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December 2003

Local Studies Convenor's Report, November 2003

... and a Happy New Year to you too!

What, December already? It seems no time since last Christmas. It must be just that we've all packed so much into this year! ALIA Local Studies highlights in 2003 included a summer visit to Perth Observatory and a November bus tour to Kojonup and Albany to enjoy and learn from LH collections and new initiatives there. The committee has been busy planning programmes and giving encouragement and advice to meet our members' needs.

Our big blockbuster efforts for 2003 were two highly successful one-day workshops on topics of immediate relevance to Local Studies. The first (on digitising the collection) attracted a wide and varied audience and demonstrated a range of approaches to what is now a crucial tool of our profession. Nine weeks later we were back again for more, this time on indexing the collection. Which thesaurus to use? Which subject headings? Is there any model that really meets our needs? The short answer is 'No' – so next year's programme features a detailed survey on what LS Collections are using and why, and what can be done to ensure we get a system relevant to us.

The 2004 programme won't all be hard work though. We start in February with a visit to UWA Archives and a twilight tour of the beautiful UWA campus. That will be followed by talks, tours and workshops: on Municipal Heritage Inventories and Local Studies (April), a follow-up to the thesaurus workshop in June, panel discussion on the use of volunteers in Local Studies (August), country visit to Local Studies in the wheatbelt in Spring, and Performing Arts / Ephemera collections in November. Details yet to be finalised, but that's the outline for your monthly planner.

So you see in Local Studies we're always busy *Lookin' Forward, Lookin' Back*. That phrase has been imprinted on my mind since late one Saturday night in September when I tuned to ABC Radio and found it swamped with tributes to the late and great Slim Dusty. 'Great' is an appellation that he would never have applied to himself. Caller after caller stressed Slim's modesty and sincerity, and his keen appreciation of just those virtues in everybody else. Slim was above all dinkum. There was no 'side' to him. He didn't give himself airs and he was always ready to lend a hand. Years ago when I lived in an out-back town, his frequent visits were a delight. The team came in, set up their own performance space, brought and managed all their own gear, fixed their own accommodation, never sought favours from the often hard-pressed locals. Slim was engaging, friendly, and absolutely professional in all that he did. And I think what he did best was to make connections with the lives of his hearers. He wrote and sang of the things they knew best, ordinary things at the heart of what it means to be Australian. There was no fake sentimentality, no pretence; just recognition of real concerns of real people; quiet enjoyment of the things they enjoyed.

Lookin' Forward, Lookin' Back was the title song on his 100th country music album released in 2000, the year he was named a National Treasure. It epitomises what he gave to the community: reflection on the past and the present, and a way of thinking about and helping to shape the future. A lot like Local Studies really.

Alison Gregg

<p>Editorial Panel</p> <p>Editor: Camille Peters Ph: 08 9490 1730 Email: ctpeters@safe-mail.net</p> <p>Advertising Co-ordinator: Paige Luff Email: pluff@murdoch.edu.au</p> <p>Correspondence Address Rose Hockley WMC Resources 191 Great Eastern Highway</p>	<p>CONTENTS</p> <p>Local Studies Convenor's Report 1</p> <p>National Recognition for Curtin Staff Member 2</p> <p>Australia-US trade deal threatens Australian culture & research 3</p> <p>ALIAWest 2003 Christmas Breakfast 3</p> <p>12th ALIA National Library Technicians Conference Report 4-7</p> <p>F A Sharr Medal 8-9</p> <p>Biblia Index 2003 2, 10-11</p> <p>Diary Dates 12</p>
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National recognition for Curtin staff member

Congratulations to Peter Green, e-Library Development Librarian with Curtin Library & Information Service, for his outstanding contributions to the academic library community which have earned him the Council of Australian University Librarians (CAUL) Achievement Award for 2003.

Peter gained national recognition for his work on developing federated authentication practices and improving access to Australian research through the Australian Digital Theses program. Peter has performed in an exemplary fashion, demonstrating qualities of vision, leadership and persistence. His knowledge and competence straddle both librarianship and computer science giving him exceptional insight into the two complex themes of authentication and digitisation.

