS:
 Peter Shaw, Audiovisual conservator, National Archives
 of Australia
 Dr Joanna Sassoon, State Records Office of WA
 David Ashman, Senior conservator, State Library of WA
 Kim Eberhard, School Archivist, NSW
 VENUE: Great Southern Room
 4th floor, Alexander Library Building
 TIME: 9:30am - 3pm
 COST: \$40 ASA, ALIA or RMAA members
 \$50 non-members
 CONTACT: Margaret Paterson 9795 7008
margaret.paterson@bcgs.wa.edu.au

DATE: 5TH (FRI)
 EVENT: FIRK (Fellowship in Information and Record
 Keeping) breakfast. TIME: 7:30am

DATE: 24TH (WED)
 EVENT: State Records office of Western Australia
 Sandwich Seminar
 TOPIC: Gwalia or Miners health
 SPEAKER: Criena Fitzgerald
 VENUE: South West Room

Alexander Library Building
 BOOKINGS: Book at the enquiry desk or 9427 3360

SEPTEMBER

DATE: 2ND (FRI)
 EVENT: New Norcia Library Lecture
 SPEAKER: Dr Massimo Ceresa
 VENUE: New Norcia
 COST: \$66 adults, \$30 students
 CONTACT: library@newnorcia.wa.edu.au

DATE: 11TH (SUN) - 14TH (WED)
 EVENT: RMAA 2005 Convention
<http://www.rmaa.com.au/natconf2005/index.cfm>
 COST: Early registration (before 31 July)
 \$990 member, \$1320 non-member, \$550 student
 Day registration (member) \$330
 Day registration (non-member) \$440

DATE: 16TH (FRI)
 EVENT: FIRK (Fellowship in Information and Record
 Keeping) breakfast
 TIME: 7:30am

DATE: 21ST (WED)
 EVENT: Kinetica information session
 VENUE: State Library
 TIME: 5:30 - 6:30pm

DATE: 22ND (THURS)
 EVENT: Kinetica Annual User Meeting
 VENUE: University Club of Western Australia
 TIME: 9am - 5pm
 COST: \$90 (includes cocktail reception and library tour)
<http://www.nla.gov.au/kinetica/aum/>

DATE: 30TH (FRI)
 EVENT: ECU/WASLA half day seminar
 eLearning: What do I need to know?
 VENUE: Building 17, Edith Cowan University
 Mount Lawley Campus
 TIME: 8:45am - 1pm
 COST: \$35 non-member
 \$30 WASLA members
 Return registration form to
 Edith Cowan University, SCIS
 2 Bradford Street Mount Lawley 6050
 CONTACT: Barbara Combes 9370 6072
b.combes@ecu.edu.au

VENUE: South West Room
 Alexander Library Building
 TIME: 12:30 - 1:30pm
 BOOKINGS: Book at the enquiry desk or 9427 3360