One of the persistent problems confronting CAUL Libraries over the past decade has been managing authentication, authorisation and access to meet licensing and statutory requirements while providing an ever increasing volume of online services and resources to the academic community. Peter has been Project Manager of the West Australian Group of University Librarians Authentication Project since early 2001. This project was established to provide a way forward in this area, particularly in regards to authentication in a collaborative environment involving not only the libraries of five universities but also the IT bodies of these universities. The unprecedented cooperation has been achieved in part as a result of Peter's ability to communicate equally well with staff in the technical areas as with the librarians.

Peter has played a significant role over the last five years in the establishment of the Australian Digital Theses (ADT) program. His work at Curtin helped establish the technical foundation for ADT, with Curtin as one of the foundation sites. His work allowed Curtin to quickly grow its presence in ADT and provide a significant portion of the nationally available content. He also provided significant input into the ADT Program Expansion and Redevelopment funding proposal, led by UNSW, which has been successful in attracting funding under the Research Information Infrastructure. Peter is managing the implementation of an Institutional Repository at Curtin and the inevitable inclusion of digital theses into institutional repositories will further contribute to improving access to the research output of Australian universities.

The Council of Australian University Librarians Achievement Award recognises significant progress in the areas of information resources and services; scholarly communication; best practice; and advocacy, marketing and communication. Peter will be presented with a cheque for \$5,000.

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Australia-United States trade deal threatens Australian culture and research

The Australian Library and Information Association is calling for the exemption of cultural industries and intellectual property from the Australia-United States trade negotiations.

United States negotiators are asking Australia to give up the ability to set local content requirements in film and television in the online environment. They are also insisting that Australia extend its copyright term of death of the author plus 50 years to death of the author plus 70 years and any ongoing term extension.

The United States already has 96% content on Australian screens. If we trade away our ability to keep space for our own expression of our own stories, we will return to the period of the 1930's to 1960's when there was no domestic film industry.

Librarians are the custodians of our cultural heritage and we should oppose any attempt to extinguish the audio-visual records of our stories.

The extension of the copyright term in the United States has been bitterly if unsuccessfully opposed by the American Library Association and by hundreds of scientists and other researchers. It has clawed works in the public domain back into copyright protection and is costing libraries and information users in the US increasing amounts of money to access information and to trace copyright owners.

Australia is a nation of copyright users. We should retain the copyright term of death of the author plus 50 years as Canada, despite a trade agreement with the United States, has retained death of the author plus 50 years, and has also retained the right to protect and stimulate its cultural industries.

Huge demonstrations in Florida (the State which delivered the Presidency to George W. Bush) have resulted in a backing away from the Free trade agreement of the Americas.

Australians should be aware that countries making concessions on intellectual property for the sake of access to US agricultural markets have seen that access voted down by US Congress lobbied by local farmers.

Colette Ormonde
ALIA copyright advisory service

ALIAWest 2003 Christmas Breakfast

The ALIAWest Committee has much pleasure in inviting members and friends to its traditional Christmas Breakfast

AT: Miss Maud Swedish Restaurant, 97 Murray St (Cnr Pier Street)

(Parking is available at Pier St Car Park between Murray and Wellington Streets)

ON: Friday 12 December 2003 at 7.30am

COST: Smorgasbord \$19.95 per person, payable on the day

RSVP by Friday 5 December 2003 to:

Rose Hockley rose.hockley@wmc.com

12th ALIA National Library Technicians Conference Report

[Editor's note: A number of the sessions discussed in the original report have been excluded from Biblia due to space limitations. Anyone wanting a copy of the full report may request it from Michaela: M.J.Shepherdson@curtin.edu.au]

Introduction

The 12th ALIA National Library Technicians Conference was held on September 9-12 at the Sheraton Hotel and Towers in Brisbane. The theme of the conference was “Bridging services – embracing reality”. Each day had its own sub-theme, with Registration Day being “The Pier” (the starting point, the foundation), Day 1 “The Arch” (spanning the information gap), Day 2 was “The Girder” (strength and support for the bridge) and Day 3 “Rivets, Nuts and Bolts” (holding it all together).

The body of this report is in the form of a diary of personal experiences. This was the first conference I have attended and it exceeded my expectations. I was anticipating some of the sessions to be overly technical or even tedious but this assumption was completely wrong. The excellent program meant I was often torn between wanting to hear two or three papers at the one time. The social events were spectacular.

I would like to take this opportunity to thank the ALIA WA Library Technicians group (WALTS) and Curtin University of Technology for their support in enabling me to attend this educational, enlightening and, above all, exciting conference.

Day One

KEYNOTE ADDRESS “Doing the unnatural act... how to maintain focus and energy in rapidly changing times” – Bruce Sullivan, Director, Pace Learning.

This was an enjoyable, inspirational talk. Bruce discussed the way in which having a “reason why” gives us the energy to do. He talked about things in life which are facts and can’t be changed and that energy is wasted in trying to do so. The unnatural act is the things we do to make an impression. For example, on a first date, we might put more effort into appearance, laugh at unfunny jokes or exaggerate our abilities.

An extremely interesting part was the concept of learning described below:

- Unconscious incompetence (don’t know what we don’t know)
- Conscious incompetence (aware that we don’t know)
- Conscious competence (requires thought to carry out)
- Unconscious competence (can do the task without thinking about it)

Bruce gave us all something to think about by asking “What could you achieve if you had the energy of a four year old almost every day?” He ended his address with a slide show of his beautiful daughter, who has Downs Syndrome. I found this presentation touching and inspirational. It has encouraged me to look for the reason why, to accept those things I can not change and to remember that the extra effort always gives the best results.

PLENARY SESSION “Developments in the library labour market” – Collette Ormonde for Phil Teece, Advisor, Industrial Relations and Employment, ALIA.

This session was extremely enlightening as Collette discussed the position of library workers in the labour market and presented some statistics that were both revealing and worrying. There is a significant trend towards casual and part-time work for library technicians. Only 44.6% of technicians are in full-time employment, compared to 71.45% of librarians. However, the number of technician jobs has grown strongly in the past five years, whilst that for librarians has reduced. Another interesting statistic was that more than half of the librarians and library technicians working in Australia are over fifty. This is a concern in that many of these people will soon be retiring and taking a huge amount of knowledge and skill with them.

There was a number of statistics shown including type of employment, employment growth, employment regulation, working hours, earnings increase, workplace training costs and hours of training.

The information provided on library technicians’ attitudes to work and satisfaction levels was very positive. More worrying was the national average wage of \$34286. After a review in NSW, the wages there range from around \$39000 (level 1, year 1) to \$59000 (level 2, year 4). Hopefully, WA will soon follow this example!

This session made me more aware of the position of library technicians in the work market and the fact that more and more, technicians are being hired in place of librarians – to do the same work at a cheaper price.

This presentation is available at <http://www.alia.org.au/publishing/slideshows/>



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PAPER SESSION “Library architecture and interior design for the 21st century” – Timothy Hill, *Director, Donovan Hill (Architects)*.

After hearing the talk by Lea Giles-Peters regarding the re-development of the State Library of Queensland, I was interested in this paper by the architect who is undertaking this project. It was an extremely popular session, with the room being absolutely packed and with good reason, it was very interesting.

Timothy talked about, and showed slides of, his tour of 26 libraries across the world and the development of the six spheres for the new State Library.

1. An accessible place e.g. group study, simple subject divisions, targeting audiences (such as a Teen Space), characters for each level, easy to get to, recognisable, accessible staff.
2. A constantly transforming place e.g. reading rooms with electronic access, expansion of the physical building, projects, joining with other institutions, transforming procedures.
3. A virtual place e.g. joining of virtual and physical paths, staff having a ‘real’ job and a virtual one, association with individuals (such as their own library page).
4. A place of interactions e.g. other facilities in the library building, large groups in the library, bringing children to the library, teen spaces, meeting rooms, the library as a venue.
5. A place with atmosphere e.g. information is universal, library has character, staff participation towards atmosphere, light, setting, intimacy.
6. A voice in its place e.g. an active collection, multimedia, community thoughts and expectations.

This session could easily have continued through the afternoon. The ideas presented will lead to a library that is an enjoyable place to be, where people can meet, learn or relax.

I would love to be able to integrate these concepts into my own workplace. Some are limited by budget, such as the physical building but I can personally work towards the accessibility, interaction and atmosphere objectives.

Day Two

ALIA PRESIDENT’S ADDRESS “ALIA – What it can do for you” – Christine Mackenzie, *ALIA President and Library Manager, Brisbane City Council Libraries*.

Christine’s address covered a brief history of ALIA since 1937 through to the vision for 2010 as “an association that information professionals want to join”. She discussed reasons why library staff should join ALIA, such as friendships, networking, new skills, mentoring and the Continuing Professional Development (CPD) program.

Christine then went on to describe some of the projects currently being undertaken by ALIA including the web-accessible membership database (“members only” section of the website) and REAP - research, exchange and partnership, consisting so far of a listserv and an e-print repository.

I am always interested in reasons to join ALIA as many people I work with are not members and I am trying to encourage them to be.

KEYNOTE ADDRESS “Human doing and human being: the bridge to where?” – Jean Bailey.

This keynote address was celebrated as the first keynote to be presented by a library technician. It was highly valuable in creating a sense of self-value and of my place as a library technician.

Jean discussed the way in which dignity in the workplace is closely associated with a sense of self and how it is important to connect professional with personal qualities. She quoted Watkins (1995) “library technicians have specialist expertise beyond the capacity of professional librarians”.

This address has helped me to value my position as a library technician and encouraged me to promote library technicians in my own workplace and the wider community.

PLENARY SESSION “Shake my hand: networking for survival” – Janine Schmidt, *University Librarian, University of Queensland*.

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As this was my first conference, I felt it was important to learn how to ‘network’. This session provided me with plenty of reasons to network and techniques for doing so.

Janine defined a network as an “extended group of people with similar interests” and suggested that networking now also includes relationship marketing – marketing for mutual interests, longer term marketing that emphasises customer satisfaction.

The question of ‘Why network?’ was answered with friendship, increased skills, promotion, reach goals, build morale, new clients, market research, new ideas and opportunities and to understand client needs.

Good networkers are made, not born! Janine stressed the need to get over shyness, to know yourself and not to fear rejection. Good networking skills are formed through practice, imitation, maintenance of current networks, study, reading and looking the part. Networks can be formed with people employed in the same field, vendors and clients.

How to network? Janine discussed strategies such as taking people for coffee or lunch, wearing a name badge or giving out business cards, publicising successes and dropping a few names. It is important to show interest in others, to observe and ask questions, to research beforehand and to communicate clearly.

A few more pointers included being honest, being yourself, smiling and making eye contact, taking risks, being direct and respecting cultural differences.

This session was very useful to me in that I am just starting out in my career as a library technician and will be trying to make new contacts in the library field and beyond. The conference itself has been an excellent opportunity to try out the skills learnt in this session!

DUNN & WILSON ORATION “A comparison of the education and training opportunities for library technicians in the UK, USA, NZ and Australia” – Kerrie Blyth, TAFE Tasmania, Devonport Campus.

Kerrie was the 2001 Dunn & Wilson Scholarship winner. She travelled the world researching the training and education available for library technicians and presented her results as a website located at <http://www.alia.org.au/~kblyth/index.htm>. This session was excellent. The website is well designed and easy to navigate and the information contained within it fascinating.

Kerrie’s aims as scholarship winner were two-fold. First, to examine education and training for library technicians in Australia, New Zealand, the United Kingdom and the United States of America and secondly, to establish an international network for library technicians.

For each country, she sets the scene and discusses the history of library technicians in that area. She then went on to compare different courses available. The Global Network has also been set up by Kerrie in order to connect technicians from across the world.

I was particularly interested in hearing about the different terms used to describe library technicians across the world. These included information assistant, library assistant, resource assistant, information officer, learning resource assistant, library officer, assistant librarian, library support staff and library technical assistant.

This presentation was very good and could easily have gone on over the allocated hour. I enjoyed hearing about different courses, particularly as I am still studying myself. Upon my return to Perth, I was eager to explore the website and put my details down for the Global Network. I encourage others to do the same. This session has also made me think I might like to apply for the Dunn & Wilson scholarship myself, one day.

Day Three

PLENARY SESSION “Back to the future – acquiring customer service skills” – Jenny Hale, Resource Options.

This session focused on the skills required for quality customer service. Jenny spoke about the expectations that clients might have of customer service staff, such as being friendly, attentive, efficient, diligent, well-researched, etc. She then asked “do you meet these expectations?”

In order to provide quality service, staff need to focus on the following five areas:

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- Self esteem – confident in abilities, enjoy job, successful
- Professionalism – knowledge of subject, technical ability, research skills
- Empowerment – be responsible, learn from mistakes
- Service delivery – listen, don't anticipate, exceed expectations
- Communication

This session was very useful to me and applicable to my work. I am always looking for ways to provide better service and to exceed client expectations, encouraging them to return.

PAPER SESSION “The Pound Collection: acquisition and cataloguing of a major collection” – Mary Azzarito, State Library of Victoria.

This paper was one of my favourites for two reasons. Firstly, I am employed in the acquisitions and cataloguing section of a library and like hearing about different procedures and new ideas for accomplishing these tasks. Second, I love Australian children's books and that is what the Pound Collection consists of.

Ken Pound collected more than 30 000 items over a 30 year period. His aim was to hold every edition and reprint of all Australian children's books. He must have had an amazing memory because he could be scouring a garage sale or swap meet and would recall if the copy of a book he had found was even slightly different to those he had previously collected!

In 1992, Ken Pound contacted tertiary institutions to purchase his collection. He was referred to the State Library of Victoria who put together a funding proposal. These funds came from the Community Support Fund, which is actually money raised through gambling.

The State Library of Victoria holds a Children's Literature Research Collection of approximately 80 000 items. This meant that the Pound Collection was highly suitable for this library and the acquisition of the collection commenced in 1995. Staff were employed for cataloguing including a consultant bibliographer to identify the different editions.

The cataloguing of these books held some challenges. Bibliographies were used to find publication dates for those items which did not have this information recorded on the book. 590 MARC tags were added for different copies of the same book, for example if one was red and the other yellow, a note was made that can be seen in the library's catalogue.

The processing of these books was also more complex than normal. Some books required conservation treatment, such as being placed in an acid free box. In order not to damage or mark the books, an acid free slip was added to each with the call number and barcode.

After these explanations, Mary showed slides of some of the “treasure highlights”. These included 95 copies of *Seven Little Australians*, a personal favourite, and first editions dating back to 1904. There are also many beautiful May Gibbs books and a large collection of picture books. Ken Pound collected a large number of annuals and adventure books and also other non-book items such as games, a money box, etc.

This paper illustrated the considerations that must be made when purchasing and cataloguing rare books, including the preservation of the physical items. I would love to visit the Rare Books Collection at the State Library of Victoria and see the Ken Pound Collection for myself. I am sure I could spend many hours browsing the shelves and looking at the beautiful illustrations in these old and precious items.

Reflections and conclusion

When I first arrived at the Sheraton for registration, I had no idea what to expect. I was given my receipts and satchel and shown where to meet in the morning. I felt quite young, inexperienced and nervous. But, by the end of the week, I felt very professional and confident.

I had many opportunities to practice the networking skills I had learnt and met lots of interesting people.

Attending this conference has resulted in my learning many new skills and ideas to take back to my workplace. These include improved communication skills and many techniques to provide quality customer service.

I am also more aware now of the position of the library technician within an organisation. We are not lesser than librarians but part of a team with our own expertise and abilities. I have learned self-value and will encourage this among other members of staff at my work.

Michaela Shepherdson

F A Sharr Medal

The F A Sharr Medal is an award given to the graduand who exhibits the most potential; the one most likely to have a positive impact on their preferred stream of the library profession.

It is named after Francis Aubie (Ali) Sharr, state librarian from Western Australia from 1953 to 1976, in recognition of his contribution to libraries and librarianship in this state and to the profession.

The award was inaugurated in 1976 when the first commemorative medal was presented to Mrs Jean Ryding, a Western Australian student of librarianship. ALIA West makes three annual awards to a graduand librarian, teacher-librarian and technician. The most outstanding of these award winners is presented with the F A Sharr Medal.

Selection criteria

The Sharr Medal is awarded to the candidate who displays the most potential to have a positive impact on their preferred stream of librarianship.

ALIA West makes three annual awards to:

1. a graduand librarian
2. a graduand library technician
3. a graduand teacher librarian

...and the Sharr Medal will be awarded to the most outstanding of the three award winners. An award, including the awarding of the medal itself, does not take place if there are no suitable applicants. The prestige of the award must be preserved.

The award is determined from:

- * nomination (10 per cent of total mark)
- * interview (70 per cent of total mark)
- * presentation (20 per cent of total mark)
- * and referee reports

Award criteria

- * Nominees need to have just completed their final year of a library and information studies course (not necessarily in Western Australia).
- * Nominees to be members or student members of an ALIA Group in Western Australia.
- * Nominees to demonstrate excellence in conceptual and analytical skills.
- * Quality of presentation of nomination.
- * Involvement in current professional and community activities.
- * Ability to discuss issues concerning the library and information industry.

Nomination

Final-year students from each of the three streams are invited to nominate for the Sharr Medal.

Nominations must be on the official form, which is structured to address the selection criteria.

Nominations are to include:

- * a letter in support of the application which addresses the selection criteria;
- * the names of three referees comprising:
 - o Head of school or staff member,
 - o practicing librarian or library technician, and
 - o one other

The nominator can also be a referee.

Library and Information Studies staff may also put nominations forward from the teaching institutions, Curtin, ECU and Perth TAFE.

Selection

The interview panel will interview selected nominees. The selection panel devises a short series of interview questions each year to measure candidates against the selection criteria. Interviews are approximately thirty minutes long and are held in late-January.

After the interviews, the selection panel chooses the winners of the three individual awards. These winners make a five-minute presentation to ALIA West on the topic 'An important future issue impacting on the nominee's preferred field'. The presentations take place in February. The selection panel chooses the Sharr Medallist after the presentations.

F A Sharr Medal Nomination form

Please print this form, complete the details, and return to:
WA local presence officer, Library 99 The Boulevard, 6014, WA, [fx]: 08 9383 8980
e-mail: bgrayson@cambridge.wa.gov.au

nominee details

given name _____

family name _____

postal address _____

ph _____ fx _____

e-mail _____

ALIA membership number [if applicable] _____

Employer _____

ph _____

address _____

Place of study _____

Course _____

nominator details

name _____

address _____

ph _____ e-mail _____

employer/place of study _____

statement of nomination [attach extra documents as required] _____

first referee

name _____

ph _____ e-mail _____

employer/place of study _____

statement of reference [attach extra documents as required] _____

second referee

name _____

ph _____ e-mail _____

employer/place of study _____

statement of reference [attach extra documents as required] _____

Reasons for nomination [attach separate sheets if required]

Please address the selection criteria, giving examples and supporting documentation if available

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"Local Studies Convenor's Report, November 2003" [Alison Gregg]		December	1
"Looking at Library Sections Function" [Camille Peters]		September	9
"March Board of Directors Meeting" [Deanne Barrett]		April	1-2
"May Board of Directors Meeting" [Deanne Barrett]		June	3
"National Recognition for Curtin Staff Member"		December	2
"Net Notes: Digital Reference" [Camille Peters]		Jan/Feb	5
"Net Notes: Maps" [Camille Peters]		May	4
"Net Notes: PDAs" [Tereza Solomons]		November	5
"New Generation Policy and Advisory Group" [Samantha Hughes]		Jan/Feb	3
"New Resource for Suicide Prevention"		March	2
"Power Searching with the Pros" [Annette Carter]		August	1, 7
"Powering Your Mind"		May	2
"September Board of Directors Meeting" [Deanne Barrett]		October	6
"Shadow of the Eagle"		May	5
"Sharr Medal 2002" [Deanne Barrett and Belinda Grayson]		June	1
"State-Wide Marketing Campaign for Libraries in WA"		March	1
"12th ALIA National Library Technicians Conference Report" [Michaela Shepherdson]		December	4-7
"2003 WA ALIA Special Librarian Award" [Lisa Kidd and Camille Peters]		June	4
"2003 WA ALIA Special Librarian Award" [call for nominations]		March	4
"2003 WA ALIA Special Librarian Award" [call for nominations]		April	4-7
"Unlocking your Collection: Subject Headings for Local Studies"		October	5
"VALA Travel Scholarship to Research PDAs" [Tereza Solomons]		August	4-5
"Vale Ethel Horner" [Brigitte Glockner]		April	3
"Vale Valerie Creasey" [Beth Frayne]		July	1
"View from London July 2003" [Roberta Cowan]		September	1-4
"View from London September 2003" [Roberta Cowan]		October	1-4
"WA Library Technician's Group Conference Grant"		March	3
"WAIN" [subscribe information]		April	3
"WAIN" [subscribe information]		May	3
"WAIN" [subscribe information]		October	10
"Wanted: Convenor" [call for nominations for WA Forum Convenor]		Jan/Feb	3
"Win a copy of the Geoscience, Minerals and Petroleum Thesaurus"		Jan/Feb	3



Diary Dates

DECEMBER

DATE: 1ST (MON)
 EVENT: Meeting the Challenges of Implementing Electronic Document and Records Management Systems seminar
 VENUE: Technology Park Function Centre
 2 Brodie Hall Drive, Bentley
 TIME: 9:30am - 4:30pm
 COST: \$295
 CONTACT: Alchemy Knowledge Solutions
 9447 7782 or 0417 096 703
www.alchemyknsolutions.com

DATE: 3RD (WED)
 EVENT: Health Libraries Australia
 Breaking Barriers: Reconstructing ILLs in the 21st Century for libraries still operating in the 20th Century
 What we learned at the 8th IFLA Interlending and Document Supply International Conference, Canberra, October 2003
 SPEAKERS: Cheryl Hamill, Janine Van Der Kooy, Robyn Waller
 VENUE: Sir Charles Gairdner Hospital
 TIME: 5:30 - 7pm
 RSVP by 26/11 to Cheryl Hamill 9431 2780
Cheryl.Hamill@health.wa.gov.au

DATE: 7TH (SUN)
 ALIA Local Studies WA Group
 Christmas Breakfast
 VENUE: Fraser's Restaurant, Kings Park
 TIME: 7:30 for 8am
 COST: full buffet \$23.50
 continental breakfast \$14.50
 RSVP by 30/11 to Dawn Palm
palm.dawn@stirling.wa.gov.au

DATE: 9TH (TUES)
 EVENT: Alchemy Knowledge Solutions
 Effecting the Disposal of Records
 VENUE: e-Central, Royal Street, East Perth
 TIME: 1 - 5pm
 COST: \$159.50
 CONTACT: Marita Keenan 0417 096 703
info@alchemyknsolutions.com

DATE: 10TH (WED)
 EVENT: Institute for Information Management
 Jazz at the Club
 VENUE: WA Club, 101 St George's Terrace
 TIME: 5 - 7pm
 COST: \$30
 Bookings/enquiries to terry.gaston@det.wa.edu.au
 RSVP by 5/12
 Cheques payable to IIM
 Post registration form to
 IIM WA Xmas 2003 Event

IIM Ltd, PO Box 192
 Carlton South VIC 3053

DATE: 12TH (FRI)
 EVENT: ALIA West Christmas Breakfast
 TIME: 7:30am
 VENUE: Miss Maud's, 97 Murray Street
 COST: \$19.95 (pay on the day)
 RSVP by 5/12 to Rose Hockley
rose.hockley@wmc.com

DATE: 12TH (FRI)
 EVENT: CAVAL
 Redefining the 'Professional' in the Librarian
 PRESENTER: Anne Lipow
 VENUE: Clifton and Associates
 Ground floor Parmelia House
 191 St George's Terrace, Perth
 TIME: 9:15am - 4:30pm
 COST: \$396 CAVAL/ALIA members, \$440 others
 CONTACT: Nicole Sinclair nicoles@caval.edu.au
 Register online at
<http://www.caval.edu.au/pdt/register/>

DATE: 16TH (TUES)
 EVENT: WA Kinetica Users Group Meeting
 VENUE: Great Southern Room
 4th floor, Alexander Library Building
 TIME: 9:15am
 RSVP to Pat Willans 9427 3270
pwillans@liswa.wa.gov.au or
Jane.Jones@liswa.wa.gov.au

DATE: 16TH (TUES)
 EVENT: ALIA West meeting
 VENUE: Room 2.9, Alexander Library Building
 TIME: 5:30pm
 CONTACT: Rose Hockley
Rose.Hockley@wmc.com

From the Editor

The deadline for the January/February issue is 25 January 2004.

Articles and photos about recent events, news about upcoming events, suggestions for Net Notes topics, and contributions from groups may be sent to the editor:
 Camille Peters
ctpeters@safe-mail.net or ctpeters@myrealbox.com
 Word 97 format or rtf is preferred.

